# The list of activities from 1974 to 2017/18

AKŠAMIJA (Alija) MEHMED
Bosnia and Herzegovina

## The list of activities from 1974 to 2017/18 - AKŠAMIJA A. MEHMED


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## Biographical data



| | |
|---|---|
| Last name (parent name) and name | **AKŠAMIJA** (Alija) **MEHMED** |
| Scientific degree / title | Doctor of Science - PhD / Full professor at the University of Sarajevo, Bosnia and Herzegovina |
| Address, municipality, state | Alipašina 45C, Centar, Sarajevo, Bosnia and Herzegovina |
| Phone number (s) | +387 33 211 773, +387 61 185 277 |
| E-mail | mehmed_aksamija@yahoo.com |
| Nationality | Bosnia and Herzegovina |
| Date of birth | 28.04.1954. godine |
| Place and municipality of birth | Višegrad, VIŠEGRAD |
| Engaged in teaching | University of Sarajevo |

## Research area and description of expert knowledge

(**keywords**) Theory, general theory of art, optical image fixation theory (photos), history, optical image fixation history, multidisciplinary creation, photography, analog photography, electronic photography, digital photography, art photography, film photography, documentary photography, social photography, fashion photography, photo-design, photo-posters, photo books, design, book design, graphisal design and printing, special photographic procedures

(**Classification**) Fine art, applied art, art disciplines in the field of optical image fixation - history, theoryand practicallapplied author activity.

(**Education - Chronological**)

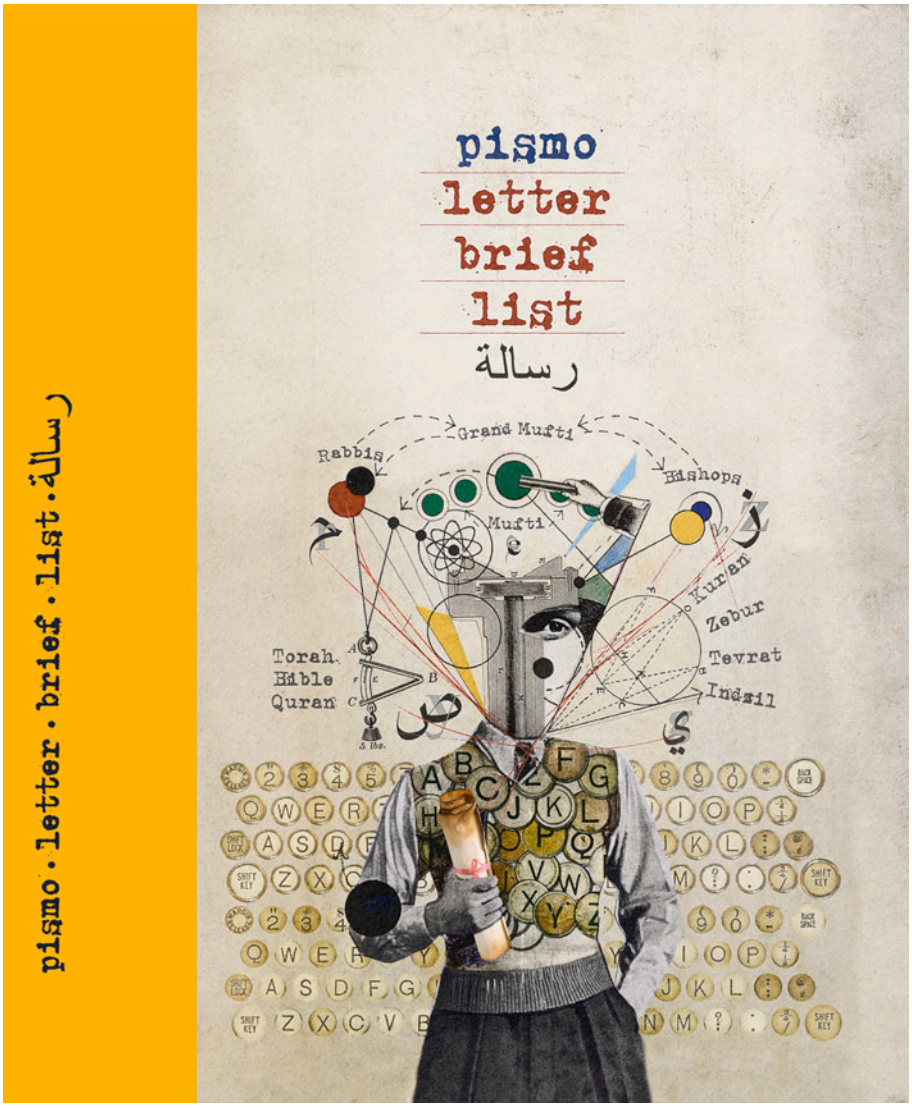
| | |
|---|---|
| Period | 1982/83. – 1983/84. |
| Awarded title | **Doctor of Science** (PhD) in the field of Theory of Art - Theory of Photography. AMU - FAMU, Prague, Czechoslovakia. |
| | |
| Period | 1980/81. – 1981/82. |
| Awarded title | **Master of Science** in the field of General Theory of Art. AMU - FAMU, Prague, Czechoslovakia. |
| | |
| Period | 1974/75. – 1979/80. |
| Awarded title | **Academic artist of photography**. Prague, AMU - FAMU, Czechoslovakia,. |
| | |
| Period | 1977/78. – 1978/79. |
| Education | Specialist course in the field of pedagogy, methodology and program learning. Faculty of Philosophy of Karlovac University - Department of Pedagogy, Prague, Czechoslovakia. |
| Awarded title | **Professor** in the field of history and theory of art – optical image fixation (photography). |
| | |
| Period | 1977/78. – 1978/79. |
| Education | Pedagogical training. AMU - FAMU, Prague, Czechoslovakia. |
| | |
| Period | 1969/70. – 1973/74. |
| Education | High school - Gymnasium / Gimnazija Višegrad – culture department (Bosnia and Herzegovina - Yugoslavia). |
| Awarded title | **High school graduate** |
| | |
| Period | 1960/61. – 1968/69. |
| Education | Primary school Vuk Karadžić, Višegrad, Bosnia and Herzegovina - Yugoslavia. |
| Awarded title | **Primary school graduate** |

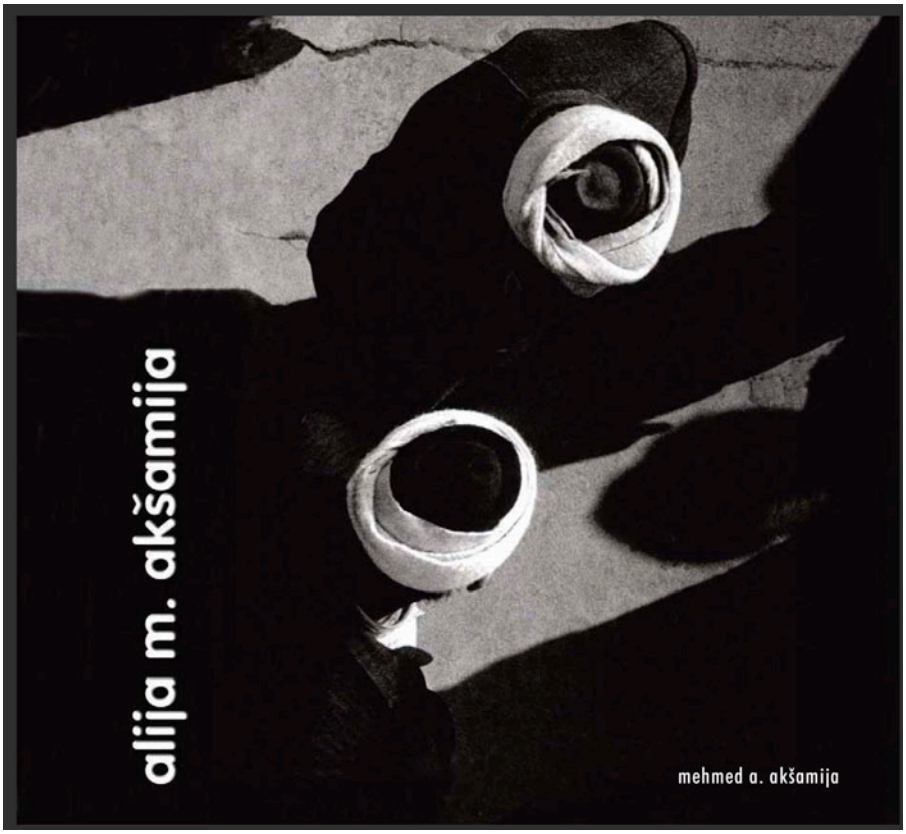
**(Languages)**

| | |
|---|---|
| Mother language | Bosnian |
| | |
| **English** | |
| Understanding | Good |
| Speaking | Bad |
| Writing | Bad |
| | |
| | |
| **Czech** | |
| Understanding | Basic user |
| Speaking | Basic user |
| Writing | Basic user |
| | |
| **Russian** | |
| Understanding | Independent user |
| Speaking | Independent user |
| Writing | Experienced user |
| | |
| | |
| **Slovak** | |
| Understanding | Experienced user |
| Speaking | Experienced user |
| Writing | Experienced user |

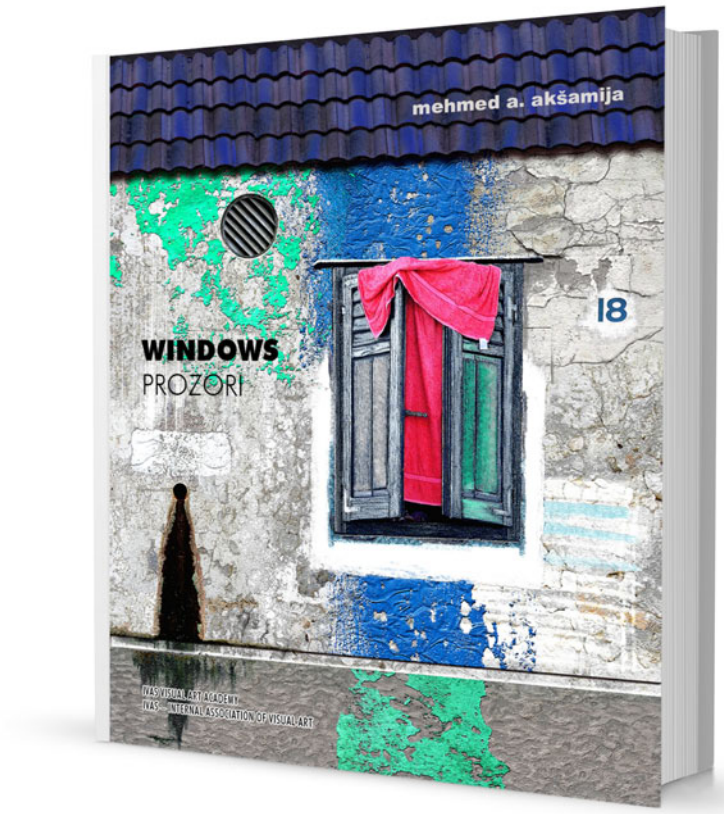
## **Published professional and scientific papers - Author** (Chronological)

| | |
|---|---|
| **1.** Date | 2018 |
| Title of the published work | **HOMO MEDICUS – ALL MINE IS FROM BOSNIA** (page157-159); **TIRELESS COLLECTOR - AN ART FAN** (page160-163); in: Muzur, Amir: *Kurjak : How the ultrasonic won the world / Kako je ultrazvukom osvojio svijet* (authorship - text attachment). |
| Publisher (Full name) | Medicinska naklada, Zagreb (Croatia) |
| | |
| **2.** Date | 2016/17 |
| Title of the published work | **ALIJA M. AKŠAMIJA - MONOGRAPH OF ARCHIVOGRAPHY** / ALIJA M. AKŠAMIJA – monografija arhivografije, tom I i II / volume I and II (monograph). |
| Publisher (Full name) | Author (Mehmed A. AKŠAMIJA, Alipašina 45C, Sarajevo) under the patronage of BANU - Bosniak Academy of Sciences and Arts, Sarajevo (Bosnia and Herzegovina) |
| M. A. Akšamija: ALIJA M. AKŠAMIJA - MONOGRAPH OF ARCHIVOGRAPHY |  |

| | |
|---|---|
| **3.** Date | 2016/17 |
| Title of the published work | **LETTER • PISMO • BRIEF • LIST • RISALLA** • (illustrated monograph) |
| Publisher (Full name) | Dialogue Center / Centra za dijalog – Vesatijja, Sarajevo and BANU – Bosniak Academy of Sciences and Arts, Sarajevo (Bosnia and Herzegovina) |
| M. A. Akšamija: LETTER • PISMO • BRIEF • LIST • RISALLA - illustrated monograph |  |
| **4.** Date | 2011 |
| Title of the published work | **ALIJA AKŠAMIJA** (illustrated monograph) |
| Publisher (Full name) | BNZ – Bosniak National Community for the City of Zagreb and Zagreb County / Bošnjačka nacionalna zajednica za Grad Zagreb i Zagrebačku županiju, Zagreb, (Croatia) |
| | |
| **5.** Date | 2010 |
| Title of the published work | **WINDOWS** / PROZORI (illustrated monograph) |
| Publisher (Full name) | IVAS VISUAL ART ACADEMY and IVAS – INTERNAL ASSOCIATION OF VISUAL ART, Belgrade (Serbia) |

| | |
|---|---|
| M. A. Akšamija: MONOGRAPHY ALIJA M. AKŠAMIJA |  |
| **6.** Date | 2008 |
| Title of the published work | **PHOTOGRAPHIC AUTHENTICITY** / Fotografska autentičnost – (expert article) |
| The name of the scientific / professional journal | Art of Image |
| Publisher (Full name) | IVAS Visual Art Society – PPofE, Belgrade (Serbia) |
| | |
| **7.** Date | 2006 |
| Title of the published work | **PROBLEM OF TRUTH IN PHOTOGRAPHY** / Problem istine u fotografiji – (expert article) |
| The name of the scientific / professional journal | Art of Image |
| Publisher (Full name) | IVAS Visual Art Society – PPofE, Belgrade (Serbia) |
| | |
| **8.** Date | 2000 |
| Title of the published work | **WRITING WITH LIGHT** / Svjetlopis – (expert article) |

| | |
|---|---|
| The name of the scientific / professional journal | Art of Image |
| Publisher (Full name) | IVAS Visual Art Society – PPofE, Belgrade (Serbia) |
| | |
| **9.** Date | 1990 |
| Title of the published work | **THEORY OF THE MESSAGE - THE OPTICAL IMAGE FIXATION THEORY** / Teorija poruke – teorija fiksacije optičke slike – (expert article) |
| The name of the scientific / professional journal | Photography and movie / Photography i film |
| Publisher (Full name) | USUF YU, Belgrade (Yugoslavia) |
| | |
| **10.** Date | 1988 |
| Title of the published work | **THE SECOND DEGREE OF MESSAGE THEORY AS THE OPTICAL IMAGE FIXATION THEORY - "PHOTOGRAPHS"** / Drugi stepen teorije poruke kao teorije optical image fixation – "photos" – (expert article) |
| The name of the scientific / professional journal | Photography and movie / Photography i film |
| Publisher (Full name) | USUF YU, Belgrade (Yugoslavia) |
| | |
| **11.** Date | 1985 |
| Title of the published work | **PROBLEMS OF CONSCIOUS AUTHORSHIP IN THE FIELD OF FIXATION OF OPTICAL IMAGE BY APPROPRIATE TRANSFORMATIVE PROCESS** / Problematika svjesnog autorskog djelovanja u oblasti optical image fixation odgovarajućim transformativnim postupkom – (expert article) |
| The name of the scientific / professional journal | Photography and movie / Photography i film |
| Publisher (Full name) | USUF YU, Belgrade (Yugoslavia) |
| | |
| **12.** Date | 1981 |
| Title of the published work | **PHOTOGRAPHIC AUTHENTICITY** – (expert article) |
| The name of the scientific / professional journal a | Photography and movie / Photography i film |
| Publisher (Full name) | USUF YU, Belgrade (Yugoslavia) |

| | |
|---|---|
| M. A. Akšamija: WINDOWS - illustrated monograph |  |

## Public presented forms of artistic creativity -
INDEPENDENT AND COLLECTIVE EXHIBITIONS (Chronological)

| | |
|---|---|
| **1.** Year | 2018 |
| Artwork, Exhibition | **Ankara, Belgrade, Istanbul and Sarajevo through the press photographers' lens, 1920s and 1930s.** |
| Organizer | Yapı Kredi Cultural Centre, Istanbul (Turska) and University of Basel (Switzerland) |
| Place, Country | Istanbul, Turkey |
| Type of event | International |
| Category | Artwork realized in public space |

| | |
|---|---|
| | |
| **2.** Year | 2018. |
| Artwork, Exhibition | C**ities on the Move – Post-Ottoman Heritage** |
| Organizer | Bosniak Institute – Foundation Adil Zulfikarpašić, Sarajevo (Bosnia) and University of Basel (Switzerland) |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | International |
| Category | Artwork realized in public space |
| | |
| **3.** Year | 2017/18. |
| Artwork, Exhibition | **Exhibition Explores Balkans' Post-Ottoman Heritage** |
| Organizer | Museum of Yugoslavia, Historical Museum of Serbia, Belgrade (Serbia) and University of Basel (Switzerland) |
| Place, Country | Belgrade, Serbia |
| Type of event | International |
| Category | Artwork realized in public space |
| | |
| **4.** Year | 2017. |
| Artwork, Exhibition | **A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s. - Städte im Aufbruch: Historische Pressefotos zeigen jugoslawischen und türkischen Alltag** |
| Organizer | University of Basel (Switzerland) |
| Place, Country | Basel, Switzerland |
| Type of event | International |

| | |
|---|---|
| Category | Artwork realized in public space in cooperation with the department for middle-east Dpertment of the University in Basel under the leadership of the professor N. Mišković. This is a reconstruction and digital reparation done by the author for the complete used source material,which included over 250 museum artefacts and development of large format reminiscences made by the author. Work on the project lasted more than three years, and the authors of the design of the exhibition were Irena and Igor Stepančić. |
| | |
| **5.** Year | 2010. |
| Artwork, Exhibition | **PHOTOGRAPHS FROM INVISIBLE ENVELOPES** / FOTOGRAFIE Z NIEWIDZIALNYCH KOPERT (set of 20 works, format 35x54cm) |
| Organizer | Biuro Wystaw Artystycznych w Skierniewicach / Art Exhibitions Office in Skierniewice |
| Place, Country | Skierniewice, Poland |
| Type of event | International |
| Category | Solo exhibition by invitation |
| | |
| **6.** Year | 2008. |
| Artwork, Exhibition | **FRIENDS** (set of 40 works, format 110x130cm) |
| Organizer | Galeria Bezdomneja & galerii FOTO-Świ@t / Bezdomneja Gallery & FOTO-Świat gallery |
| Place, Country | Warsaw, Poland |
| Type of event | International |
| Category | Solo exhibition by invitation |
| | |
| **7.** Year | 2007. |
| Artwork, Exhibition | **OPEN SECRET** (set of 28 unique 56x76cm graphic sheets) |
| Organizer | Museum of Literature and Theater Arts |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition by invitation – digital graphic reminiscence of the work of academician Dzevad Hozo on the occasion of the manifestation "90 YEARS OF THE BIRTH OF MAK DIZDAR" / digital grafička reminiscencija na djelo akademika Dževada Hoze povodom manifestacije “90 GODINA OD ROĐENJA MAKA DIZDARA” |
| | |
| **8.** Year | 2005. |
| Artwork, Exhibition | **THE SARAJEVO DAILY** / SARAJEVSKI DNEVNIK 92-95. (set of 50 works, format 110x130cm) |
| Organizer | Gallery LM Festič and Photogallery Stolp |

| | |
|---|---|
| Place, Country | Maribor, Slovenia |
| Type of event | International |
| Category | Solo exhibition by invitation |
| | |
| **9.** Year | 2002. |
| Artwork, Exhibition | **EL NINO II - New Europe II** (set of 40 works, format 25x32cm) |
| Organizer | Indiana University of Pennsylvania - Guggenheim Museum |
| Place, Country | Chicago IMC, USA |
| Type of event | International |
| Category | Solo exhibition within the Selective Group exhibition - exhibition by invitation |
| | |
| **10.** Year | 2002. |
| Artwork, Exhibition | **TRACKS OF BOSNIA I (**set of 20 works, format 110x130cm) |
| Organizer | Galeria bezdomna / Homeless Gallery |
| Place, Country | Žirardow, Poland |
| Type of event | International |
| Category | Solo exhibition by invitation |
| | |
| **11.** Year | 2000. |
| Artwork, Exhibition | **EL NINO I - New Europe I** (set of 40 works, format 25x32cm) |
| Organizer | Indiana University of Pennsylvania - Guggenheim Museum |
| Place, Country | Pennsylvania – Pittsburgh, USA |
| Type of event | International |
| Category | Solo exhibition within the Selective Group exhibition - exhibition by invitation |
| | |
| **12.** Year | 1999. |
| Artwork, Exhibition | **ILLUMINATION** (set of 80 works, format from 30x40 to 50x60cm) |
| Organizer | Gallery “Kuršumli medresa” |

| | |
|---|---|
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition by invitation |
| | |
| **13.** Year | 1998. |
| Artwork, Exhibition | **EL NINO** (30 works, format 100x100cm) |
| Organizer | Museum of the City – Art Gallery Zenica |
| Place, Country | Zenica, Bosna i Hercegovina |
| Type of event | Domestic |
| Category | Solo exhibition by invitation |
| | |
| **14.** Year | 1998. |
| Artwork, Exhibition | **IN FRONT OF – BEYOND THE MIRROR** (digital installation) |
| Organizer | SOROS CENTER FOR CONTEMPORARY ARTS, Obala Meeting Point Sarajevo |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition by invitation |
| | |
| **15.** Year | 1998. |
| Artwork, Exhibition | **EL NIN**O (set of 30 works, format 100x100cm) |
| Organizer | Gallery of the Academy of Fine Arts in Sarajevo |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition by invitation |
| | |
| **16.** Year | 1992. |
| Artwork, Exhibition | **ORNAMENTS** (set of 30 works, format 70x50cm) |
| Organizer | Association of Writers of Bosnia and Herzegovina – Gallery of the Writers' Home |

| | |
|---|---|
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Character | Domestic |
| Category | Solo exhibition |
| | |
| **17.** Year | 1991. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** (set of 60 works, format 110x130cm) |
| Organizer | Moravian Gallery in Brno |
| Place, Country | Brno, Czech Republic |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **18.** Year | 1990. |
| Artwork, Exhibition | **SEA** / MORE (set of 40 works, format 110x130cm) |
| Organizer | Imagiart Gallery |
| Place, Country | Barcelona, Spain |
| Character | International |
| Category | Solo exhibition |
| | |
| **19.** Year | 1990. |
| Artwork, Exhibition | **SURFACE SOLUTIONS** / PLOŠNA RJEŠENJA – (set of 54 works format 110x130cm) |
| Organizer | Geneva Photography Centre |
| Place, Country | Geneva, Switzerland |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **20.** Year | 1990. |
| Artwork, Exhibition | **BATEAUX** / ČAMCI - (set of 38 works, format 110x130cm) |
| Organizer | Maison Europeene de la Photographie / European House of Photography |

| | |
|---|---|
| Place, Country | Paris, France |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **21.** Year | 1989. |
| Artwork, Exhibition | **SCHILDER ENTLANG DER STRAßE** / ZNAKOVI PORED PUTA – (set of 12 works, format 210x90cm) |
| Organizer | Galerie f 5,6 |
| Place, Country | Munich, Germany |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **22.** Year | 1989. |
| Artwork, Exhibition | **SCHILDER ENTLANG DER STRAßE** / ZNAKOVI PORED PUTA – (set of 12 works, format 210x90cm) |
| Organizer | Kaune, Sudendorf |
| Place, Country | Cologne, Germany |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **23.** Year | 1986. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** (set of 47 works, format 110x130cm) |
| Organizer | Gallery Cultural Center |
| Place, Country | Novi Sad, Republic of Serbia |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **24.** Year | 1986. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** (set of 58 works, format 110x130cm) |

| | |
|---|---|
| Organizer | Art Gallery of Bosnia and Herzegovina, Sarajevo |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **25.** Year | 1985. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** (set of 50 works, format 110x130cm) |
| Organizer | CD Gallery – Cankarjev dom |
| Place, Country | Ljubljana, Republic of Slovenia |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **26.** Year | 1984/85. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** (set of 50 works, format 110x130cm) |
| Organizer | Pilon Gallery Ajdovščina |
| Place, Country | Ajdovščina, Republic of Slovenia |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **27.** Year | 1985. |
| Artwork, Exhibition | **SEA** (set of 40 works, format 110x130cm) |
| Organizer | Gallery USUF YU (Association of Free Art Photographers of Yugoslavia) |
| Place, Country | Belgrade, Republic of Serbia |
| Type of event | Domestic |
| Category | Solo exhibition |

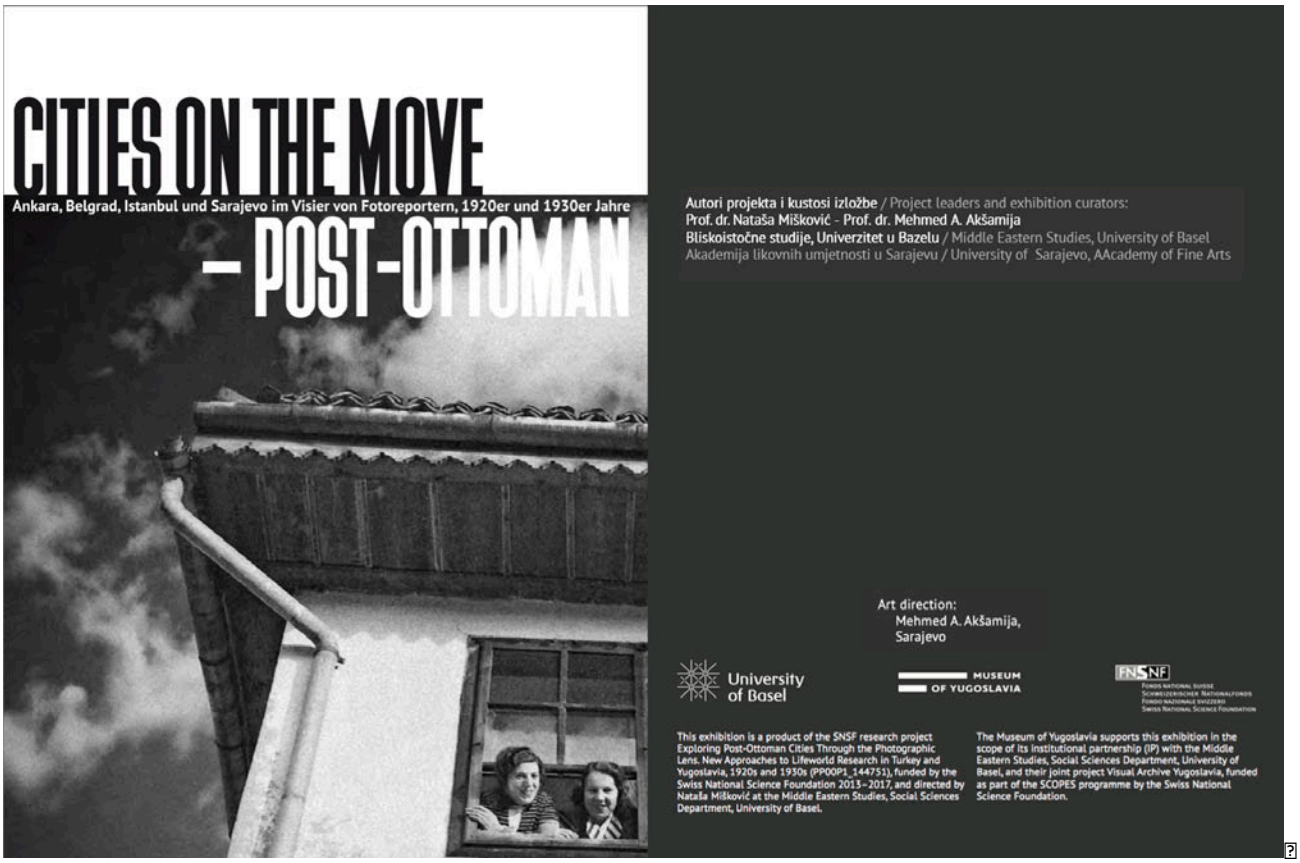
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|---|---|
| **28.** Year | 1981. |
| Artwork, Exhibition | **REMINISCENCE OF THE PRAGUE** / PRAŠKE VZPOMÍNKY – (set of 50 works, format 110x130cm) |
| Organizer | RAPID Gallery |
| Place, Country | Prague, Czechoslovakia |
| Type of event | International |
| Category | Solo exhibition |
| | |
| **29.** Year | 1978. |
| Artwork, Exhibition | **WORKS II** / RADOVI II - (set of 46 works, format 30x40cm) |
| Organizer | Gallery "Radnički Univerzitet Đuro Đaković", Sarajevo |
| Place, Country | Sarajevo, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **30.** Year | 1976. |
| Artwork, Exhibition | **WORKS I** / RADOVI I – (set of 30 works, format 30x40cm) |
| Organizer | Gallery - Tourist office, Višegrad |
| Place, Country | Višegrad, Bosnia and Herzegovina |
| Type of event | Domestic |
| Category | Solo exhibition |
| | |
| **31.** Year | 1983 – 2018. (**collective presentation of group exhibitions in the country and abroad**) |
| Artwork, Exhibition | **WORKS / RADOVI (1-5 independent artworks presented at 146 group exhibitions)** |
| Organizer | Galleries, Museums, Foundations, Universities, Professional Associations, Colonies, ... |
| Place, Country | at home and abroad |

| | |
|---|---|
| Type of event | International / Domestic |
| Category | Participation in Collective / Group exhibitions |

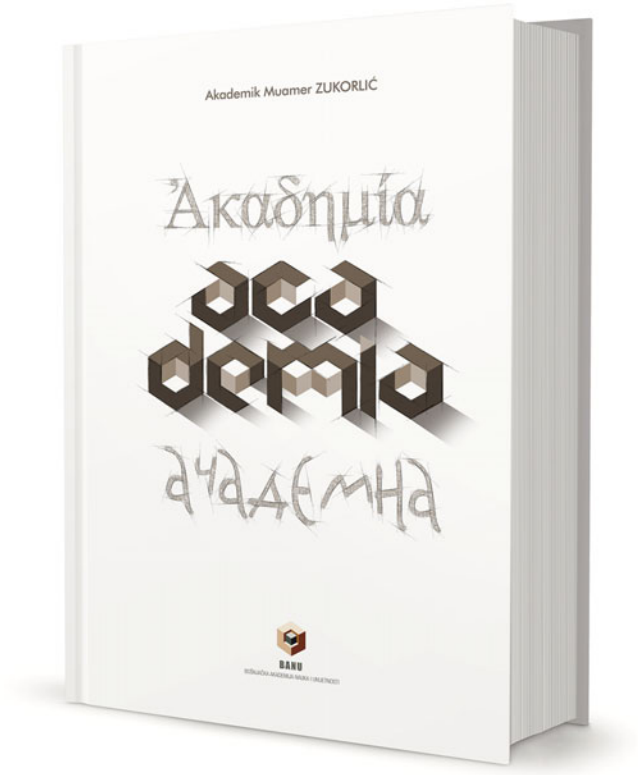
Note

Projects listed under numbers 1 through 4 were done as a result of the scientific-artistic project SIBA – A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s - PP00P1_144751), implemented with the University of Basel (Switzerland) and VASE – Visual Archive Southeastern Europe of the University in Gratz (Austria). These projects were financed with funds within the program by the Swiss National Science Foundation and the Swiss Agency for Development and Cooperation.

Description of activities: art director of projects, author - associate, digital visual processing.




Die Nutzerinnen und Nutzer erwartet eine sorgsam edierte und kuratierte, mehrere Tausend Fotografien umfassende wissenschaftliche Datenbank. Sie enthält Fotografien, Postkarten, Plakate und Filmstills aus Albanien, Bosnien und Herzegovina, Bulgarien, Österreich, Rumänien, Serbien und der Türkei. Der aktuell grösste Bestand stammt aus dem Grazer Forschungsprojekt „Visualizing Family, Gender Relations, and the Body. The Balkans, approx. 1860–1950“, das zwischen 2010 und 2014 unter der Leitung von Karl Kaser von Barbara Derler, Ana Djordjević und Anelia Kasabova durchgeführt wurde. Der Fokus liegt auf früher bosnischer, bulgarischer und serbischer Studiofotografie sowie Postkarten. Mit der Neulancierung der Datenbank als Grazer und Basler Kooperationsprojekt kommt aufregendes, bisher kaum bekanntes Bildmaterial aus dem Basler SIBA-Projekt dazu, das in der Edition von Nataša Mišković, Joël László, Milanka Matić, Mehmed A. Akšamija, Cengiz Kahraman, Kristina Ilić und Yorick Tanner einen Einblick in die Pressefotografie in Jugoslawien und in der Türkei der Zwischenkriegszeit gibt. Ein besonderes Juwel sind die Werke des bosnischen Fotografen Alija M Akšamija, der Ende der 1930er Jahre zufällige Passantinnen und Passanten in und um Sarajevo ablichtete.

| | |
|---|---|
| Year of realization | 2018 |
| Title | Ἀκαδημία - **ACADEMIA** - ⲁⲕⲁⲇⲉⲙⲓⲁ (M. Zukorlić) |
| Institution (organizer, client, country, ..) | MATICA BOŠNJAČKA, Rifata Burdžovića 1, Novi Pazar, Sandžak – Serbia, under the patronage of BANU – Bosniak Academy of Sciences and Arts / Bošnjačka Akademija nauka i umjetnosti, Štrosmajerova br. 1, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, project | Art editor, author of photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International |
| Project type | Monograph |
| |  |

| | |
|---|---|
| **2.** Year | 2018 |
| Title | **ĆEMALOVIĆ ARCHITECT** / ARHITEKT (Husetić, Aida, Chabbouh Akšamija, Lemja and Mehmed Akšamija (edit.)) |
| Institution | ĆEMA, Sarajevo, Bosnia and Herzegovina; ISBN 963-3654-02-3 |
| Role | Chief and art editor, author of photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International |
| Project type | Monograph |
| | |
| **3.** Year | 2018 |
| Title | **ON CONCEPT OF TRUTH IN SCIENCES, HUMANITIES, AND RELIGION // SCIENCE AND RELIGION : SYNERGY NOT SKEPTICISM** (Kurjak, Asim ; Chervenak, Frank) |
| Institution | JAYPEE BROTHERS: New Delhi, India; ISBN 978-93-5270-275-6. |
| Role | Author - cover design |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International |
| Project type | Scientific book |
| | |
| **4.** Year | 2018 |
| Title | **TRADITIONAL TRAVNIK HOUSE - SPONTANEOUS FORMATED SPATIAL FORMS** (MODELS) / TRADICIONALNA TRAVNIČKA KUĆA - SPONTANO STVORENI PROSTORNI OBRASCI (Lemja Chabbouh Akšamija and Lejla Šabić, Mehmed Akšamija (edit.) |
| Institution | FACULTY OF ARCHITECTURE OF THE UNIVERSITY IN SARAJEVO, Sarajevo and THE HOMELAND MUSEUM / ZAVIČAJNI MUZEJ – Travnik, Bosnia and Herzegovina |
| Role | Chief and art editor, author of the introductory text, author – photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **5.** Year | 2017 |
| Title | **ANCIENT BOSNIA** / DREVNA BOSNA (M. Zukorlić) |

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| Institution | MATICA BOŠNJAČKA, Rifata Burdžovića 1, Novi Pazar, Sandžak – Serbia, under the patronage of BANU – Bosniak Academy of Sciences and Arts / Bošnjačka Akademija nauka i umjetnosti, Štrosmajerova br. 1, Sarajevo, Bosnia and Herzegovina |
| Role | Art editor, author - photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International |
| Project type | Monograph |
| | |
| **6.** Year | 2017 |
| Title | **SCIENCE AND RELIGION** (Asim Kurjak et.al.) |
| Institution | JAYPEE – JP Medical Publishers, 83 Victoria St. London, UK. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Scientific book |
| | |
| **7.** Year | 2017 |
| Title | **MUSLIM WOMEN'S QUESTION IN BOSNIA AND HERZEGOVINA** / MUSLIMANSKO ŽENSKO PITANJE U BOSNI I HERCEGOVINI (Adnan Jahić) |
| Institution | BNZ – Bosniak National Community for the City of Zagreb and Zagreb County / Bošnjačka nacionalna zajednica za Grad Zagreb i Zagrebačku županiju, Jadranska ul. 4, Zagreb, Croatia. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Scientific book |
| | |
| **8.** Year | 2016 |
| Title | **DEYTON (PEACE) AGREEMENT** - Legalization of genocide in the Republic of Bosnia and Herzegovina, Vol. 1, 2 and 3 (S. Čekić) |
| Institution | Institute for Researching Crimes against Humanity of the International Law / Institut za istraživanje zločina protiv čovječnosti i međunarodnog prava, Halida Nazečića 4, Sarajevo, Bosnia and Herzegovina |
| Role | Author – cover design |

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|---|---|
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **9.** Year | 2015 |
| Title | **BANU YEARBOOK** - "**Glasnik**" |
| Institution | BANU – Bosniak Academy of Sciences and Arts / Bošnjačka Akademija nauka i umjetnosti, Štrosmajerova br. 1, Sarajevo |
| Role | Art editor, author – photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Processing work |
| BANU YEARBOOK |  |

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|---|---|
| **10.** Year | 2015 |
| Title | **TRADITION BETWEEN AUTHENTICITY AND FORGERY** / TRADICIJA IZMEĐU AUTENTIČNOSTI I FALSIFIKATA (L. Chabbouh Akšamija) |
| Institution | Faculty of Architecture, University of Sarajevo, Patriotske lige 30, Sarajevo, Bosnia and Herzegovina. |
| Role | Chief and art editor, author – photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **11..** Year | 2015 |
| Title | **NORMAL AND DEVIANT IN HUMAN BEHAVIOR - Psychological aspect** / NORMALNO I DEVIJANTNO U PONAŠANJU LJUDI – Psihološki aspekt (E. Čekić) |
| Institution | Authorship, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **12.** Year | 2014 |
| Title | **GENOCIDE IN BOSNIA AND HERZEGOVINA AND THE DEYTON PEACE AGREEMENT** / GENOCID U BOSNI I HERCEGOVINI I DEJTONSKI MIROVNI SPORAZUM (S.Čekić) |
| Institution | Institute for Researching Crimes against Humanity of the International Law / Institut za istraživanje zločina protiv čovječnosti i međunarodnog prava, Halida Nazečića 4, Sarajevo, Bosnia and Herzegovina |
| Role | Author – cover design |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **13.** Year | 2014 |
| Title | **GLOSSARY OF THE SARAJEVO ASSASSINATION** / GLOSAR SARAJEVSKOG ATENTATA (V. Žujo) |
| Institution | Sarajevo City Museum / J.U Muzej Sarajeva, Josipa Štadlera 32, Sarajevo, Bosnia and Herzegovina. |

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|---|---|
| Role | Art editor / author – illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Glossary |
| | |
| **14.** Year | 2012 |
| Title | **COMPOSERS OF THE GODDESSES TERPSICHORE - A WALL OF MEMORIES** / KOMPOZITORI BOGINJI TERPSIHORI – ZID USPOMENA (S. Pervan) |
| Institution | National Theater Sarajevo / Narodno pozorište Sarajevo, Obala Kulina bana 9, Sarajevo, Bosnia and Herzegovina |
| Role | Chief and art editor, author – photography, illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Monograph |
| COMPOSERS OF THE GODDESSES TERPSICHORE - A WALL OF MEMORIES |  |

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|---|---|
| **15.** Year | 2012 |
| Title | **FIFTY YEARS OF THE FACULTY OF POLITICAL SCIENCES OF UNIVERSITY IN SARAJEVO** / PEDESET GODINA FAKULTETA POLITIČKIH NAUKA UNIVERZITETA U SARAJEVU |
| Institution | Faculty of Political Sciences, University of Sarajevo, Skenderija 72, Sarajevo, Bosnia and Herzegovina |
| Role | Art editor, author – illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **16.** Year | 2012 |
| Title | **BRACO DIMITRIJEVIC – BETWEE THE LOUVRE AND THE ZOO** (Dimitrijevic, B. and N. Bal, Hans Ulrich O.) |
| Institution | Umberto Allemandi, ANARTIST (New York, NY, U.S.A.) |
| Role | Participant of the project – author of a part of the photography reproductions of works of art |
| Description of activities | Copying through photographs - reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **17.** Year | 2012 |
| Title | **BASISS OF THE METHOD OF WORK OF INFORMATION-SECURITY SERVICES** / OSNOVE METODIKE RADA OBAVJEŠTAJNO-SIGURNOSNIH SLUŽBI (B.Alispahić) |
| Institution | TKD Šahinpašić, Sarajevo, Bosnia and Herzegovina. |
| Role | Author of book design (four different covers and a unique book block) |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Graphic book equipment |
| | |
| **18.** Year | 2012 |
| Title | **EUROPEANIZATION OF THE TRAFFIC SYSTEM OF BOSNIA AND HERZEGOVINA** / EVROPEIZACIJA SAOBRAĆAJNOG SISTEMA BOSNE I HERCEGOVINE (Š. Čekić) |

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|---|---|
| Institution | Faculty of Traffic and Communication University of Sarajevo and Institute of Traffic and Communications Sarajevo, Zmaja od Bosne 8, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Professional book |
| | |
| **19.** Year | 2011 |
| Title | **TECHNOLOGY MARKETING IN TRANSPORT AND COMMUNICATIONS** / TEHNOLOGIJSKI MARKETING U TRANSPORTU I KOMUNIKACIJAMA (Š. Čekić i I. Bošnjak) |
| Institution | Faculty of Traffic and Communication University of Sarajevo, Zmaja od Bosne 8, Sarajevo, Bosnia and Herzegovina |
| Role | Author – cover design |
| Description of activities | creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **20.** Year | 2011 |
| Title | **ISLAMIC COMMUNITY IN BOSNIA AND HERZEGOVINA DURING AVNOJ YUGOSLAVIA** / ISLAMSKA ZAJEDNICA U BOSNI I HERCEGOVINI ZA VRIJEME AVNOJEVSKE JUGOSLAVIJE (1945–1953) - (D. Bećirović) |
| Institution | Bosniak National Community for the City of Zagreb and Zagreb County, Zagreb, Croatia |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Scientific book |
| | |
| **21.** Year | 2011 |
| Title | **FROM DATA TO METADATA** / OD PODATAKA DO METAPODATAKA (S. Dizdar) |
| Institution | National and University Library / Nacoinalna i Univerzitetska biblioteka, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of book design (four different covers and a unique book block) |

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|---|---|
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **22.** Year | 2010 |
| Title | **AUTHENTICITY OF RURAL ARCHITECTURE AS PRECONDITION OF ACTIVE PROTECTION** / AUTENTIČNOST RURALNOG GRADITELJSTVA KAO PREDUVJET AKTIVNE ZAŠTITE (L. Chabbouh Akšamija) |
| Institution | Faculty of Architecture, University of Sarajevo, Bosnia and Herzegovina |
| Role | Art and chief editor, author of design, photography and illustration |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **23.** Year | 2010 |
| Title | (Artist) **MIRSAD KONSTATINOVIĆ** |
| Institution | Academy of Fine Arts, University of Sarajevo and Grafotisak Grude, Bosnia and Herzegovina. |
| Role | Art and chief editor, Author – cover design and book block |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **24.** Year | 2010 |
| Title | **ASA** – **HERE IN FUTURE** / OVDJE U BUDUĆNOSTI – ASA – HIER IN DER ZUKUNFT (F. Bečić) |
| Institution | ASA Group, Euromedia, Bulevar Meše Selimovića 16, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author – photography, photo illustration and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | International / Domestic |
| Project type | Monograph |

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|---|---|
| ASA - HERE IN FUTURE |  |
| **25.** Year | 2010 |
| Title | **WHY SINK VENICE** / VARFOR SJUNKER VENEDIK / ZAŠTO TONE VENECIJA / (A. Sidran) |
| Institution | Unknown publisher in Norway |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Poetry |

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|---|---|
| **26.** Year | 2010 |
| Title | **ALMANAC OF THE DENTAL MEDICINE FACULTY IN SARAJEVO - 50 YEARS OF THE DENTAL MEDICINE FACULTY OF UNIVERSITY IN SARAJEVO** / ALMANAH STOMATOLOŠKOG FAKULTETA U SARAJEVU – 50 GODINA STOMATOLOŠKOG FAKULTETA UNIVERZITETA U SARAJEVU |
| Institution | Dental Medicine Faculty, University of Sarajevo, Bolnička 4, Sarajevo, Bosnia and Herzegovina |
| Role | Art and chief editor, author – photography, photo illustration and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Monograph (Almanac) |
| | |
| **27.** Year | 2010 |
| Title | **SOFRA** (dining table) **OF THE BOSNIAN BEAUTY** / SOFRA BOSANSKE LJEPOTE (A. Dž. Zahirović) |
| Institution | CONNECTUM, Ćurčiluk veliki 27, Sarajevo, Bosnia and Herzegovina |
| Role | Author – photo-illustration |
| Description of activities | Photographic recording and digital photo-illustration processing |
| Type of event | Domestic |
| Project type | Poetry |
| | |
| **28.** Year | 2010 |
| Title | **PURPOSE ARCHITECTURE** / ARHITEKTURA SVRHE (L. Chabbouh Akšamija) |
| Institution | Acta architectonika et urbanistica and Ministry of Culture and Sports F BiH, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author of design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Scientific book |
| | |
| **29.** Year | 2010 |
| Title | **ISLAMIC COMMUNITY IN BOSNIA AND HERZEGOVINA DURING THE MONARCHY YUGOSLAV TIME** / ISLAMSKA ZAJEDNICA U BOSNI I HERCEGOVINI ZA VRIJEME MONARHISTIČKE JUGOSLAVIJE (1918-1941) – (A. Jahić) |
| Institution | Bosniak National Community for the City of Zagreb and Zagreb County, Zagreb, Croatia |

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| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | History |
| | |
| **30.** Year | 2009 |
| Title | **HOSPITAL DOBRINJA** / BOLNICA DOBRINJA (Y. Hajir) |
| Institution | EDIS 1981 d.o.o, Očaktanum 52/ I, Sarajevo, Bosnia and Herzegovina |
| Role | Art and chief editor, author – photography, photo illustration and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Monograph |
| **HOSPITAL DOBRINJA** |  |

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| **31.** Year | 2009 |
| Title | **LEXICON SARAJEVO** - in two volumes / LEKSIKON SARAJEVA – u dva toma (V. Žujo) |
| Institution | Buybook Sarajevo, Radićeva 4, Sarajevo, Bosnia and Herzegovina |
| Role | Art editor, author – photography, photo illustration and design |
| Description of activities | Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Lexicon |
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| | |
| **32.** Year | 2009 |
| Title | **TERRORISM - WHAT IS IT**? (B. Alispahić) |
| Institution | Institute for Researching Crimes against Humanity of the International Law, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Scientific book |
| | |
| **33.** Year | 2008 |
| Title | **BRACO DIMITRIJEVIĆ – RETROSPEKTÍV KIÁLLÍTÁSA / RETROSPECTIVE EXHIBITION OF BRACO DIMITRIJEVIC – LOUVRE IS MY STUDIO, STREET IS MY MUSEUM** (Editor: R. Kopeczky) |
| Institution | Ludwig Muzeum – Kortárs Művészeti Múzeum, Budapest, Hungary. |
| Role | Participant of the project – author of a part of the photography reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **34.** Year | 2007 |
| Title | (Artist) **RADENKO MIŠEVIĆ** |

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|---|---|
| Institution | Kult-B, Ferhadija 27, Sarajevo, Bosnia and Herzegovina |
| Role | Participant of the project - author of a part of the photography reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International / Domestic |
| Project type | Monograph |
| | |
| **35.** Year | 2007 |
| Title | **FORTRESS** / TVRĐAVA (A. Sidran) |
| Institution | BOSNIAN BOOK / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina |
| Role | Art editor, author of design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Book of prose |
| | |
| **36.** Year | 2007 |
| Title | **BOSNIAN COOK** / BOSANSKI KUHAR (L. Hadžiosmanović) |
| Institution | IP Sejtarija, Edhema Mulabdića 6, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author – photography and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | International / Domestic |
| Project type | Illustrated cookbook |
| | |
| **37.** Year | 2007 |
| Title | **SAFETY IN ROAD TRAFFIC** / SIGURNOST U CESTOVNOM SAOBRAĆAJU (O. Lindov) |
| Institution | University of Sarajevo Faculty of Transport and Communications, Zmaja od Bosne 8, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |

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| Project type | Professional book |
| | |
| **38.** Year | 2007 |
| Title | GRAPHICS / GRAFIKA (Dž. Hozo) |
| Institution | Academy of Fine Arts, University of Sarajevo and Grafotisak Grude, Bosnia and Herzegovina. |
| Role | chief editor, project participant |
| Description of activities | Coordination between authors, project participants, clients and the press |
| Type of event | Domestic |
| Project type | University textbook - non-profit edition in 9 volumes |
| L. Hadži-osmanović: BOSNIAN COOK |  |

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| **39.** Year | 2006 |
| Title | **BRACO DIMITRIJEVIC** (D. Cameron, A. B. Oliva, J.-H. Martin, C. Lauf, N. Dimitrijevic, I. Karasik and O. Turkina) |
| Institution | CHARTA, Milano, Italy. |
| Role | Participant of the project – author of a part of the photography reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **40.** Year | 2006 |
| Title | **DICTIONARY BOSNIAN LANGUAGE** / RJEČNIK BOSANSKOGA JEZIKA (Dževad Jahić) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Dictionary |
| | |
| **41.** Year | 2006 |
| Title | **SYSTEM ENGINEERING IN TRANSPORT AND COMMUNICATIONS** / SUSTAVSKO INŽENJERSTVO U TRANSPORTU I KOMUNIKACIJAMA (S. Čaušević i I. Bošnjak) |
| Institution | Faculty of Transport and Communications, University of Sarajevo and University of Zagreb - Faculty of Transport Sciences, Croatia - Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International / Domestic |
| Project type | Professional book |
| | |
| **42.** Year | 2006 |
| Title | **IN THE NETWORK OF IMPERIA - FOUR HORSEMEN OF GLOBALIZATION** / U MREŽI IMPERIJA – ČETIRI JAHAČA GLOBALIZACIJE (M. Kučić) |
| Institution | Publisher / Naklada Bošković, Split, Croatia |

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|---|---|
| Role | Author –– cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Essay |
| | |
| **43.** Year | 2006 |
| Title | **ETERNAL MAN** / VJEČNIK (N. Ibrišimović) |
| Institution (organizer, client, country, ..) | Svjetlostkomerc, Muhameda Kantardžića 3, Sarajevo, Bosnia and Herzegovina. |
| Institution | Author – cover design |
| Role | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **44.** Year | 2005 |
| Title | **PROGRAM 1411/1991 – 1426/2005** (Dr. M. Cerić) |
| Institution | Management of the Islamic Community in Bosnia and Herzegovina / Rijaset IZ BiH, Zelenih beretki, Sarajevo, Bosnia and Herzegovina |
| Role | Chief and art editor, author of design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **45.** Year | 2005 |
| Title | **ECONOMICS IN TRANSPORT AND COMMUNICATIONS** / EKONOMIKA U TRANSPORTU I KOMUNIKACIJAMA (Š. Čekić) |
| Institution | University of Sarajevo Faculty of Transport and Communications, Zmaja od Bosne 8, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |

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| Project type | Professional book |
| | |
| **46.** Year | 2005 |
| Title | **STYLES OF RADICAL WILL** / STILOVI RADIKALNE VOLJE (Susan Sontag) |
| Institution | MES – International Theater Festival, Maršala Tita 54/I, Sarajevo, Bosnia and Herzegovina |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Essay (the project is not realized in the press) |
| Susan Sontag: STYLES OF RADICAL WILL |  |

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| **47.** Year | 2005 |
| Title | **THE PICTURE SAYS** / GOVOR SLIKE (Dr. E. Demirović) |
| Institution | DES, Obala Kulina bana 22, Sarajevo, Bosnia and Herzegovina. |
| Role | Chief and art editor, author – photography and design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Professional book (project realized with three different covers and unique textual content) |
| | |
| **48.** Year | 2004 |
| Title | **DIALOGOS** – **architecture and design 1971-2004** (T. Roš i S. Roš) |
| Institution | Sarajevo Center for Contemporary Art / Centar za savremenu umjetnost, Obala Kulina bana 22, Sarajevo, Bosnia and Herzegovina |
| Role | Participant of the project – author of a part of the photography |
| Description of activities | Copyright for photographs - interior of Chamber Theater 55 from Sarajevo |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **49.** Year | 2004 |
| Title | **BASICS OF FIXED TECHNIQUES IN ORTHODONTICS** / OSNOVI FIKSNE TEHNIKE U ORTODONCIJI (Dr. D. Demirović) |
| Institution | Faculty of Dental Medicine, University of Sarajevo, Bolnička 4, Sarajevo, Bosnia and Herzegovina. |
| Role | Chief and art editor, author – photography and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Professional book - textbook |
| | |
| **50.** Year | 2004 |
| Title | **ESSAYS ON HEIDEGGER** / ESEJI O HAJDEGERU (Z. Ključanin) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |

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|---|---|
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | University Book |
| | |
| **51.** Year | 2004 |
| Title | **DECLINE IN THE THIRD LIFE AGE** / PAD U TREĆOJ ŽIVOTNOJ DOBI (D. Avdić) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | University Book |
| | |
| **52.** Year | 2004 |
| Title | **INTERCULTURAL MEDIATION IN THE BALKANS** / INTERKULTURNA MEDIJACIJA NA BALKANU (M. Dragičević-Šešić, S. Dragojević) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International / Domestic |
| Project type | University Book |
| | |
| **53.** Year | 2004 |
| Title | **MAXILLOFACIAL SURGERY** / MAKSILOFACIJALNA HIRURGIJA (H. Piranić, S. Dautović, R. Dizdarević) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | University Book |
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|---|---|
| **54.** Year | 2004 |
| Title | **ANEMIA DURING PREGNANCY** / ANEMIJE U TRUDNOĆI (J. Dizdarević) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | University Book |
| | |
| **55.** Year | 2004 |
| Title | **ASTHMA - SCHOOL** / ASTMA – ŠKOLA (E. Saračević-Silajdžić) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | University Book |
| | |
| **56.** Year | 2004 |
| Title | **GREENHOUSES** / STAKLENICI (R. Ličina) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| | |
| **57.** Year | 2004 |
| Title | **ESSAYS ON OUR EUROPEAN NEVER-NEVER LAND** (E. Karić) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |

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|---|---|
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International / Domestic |
| Project type | Essays |
| | |
| **58.** Year | 2004 |
| Title | **SILENCE AND SOLITUDE OF THE TEXT** / TIŠINA I SAMOĆA TEKSTA (F. Rizvanbegović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
| | |
| **59.** Year | 2004 |
| Title | **HOUSE FOR THE TIRED** / KUĆA ZA UMORNE (Dž. Karahasan) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
| | |
| **60.** Year | 2004 |
| Title | **THE FACE OF LIGHT** / LICE SVJETLOSTI (Z. Ključanin) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
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|---|---|
| **61.** Year | 2004 |
| Title | **APPARITIONS FROM THE SILVER AGES** / PRIVIĐENJA IZ SREBRENOG VIJEKA (A. Bašović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
| | |
| **62.** Year | 2004 |
| Title | **TRACE OF THE DRAGON'S PAW** / TRAG ZMAJEVE ŠAPE (A. Žalica) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
| | |
| **63.** Year | 2004 |
| Title | **MY ESCAPE TO FREEDOM** / MOJ BIJEG U SLOBODU (A. Izetbegović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Selected works |
| | |
| **64.** Year | 2004 |
| Title | **ISLAM BETWEEN EAST AND WEST** / ISLAM IZMEĐU ISTOKA I ZAPADA (A. Izetbegović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |

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|---|---|
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Selected Works |
| | |
| **65.** Year | 2004 |
| Title | **PROBLEMS OF ISLAMIC REVIVAL - ISLAMIC DECLARATION** / PROBLEMI ISLAMSKOG PREPORODA – ISLAMSKA DEKLARACIJA (A. Izetbegović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Selected Works |
| | |
| **66.** Year | 2004 |
| Title | **SUMMER IN THE GOLDEN VALLEY & 10 MINUTES** / LJETO U ZLATNOJ DOLINI & 10 MINUTA (S. Vuletić) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary of Bosnia and Herzegovina Literature |
| | |
| **67.** Year | 2004 |
| Title | **HUTBE (SERMONS) AND SPEACHEAS** / HUTBE I GOVORI (M. Cerić) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | East / West |
| | |

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|---|---|
| **68.** Year | 2004 |
| Title | **DREAM OF THE STREET SCALES OWNER** / SAN VLASNIKA ULIČNE VAGE (S. Hanuša) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
| | |
| **69.** Year | 2004 |
| Title | **MOTHER WATER** / MAJKA VODA (T. Kulenović) |
| Institution | OKO – Graphic publishing house, Džemala Bijedića 185, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Literature of Bosnia and Herzegovina |
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| **70.** Year | 2004 |
| Title | **BRACO DIMITRIJEVIĆ** – Posthistorical dimension (A. Maracic, N. Dimitrijevic et all.) |
| Institution | Art Studio Azinović – Museum of modern art Dubrovnik, Croatia |
| Role | Participant of the project – author of a part of the photography reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **71.** Year | 2002 |
| Title | **LETTERS TO THE CELESTIAL SERBS** (G. Berić) |
| Institution | Saqi Books in association with the Bosnian Institute, London, United Kingdom. |

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|---|---|
| Role | Art editor, author – photography and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | International |
| Project type | Essays |
| | |
| **72.** Year | 2002 |
| Title | (Architect) **ZLATKO UGLJEN** (S. Bernik) |
| Institution | International Portrait Gallery Tuzla / Međunarodna galerija portreta Tuzla, II Tuzlanske brigade 13, Tuzla, Bosnia and Herzegovina. |
| Role | Participant of the project – author of a part of the photography |
| Description of activities | Copyright for photographs - architectural works |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **73.** Year | 2002 |
| Title | (Artist) **MEHMED ZAIMOVIĆ** (M. Husedžinović) |
| Institution | Kult-B, Sarajevo, Bosnia and Herzegovina |
| Role | Participant of the project – author of a part of the photographic reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **74.** Year | 2000 |
| Title | **SECOND BOOK** / DRUGA KNJIGA (M. Bazdulj) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Short stories |

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| **75.** Year | 2000 |
| Title | **MANAGEMENT IN TRANSPORT AND COMMUNICATIONS** / MENADŽMENT U TRANSPORTU I KOMUNIKACIJAMA (Š. Čekić i I. Bošnjak) |
| Institution | University of Sarajevo and University of Zagreb, Bosnia and Herzegovina - Croatia. |
| Role | Author – cover design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International / Domestic |
| Project type | Professional book |
| | |
| **76.** Year | 2000 |
| Title | **ILIAD AND ODYSSEY** / LIJADA I ODISEJA (Homer) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor / Author – cover design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Epic |
| | |
| **77.** Year | 2000 |
| Title | **CINEPHILE** / FILMOFIL (I. Horozović) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor / Author – cover design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| | |
| **78.** Year | 2000 |
| Title | **SELECTED STORIES** / IZABRANE PRIPOVJETKE (I. Horozović) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |

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|---|---|
| Role | Art editor / Author – cover design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Narratives |
| | |
| **79.** Year | 2000 |
| Title | **THE STEPPE WOLF** / STEPSKI VUK / DER STEPPENWOLF (H. Hesse) |
| Institution | IP Sejtarija, Sarajevo |
| Role | Art editor / Author – cover design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **80.** Year | 2000 |
| Title | **SOMEONE ELSE'S NEST** / TUĐE GNIJEZDO (H. Bašić) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor / Author – cover design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| | |
| **81.** Year | 1999 |
| Title | **DICTIONARY OF MEDICAL TITLES IN THE BOSNIAN LANGUAGE** / RJEČNIK MEDICINSKIH NAZIVA U BOSANSKOME JEZIKU (F. Konjhodžić) |
| Institution | ANUBiH – Academy of Sciences and Arts of Bosnia and Herzegovina and Clinical Center of the University of Sarajevo, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |

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| Project type | Dictionary |
| | |
| **82.** Year | 1999 |
| Title | **THE ROLE OF SARAJEVO** / ULOGA SARAJEVA (H. Ramadan) |
| Institution | TKP Šahinpašić, Sarajevo, Bosnia and Herzegovina |
| Role | author – photography and design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Testimony |
| | |
| **83.** Year | 1999 |
| Title | **MUSICAL SCORE FOR MAGIC PIPE** / PARTITURA ZA ČAROBNU FRULU (Lj. Bauer) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| | |
| **84.** Year | 1999 |
| Title | **BOSNIAN COOK** / BOSANSKI KUHAR – traditional cuisine in Bosnia and Herzegovina (A. Lakisić) |
| Institution | IP Svjetlost, M. Kantardžića 3, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – photography |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Cookbook |
| | |
| **85.** Year | 1999 |
| Title | **VARFOR SJUNKER VENEDIK** / ZAŠTO TONE VENECIJA / (A. Sidran) |

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|---|---|
| Institution | GlasBiH, Stockholm, Sweden |
| Role | Art editor, author – photography and design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |
| Project type | Poetry |
| | |
| **86.** Year | 1998 |
| Title | (Artist) **ZEC SAFET** (G. Giuffre) |
| Institution | SOL Intercontinental Ljubljana i Art Studio Azinović, Zagreb, Slovenia - Croatia |
| Role | Participant of the project – the author of a photo of the reproduction of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **87.** Year | 1998 |
| Title | **ALBUM OF HUMAN RIGHTS OR WHAT A COUNTRY MUST NOT DO TO YOU** / ALBUM LJUDSKIH PRAVA ILI ŠTA TI DRŽAVA NE SMIJE UČINITI (S. Fetahagić) |
| Institution | Helsinški komitet za ljudska prava u Bosni i Hercegovini / Helsinki Committee for Human Rights in Bosnia and Herzegovina, Ante Fijamenga 14b, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author of design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | A book for children |
| | |
| **88.** Year | 1998 |
| Title | **BOSNIAN MEASURES** (ARŠINI) / BOSANSKI ARŠINI (I. Avdukić) |
| Institution | Sök : LIBRIS, ISBN 86-21-00217-5, Sweden. |
| Role | Author – photography and design |
| Description of activities | Creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | International |

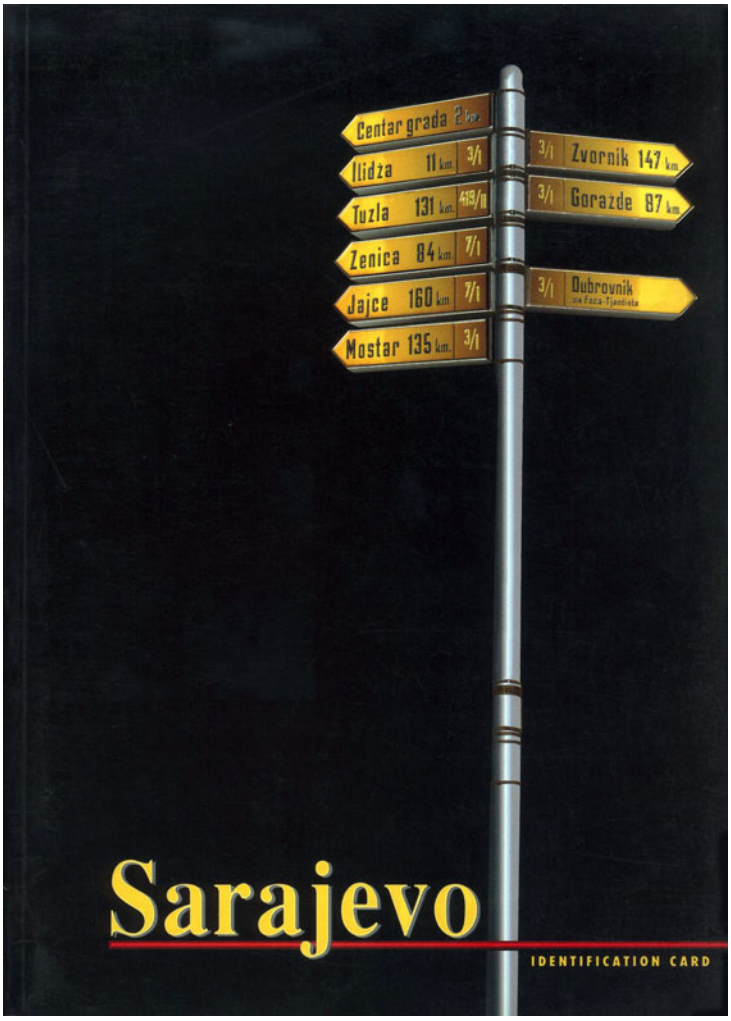
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|---|---|
| Project type | Essay |
| | |
| **89.** Year | 1997 |
| Title | (Artist) **MERSAD BERBER** (V. Bužančić) |
| Institution | Croatian National Theater / Hrvatsko narodno kazalište, Trg Republike Hrvatske 15, Zagreb, Croatia |
| Role | Participant of the project – the author of a photos of the reproduction of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **90.** Year | 1997 |
| Title | **A LETTER** / PISMO (U. Vlaisavljević) |
| Institution | Soros Center for Contemporary Arts / Soros centar za suvremenu umjetnost, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author – photo-illustration and design |
| Description of activities | Editorial and author's activity, photographic recording, exhibition of Nusret Pasic, processing, finding new artistic possibilities, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International / Domestic |
| Project type | Catalog |
| | |
| **91.** Year | 1997 |
| Title | **FROST AND ASHES** / MRAZ I PEPEO (J. Šamić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **92.** Year | 1997 |
| Title | **IMAM - THE PRAYING LEADER OF THE MOSQUE** / IMAM (E. Todorovac) |

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|---|---|
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **93.** Year | 1997 |
| Title | **PEARLS FOR CAROLINA, OR THE WAY OF THE CROSS OF BORIS BRUCKNER** / BISERJE ZA KAROLINU, ili, KRIŽNI PUT BORISA BRUCKNERA (Lj. Bauer) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **94.** Year | 1997 |
| Title | **CRAZY STORIES** / IŠČAŠENE PRIČE (N. Tanović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| | |
| **95.** Year | 1997 |
| Title | **AGAIN IN JERUSALEM** / PONOVO U JERUSALIMU (A. Šomlo) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |

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| **96.** Year | 1997 |
| Title | **LIFE AND CREATION OF ALPHONS KAUDERS** / ŽIVOT I DJELO ALPHONSEA KAUDERSA (A. Hemon) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **97.** Year | 1997 |
| Title | **SIKAMORA** (G. Samardžić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Collection of stories |
| | |
| **98.** Year | 1997 |
| Title | **TRAVEL DIARIES** / PUTOPISI (M. Milišić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Travel diary |
| | |
| **99.** Year | 1997 |
| Title | **FIFTH RIVER MOUTH** / PETO UŠĆE (H. Hajdarević) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |

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|---|---|
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Literature |
| | |
| **100.** Year | 1997 |
| Title | **WILD LAND** / DIVLJA ZEMLJA (N. Radanović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Collection of narratives |
| | |
| **101.** Year | 1997 |
| Title | **HOME AND DISASTER** / DOM I NEPOGODA (V. Majić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Poetry |
| | |
| **102.** Year | 1997 |
| Title | **MUSLIMS IN EUROPE - SELECTED WRITINGS** / MUSLIMANI U EVROPI – IZABRANI SPISI (M. Busuladžić, Š. Filandra) |
| Institution | IP Sejtarija, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author – photography and design |
| Description of activities | Editorial and author's activity, photographic recording, collection, analysis and synthesis of materials, design, processing, scanning, retouching, DTP processing, making of printing solutions |
| Type of event | Domestic |
| Project type | Library "Putokaz" |
| | |

| | |
|---|---|
| **103.** Year | 1997 |
| Title | **SIGNS OF SHIA SPIRITUALITY** / ZNAKOVI ŠIIJSKE DUHOVNOSTI (R. Hafizović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Theology - Islam |
| | |
| **104.** Year | 1997 |
| Title | **QURAN IN THE MODERN AGE** / KUR'AN U SAVREMENOM DOBU (E. Karić) |
| Institution | Bosnian Cultural Center / Bosanski Kulturni Centar, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Traditionalism |
| | |
| **105.** Year | 1997 |
| Title | **FOOTPRINT OF THIRSTY FOOTS** / OTISAK ŽEDNIH STOPALA (D. Kalač) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary poetry |
| | |
| **106.** Year | 1997 |
| Title | **SARAJEVO IDENTIFICATION CARD** |
| Institution | Ministry of Reconstruction, Development and Environmental Protection of Canton Sarajevo / Ministarstvo obnove, razvoja i zaštite okolice Kantona Sarajevo, Bosnia and Herzegovina. |

| | |
|---|---|
| Role | Art editor, author – photography, photo illustration and design |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International / Domestic |
| Project type | Brochure |
| |  |
| **107.** Year | 1996 |
| Title | **KNIGHTS OF KULIN BAN** / VITEZI KULINA BANA (N. Tanović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |

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|---|---|
| **108.** Year | 1996 |
| Title | **RUHANI AND SHAITANS - INSPIRATION** / RUHANI I ŠEJTANI – INSPIRACIJA (N. Ibrišimović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Essays, articles, reminiscences, records, interviews |
| | |
| **109.** Year | 1996 |
| Title | **THE CREATION OF DUBROVNIK** / STVARANJE DUBROVNIKA (M. Milišić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary poetry |
| **110.** Year | 1996 |
| Title | **THAT IS, THERE IS NO LIFE** / TO JEST ŽIZNI NJET (M. Fehimović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **111.** Year | 1996 |
| Title | **ISLAMIC BONTON** / ISLAMSKI BONTON (S. Šabeta) |
| Institution | TKP Šahinpašić, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author of design and illustration |

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|---|---|
| Description of activities | Editorial and author's activity, Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Bon ton |
| | |
| **112.** Year | 1996 |
| Title | **DEATH AT THE MUSEUM OF MODERN ART** / SMRT U MUZEJU MODERNE UMJETNOSTI (A. Lazarevska) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Collection of narratives |
| | |
| **113.** Year | 1996 |
| Title | **IN THE SIGN OF THE ROSE** / U ZNAKU RUŽE (A. Lazarevska) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary prose – a novel |
| | |
| **114.** Year | 1996 |
| Title | **BANISHED ELEGY** / PROGNANE ELEGIJE (M. Stojić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| | |

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|---|---|
| **115.** Year | 1996 |
| Title | **ALPHABET OF DEAD PEOPLE** / ALFABET MRTVIH LJUDI (D. Brigić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary poetry |
| | |
| **116.** Year | 1996 |
| Title | **STORIES FROM RAIN** / PRIČE OD KIŠE (H. Ramadan) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose |
| **117.** Year | 1995 |
| Title | **CRYSTAL GRATES** / KRISTALNE REŠETKE (M. Kovač) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **118.** Year | 1995 |
| Title | **BOSNIAN DICTIONARY: CHARACTERISTICAL LEXIC** / RJEČNIK BOSANSKOGA JEZIKA : KARAKTERISTIČNA LEKSIKA (A. Isaković) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |

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|---|---|
| Type of event | Domestic |
| Project type | Dictionary |
| | |
| **119.** Year | 1995 |
| Title | **BOSNIAN POISONOUS APPLE** / BOSANSKA OTROVNA JABUKA (E. N. Ganić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Talks and testimonies |
| **120.** Year | 1995 |
| Title | **ALBANIAN NATIONAL MOVEMENT IN THE BOSNIAN PRESS** / ALBANSKI NACIONALNI POKRET U BOSANSKOHERCEGOVAČKOJ ŠTAMPI (H. Silajdžić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | History |
| | |
| **121.** Year | 1995 |
| Title | **OUR "HOWEVER" IS WAR** / NAŠE MEĐUTIM JE RAT (N. Bazdulj-Hubijar) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
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|---|---|
| **122.** Year | 1995 |
| Title | **TAFSIR: AN INTRODUCTION TO TAFSIR SCIENCES** / TEFSIR : UVOD U TEFSIRSKE ZNANOSTI (E. Karić) |
| Institution | Library for blind and visually impaired persons in Bosnia and Herzegovina / Biblioteka za slijepa i slabovidna lica u BiH, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Theology - Islam |
| | |
| **123.** Year | 1995 |
| Title | **TRANSLATION OF THE KUR'AN INTO BOSNIAN WITH TAFSIR** / PRIJEVOD KUR'ANA NA BOSANSKI JEZIK SA TEFSIROM (E. Karić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art and chief editor, author of visualization of a unique character project |
| Description of activities | Analysis of existing illumination approaches, design with conceptual design, processing, development of a printing solution for protective box, cover and book block |
| Type of event | Domestic |
| Project type | Bibliophile edition in two volumes |
| | |
| **124.** Year | 1994 |
| Title | **PROJECT: 100 TEXTBOOKS FOR THE NATIONAL GROUP OF SUBJECTS FOR PRIMARY AND SECONDARY SCHOOLS IN THE REPUBLIC OF BOSNIA AND HERZEGOVINA, 4.000.000 COPIES** / PROJEKT: 100 UDŽBENIKA NACIONALNE GRUPE PREDMETA ZA OSNOVNE I SREDNJE ŠKOLE RBIH, U TIRAŽU OD 4.000 000 PRIMJERAKA |
| Institution | Ministry of Education, Culture, Sports and Information of the RBiH, Sarajevo / Ministarstvo za obrazovanje, kulturu, sport i informiranje RBiH, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, design author and responsible person for project implementation |
| Description of activities | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | Domestic |
| Project type | Textbooks |
| | |
| **125.** Year | 1994 |
| Title | **THE HISTORY OF THE DISEASE** / ISTORIJA BOLESTI (T. Kulenović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |

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|---|---|
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Literature |
| | |
| **126.** Year | 1994 |
| Title | **BRIDGE** / MOST (J. Musabegović) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **127.** Year | 1994 |
| Title | **ŠAHRIJAR'S RING** / ŠAHRIJAROV PRSTEN (Dž. Karahasan) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel |
| | |
| **128.** Year | 1994 |
| Title | **THE COFFIN OF SARAJEVO** / SARAJEVSKI TABUT (A. Sidran)) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Poetry |

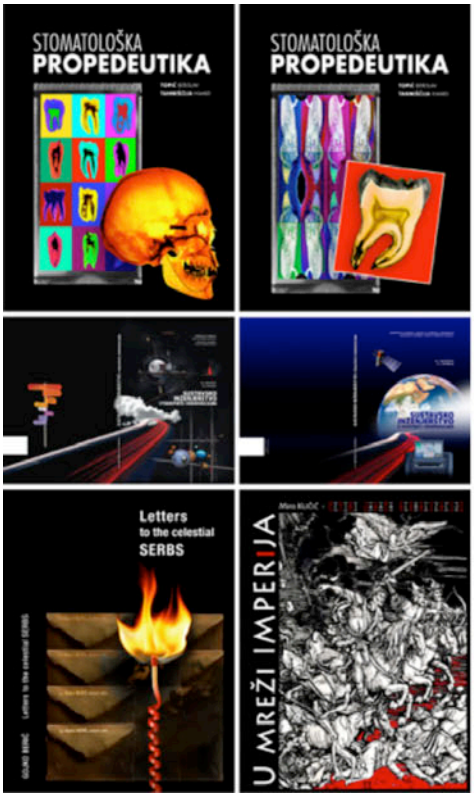
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|---|---|
| **129.** Year | 1994 |
| Title | **THE FALL** / PAD (Z. Hadžidedić) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary Bosniak Literature |
| | |
| **130.** Year | 1994 |
| Title | **HOW DID THE PEOPLE LIVE: BOSNIA AND HERZEGOVINA** / KAKO JE ŽIVIO NAROD : BOSNA I HERCEGOVINA, 1918-1941 (K. Hrelja) |
| Institution | Bosnian Book / Bosanska knjiga, Sarajevo, Bosnia and Herzegovina. |
| Role | Art editor, author of design |
| Description of activities | Editorial and author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Contemporary topics |
| | |
| **131.** Year | 1991 |
| Title | **UNDER THE CROWN** (A. Zahirović) |
| Institution | ArtSelect, Fairfield, Iowa (IA), USA |
| Role | Author – photo-illustration |
| Description of activities | Photographic recording, analysis and synthesis of materials, design, processing, scanning, retouching |
| Type of event | International |
| Project type | Poetry |
| | |
| **132.** Year | 1991 |
| Title | **PAINTING - PICTURE METHODS - MATERIALS** / SLIKARSTVO – METODE SLIKANJA – MATERIJALI (M. Kraigher-Hozo) |
| Institution | IP Svjetlost, Sarajevo, Bosnia and Herzegovina. |

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|---|---|
| Role | Author – photography, photo-illustration and reproduction of works of art |
| Description of activities | Photographic recording, analysis and synthesis of materials, design, processing, scanning, retouching |
| Type of event | Domestic |
| Project type | Professional book |
| | |
| **133.** Year | 1991 |
| Title | **ARCHITECTURE OF YUGOSLAVIA** / ARHITEKTURA JUGOSLAVIJE 1945-1990 (I. Štraus) |
| Institution | IP Svjetlost, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – part of the photo |
| Description of activities | Reproductions of works of art |
| Type of event | Domestic |
| Project type | History of architecture |
| | |
| **134.** Year | 1991 |
| Title | **YOUNG MUSLIMS** / MLADI MUSLIMANI |
| Institution | MULER, Sarajevo, Bosnia and Herzegovina. |
| Role | Editorial and author's activity on collecting, analyzing and synthesizing the necessary materials, design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Description of activities | Editor and author of photo-illustrations, illustrations, repro-photo (reminiscence of works by Mersad Berber) |
| Type of event | Domestic |
| Project type | History |
| | |
| **135.** Year | 1990 |
| Title | **PEARL** / BISERJE (A. Isaković) |
| Institution | Opatija – "Otokar Keršovani" and Beograd – "Kultura", Croatia - Serbia. |
| Role | Author – photo-illustration, illustration, repro-photo (reminiscence of the works of Mersad Berber) |
| Description of activities | Author of photo-illustrations, repro-photo, production of a printing solution |
| Type of event | Domestic |
| Project type | Anthology of Bosniak Literature / Antologija bošnjačke književnosti |

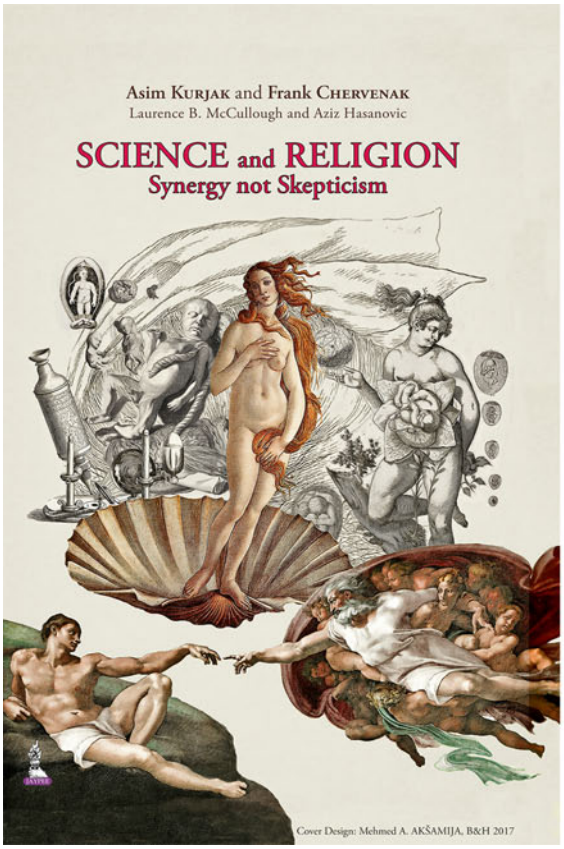
| | |
|---|---|
| **136.** Year | 1987 |
| Title | **15 [FIFTEEN) YEARS OF BOSNIA AND HERZEGOVINA ARCHITECTURE: 1970/1985 - ANNEX TO THE HISTORY OF ARCHITECTURE OF YUGOSLAVIA** / 15 [PETNAEST] GODINA BOSANSKOHERCEGOVAČKE ARHITEKTURE: 1970/1985 – prilog za istoriju arhitekture Jugoslavije (I. Štraus, et all.) |
| Institution | IP Svjetlost, Sarajevo, Bosnia and Herzegovina |
| Role | Author – part of the photos |
| Description of activities | Reproductions of works of art |
| Type of event | Domestic |
| Project type | Monograph |
| | |
| **137.** Year | 1985 |
| Title | **DEATH IN THE DUBROVNIK SUMMER** / SMRT U LJETNOM DUBROVNIKU (G. Berić) |
| Institution | IP Oslobođenje, Sarajevo, Bosnia and Herzegovina |
| Role | Author – cover design |
| Description of activities | Author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Prose – Library "Lights and shadows" |
| | |
| **138.** Year | 1985 |
| Title | **HUMAN TRAP IN JASENOVAC** / LJUDOLOVKA JASENOVAC (Z. Topčić) |
| Institution | IP Oslobođenje, Sarajevo, Bosnia and Herzegovina. |
| Role | Author – cover design |
| Description of activities | Author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Novel - Library "Phoenix" |
| | |
| **139.** Year | 1985 |
| Title | **REBELLION OF MATTER** / POBUNA MATERIJE (A. Isaković) |
| Institution | IP Svjetlost, Sarajevo, Bosnia and Herzegovina. |

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|---|---|
| Role | Author – cover design |
| Description of activities | Author's activity, creation of a concept-implementation solution for the cover of the book with preparation for the press |
| Type of event | Domestic |
| Project type | Graphic equipment books |
| | |
| **140.** Year | 1985 |
| Title | **BRACO DIMITRIJEVIĆ – triptychos post historicus** |
| Institution | Tate Gallery, London, United Kingdom. |
| Role | Participant of the project – author of a part of the photography reproductions of works of art |
| Description of activities | Reproductions of works of art |
| Type of event | International |
| Project type | Monograph |
| | |
| **141.** Year | 1981 |
| Title | **AKŠAMIJA – PHOTOGRAPHIE** (Dr. J. Križ, Dr. J. Šmid and J. Šmok) |
| Institution | AMU - FAMU (FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS), Prague, Czechoslovakia |
| Role | Author – photography and design |
| Description of activities | Editorial and author's activity, Creation of the conceptual design, processing, scanning, retouching, DTP processing, production of a printing solution |
| Type of event | International |
| Project type | Catalog |

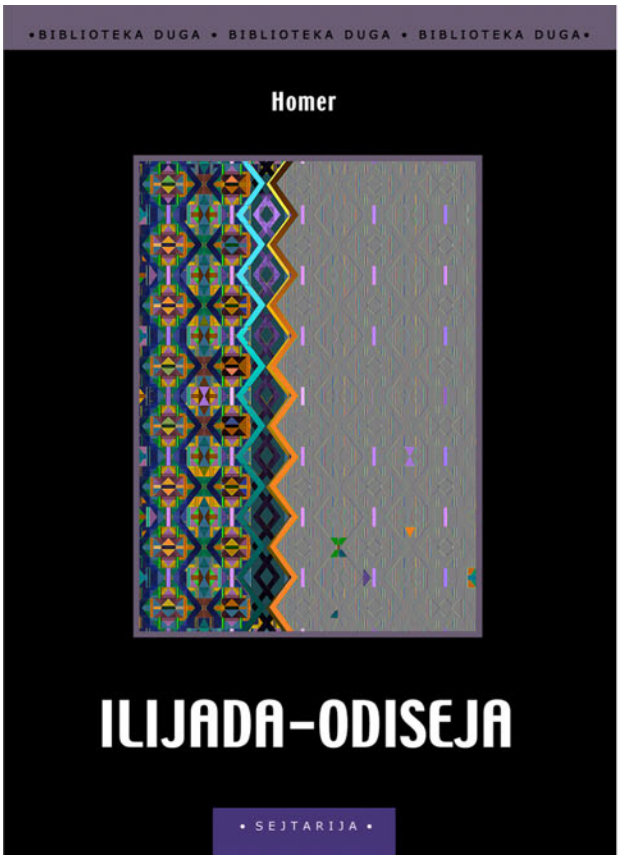


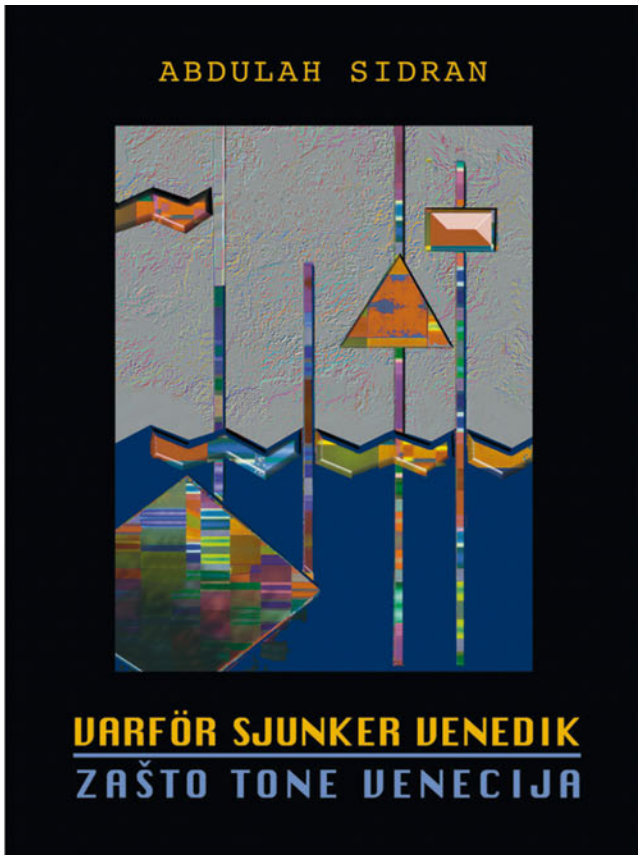

STOMATOLOŠKA
PROPEDEUTIKA
STOMATOLOŠKA
PROPEDEUTIKA
Letters
to the celestial
SERBS
U MREŽI IMPERIJA

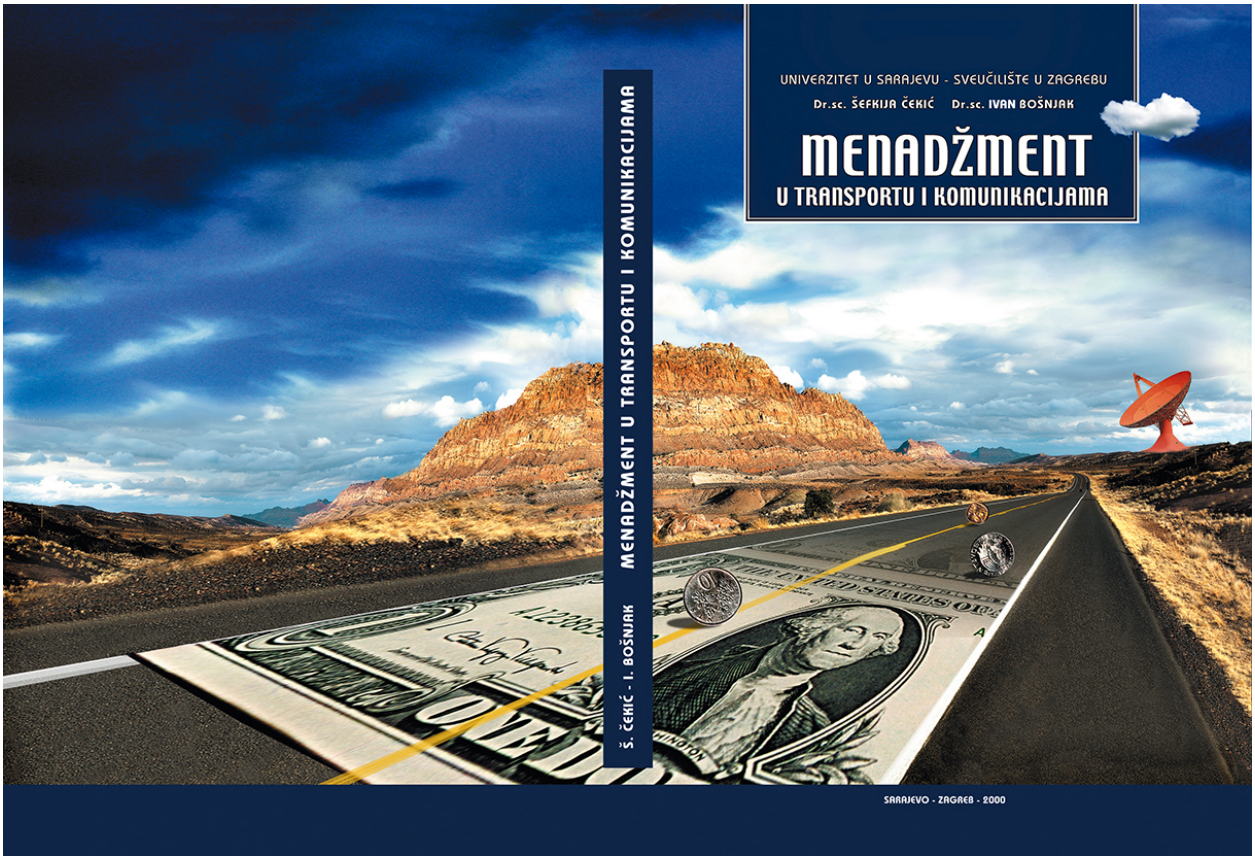

Mirko SAKIĆ
ZLATNE GODINE
BOSANSKOHERCEGOVAČKOG
AUTOMOBILIZMA
Design by Mehmed A. AKŠAMIJA

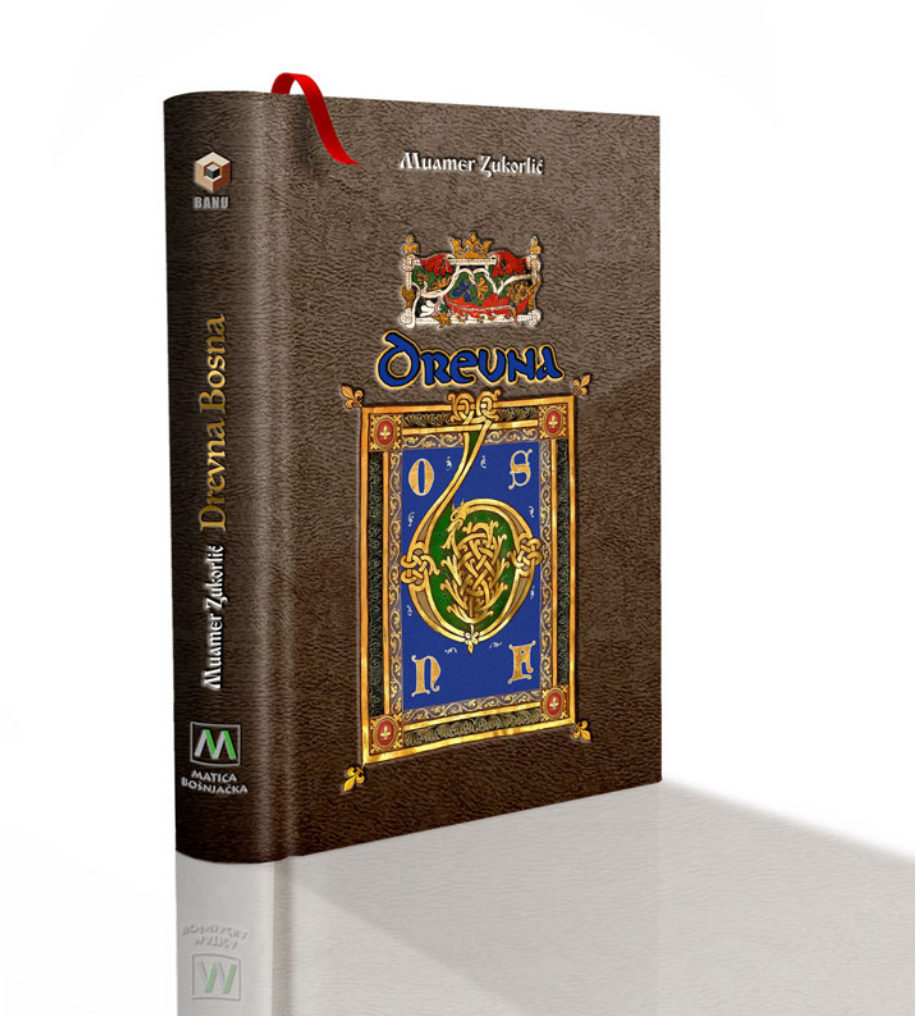

Asim Kurjak and Frank Chervenak
Laurence B. McCullough and Aziz Hasanovic
SCIENCE and RELIGION
Synergy not Skepticism
Cover Design: Mehmed A. AKŠAMIJA, B&H 2017

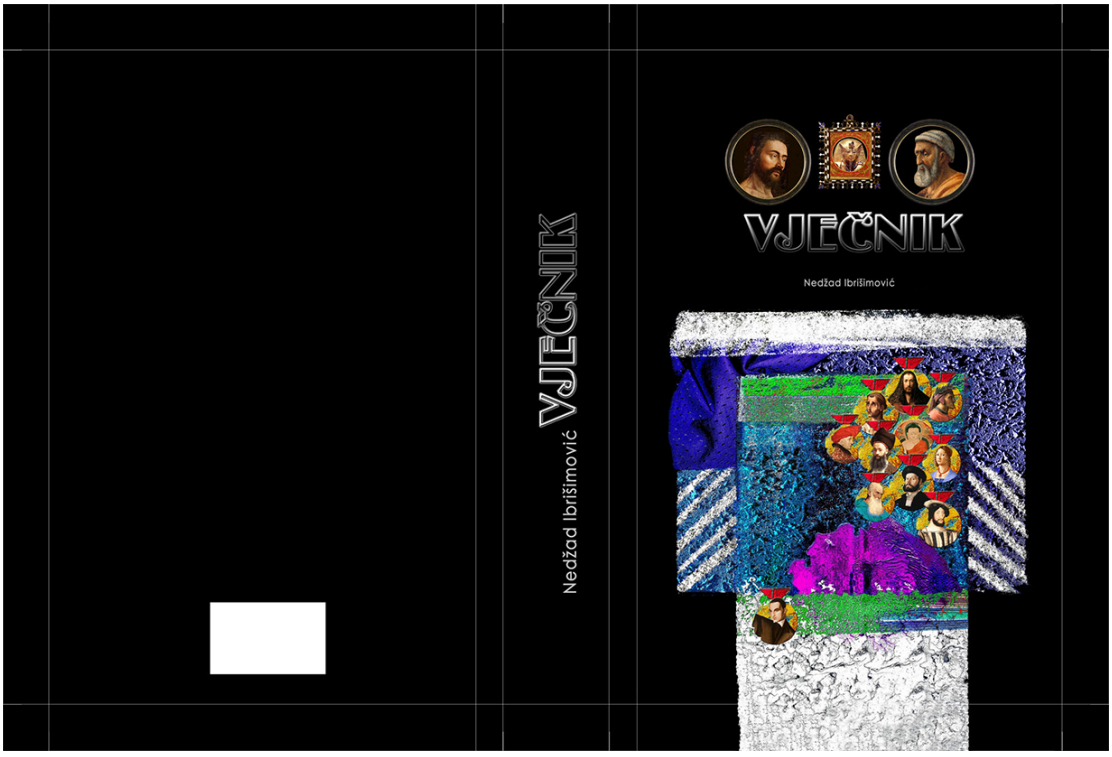

Enver Žiga / Refik Telalbašić
BOSANSKI
BRDSKI KONJ
MONOGRAFIJA


•BIBLIOTEKA DUGA • BIBLIOTEKA DUGA • BIBLIOTEKA DUGA•
Homer
ILIJADA–ODISEJA
• SEJTARIJA •


ABDULAH SIDRAN
VARFÖR SJUNKER VENEDIK
ZAŠTO TONE VENECIJA


UNIVERZITET U SARAJEVU - SVEUČILIŠTE U ZAGREBU
Dr.sc. ŠEFKIJA ČEKIĆ Dr.sc. IVAN BOŠNJAK
MENADŽMENT
U TRANSPORTU I KOMUNIKACIJAMA
Š. ČEKIĆ - I. BOŠNJAK MENADŽMENT U TRANSPORTU I KOMUNIKACIJAMA
SARAJEVO - ZAGREB - 2000


Muamer Zukorlić
BANU
Muamer Zukorlić Drevna Bosna
DREVNA
BOSNA
MATICA BOSNJAČKA


Nedžad Ibrišimović VJEČNIK
VJEČNIK
Nedžad Ibrišimović

**Public presented forms of artistic creativity -**
**FIELD OF APPLIED ARTS - PHOTOGRAPHY AND DESIGN**
MAGAZINES
(Choice - Chronological)

| | |
|---|---|
| **1.** Year of realization | 2001 |
| Title | **MUALIM**, Journal of the Islamic Community in Bosnia and Herzegovina - Ilmija Association |
| Institution (organizer, client, country, ...) | Rijaset of the Islamic Community in Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, project participant, other) | Author – total design |
| Description of activities | Creation of conceptual design of the magazine with the definition of graphic constants, the relationship between image and typographic elements, as well as the technical and technological character of the press |
| Type of event | Domestic |
| Project type | Design of the magazine |
| | |
| **2.** Year of realization | 1991 |
| Title | **BUSINESS MAGAZINE**, monthly magazine for business people of Bosnia and Herzegovina |
| Institution (organizer, client, country, ...) | IMS/Studio 6, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, project participant, other) | Author – total design, illustration and art director |
| Description of activities | Creation of conceptual design of the magazine with the definition of graphic constants, the relationship between image and typographic elements, as well as the technical and technological character of the press |
| Type of event | International / Domestic |
| Project type | Design of the professional magazine |
| | |
| **3.** Year of realization | 1990 |
| Title | **ARH**, Journal of the Association of Architects of Bosnia and Herzegovina |
| Institution (organizer, client, country, ...) | ULUPUBiH – Association of Applied Artists of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, project participant, other) | Author – total design, illustration and art director |
| Description of activities | Creation of conceptual design of the magazine with the definition of graphic constants, the relationship between image and typographic elements, as well as the technical and technological character of the press |
| Type of event | Domestic |
| Project type | Design of a professional journal |
| | |

| | |
|---|---|
| **4.** Year of realization | 1990 |
| Title | **MIRROR** / OGLEDALO, independent monthly magazine |
| Institution (organizer, client, country, ...) | The first Muslim Joint stock Company / Prvo muslimansko dioničko društvo, Zagreb, Croatia |
| Role (author, co-author, project participant, other) | Author - total design, illustration and art director |
| Description of activities | Creation of conceptual design of the magazine with the definition of graphic constants, the relationship between image and typographic elements, as well as the technical and technological character of the press |
| Type of event | International |
| Project type | Design of an illustrated magazine |

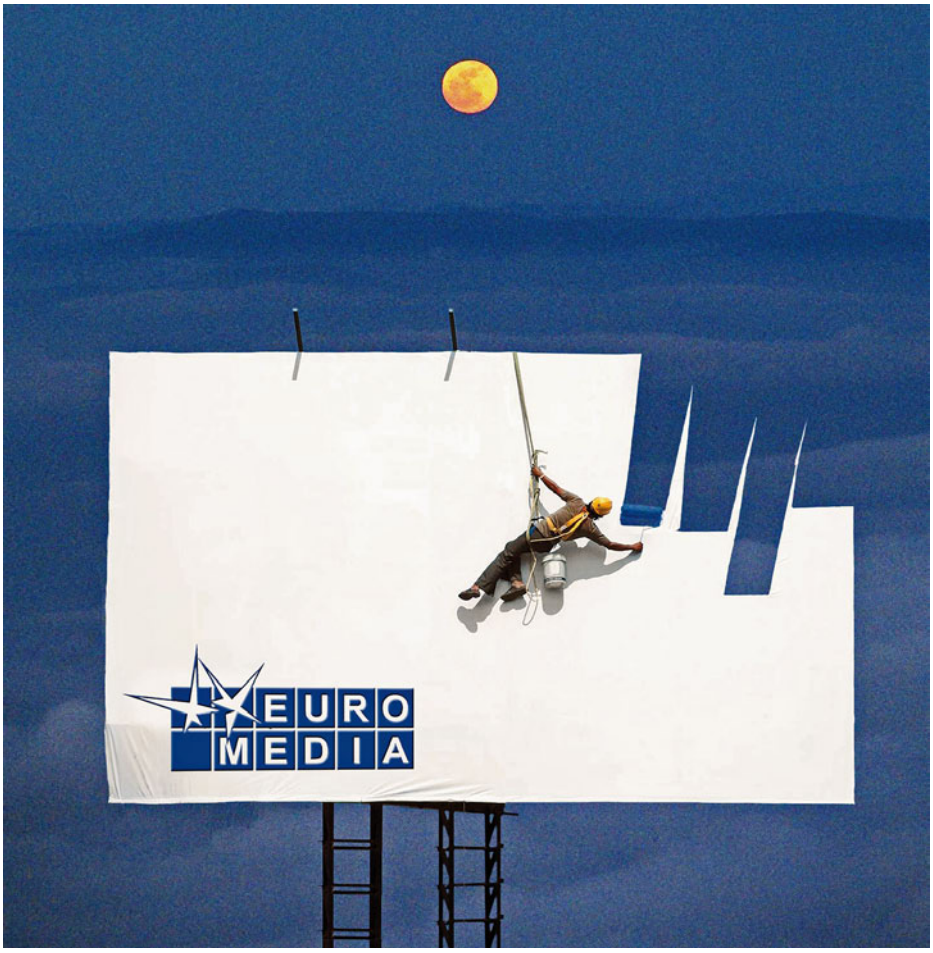


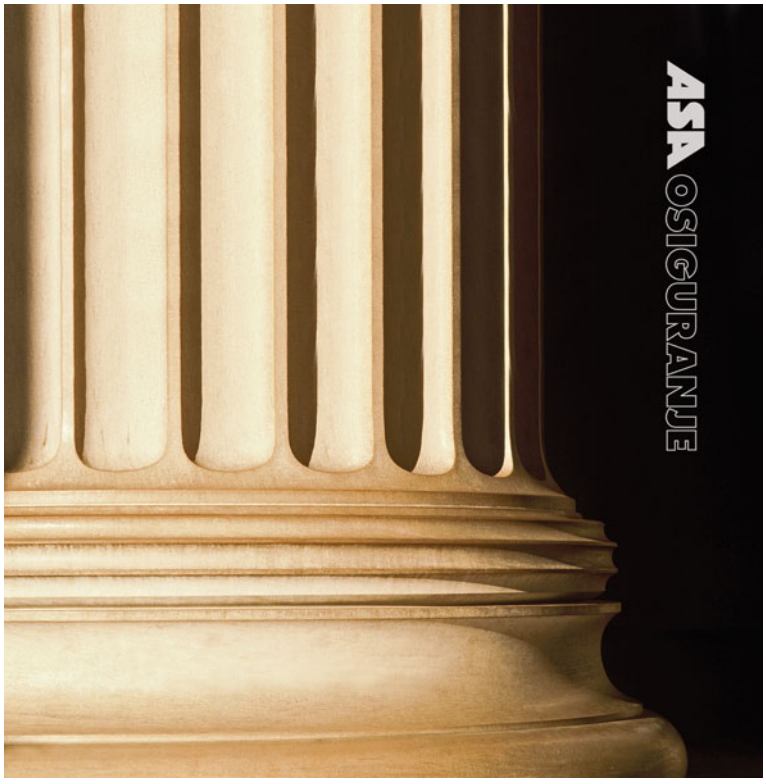

Front cover BUSINESS MAGAZINE (1991)

**Public presented forms of artistic creativity -**
**FIELD OF APPLIED ARTS - PHOTOGRAPHY AND DESIGN**
ADVERTISEMENT COMPANIES
(Choice - Chronological)

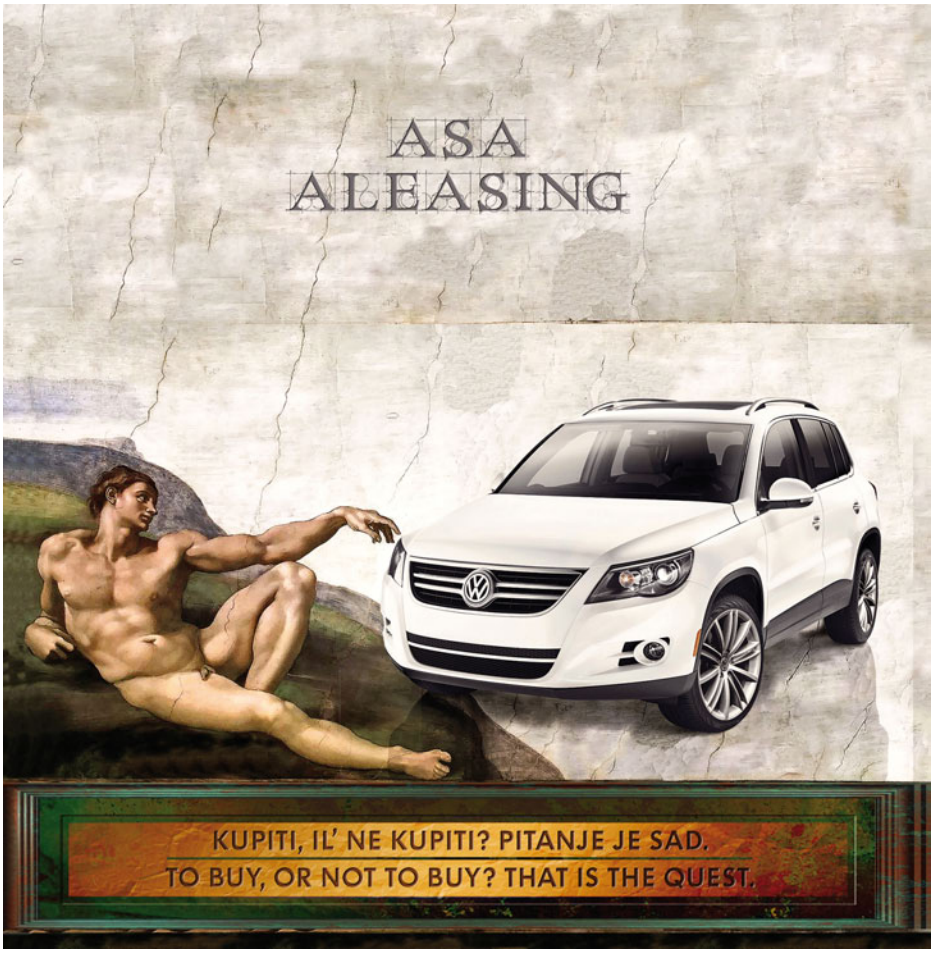
| | |
|---|---|
| **1.** Year of realization | 2012 |
| Title | **15 (fifteen) YEARS OF PARTNERSHIP** |
| Client, country ... | AC Quattro, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA Group - Vehicles, Finance, Services |  |

| | |
|---|---|
| **2.** Year of realization | 2010 |
| Title | **ASA GROUP** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **3.** Year of realization | 2010 |
| Title | **FOUNDATION HASTOR** / FONDACIJA HASTOR |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **4.** Year of realization | 2010 |
| Title | **ASA RENT - EUROPCAR** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **5.** Year of realization | 2010 |
| Title | **EURO MEDIA** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| EURO MEDIA |  |
| 6. Year of realization | 2010 |
| Title | **DUF BLAGO, PREVENT INVEST, ASA BROKERS** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |

| | |
|---|---|
| **7.** Year of realization | 2010 |
| Title | **ASA GROUP – BLUE MOTION** |
| Institution (organizer, client) | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Client, country ... | Author - Photo and Design |
| Role … | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **8.** Year of realization | 2010 |
| Title | **ASA A LEASING** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA INSURANCE |  |

| | |
|---|---|
| **9.** Year of realization | 2010 |
| Title | **ASA INSURANCE** / ASA OSIGURANJE |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **10.** Year of realization | 2010 |
| Title | **ESTABLISH** |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **11.** Year of realization | 2010 |
| Title | **A-CONSTRUCTION** |
| Institution (organizer, | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Client, country ... | Author - Photo and Design |
| Role … | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **12.** Year of realization | 2010 |
| Title | **FIMA BANK** / FIMA BANKA |
| Client, country ... | ASA Group, Sarajevo, Bosnia and Herzegovina / Germany |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA ALEASING |  |
| **13.** Year of realization | 2004 |
| Title | **OKO – PUBLISHING / IZDAVAČKA DJELATNOST** |
| Client, country ... | OKO, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |

| | |
|---|---|
| **14.** Year of realization | 2002 |
| Title | **MEGATTI YOUR PARTNER** |
| Client, country ... | Megatti, Sarajevo, Bosnia and Herzegovina / Croatia |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **15.** Year of realization | 2001 |
| Title | **VISPAK – ESPRESSO COFFEE** |
| Client, country ... | Vispak, Visoko, Bosnia and Herzegovina |
| Role … | Author – photography |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **16.** Year of realization | 1999 |
| Title | **VEGAFRUIT – JUICE** |
| Client, country ... | Vegafruit, Brijesnica mala, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **17.** Year of realization | 1995 |
| Title | **BOSNIAN BOOK** / BOSNASKA KNJIGA |
| Client, country ... | Bosanska knjiga, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA Rent |  |
| **18.** Year of realization | 1990 |
| Title | **T. GRIZELJ - a company for designing, manufacturing, marketing, installation, commissioning and servicing of thermal power equipment and plants** |
| Client, country ... | T. GRIZELJ, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |

| | |
|---|---|
| **19.** Year of realization | 1990 |
| Title | **AUTOTEHNA** |
| Client, country ... | Autotehna Sarajevo, d.o.o., Sarajevo, Bosnia and Herzegovina / Slovenia |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **20.** Year of realization | 1990 |
| Title | **VISPAK - Quality! Your desire - our obligation** / VISPAK – Kvalitet! Vaša želja – naša obaveza |
| Client, country ... | Prehrambena industrija Vispak d.d. Visoko, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA<br>Blue Motion |  |

| | |
|---|---|
| **21.** Year of realization | 1990 |
| Title | **BUSINESS MAGAZINE – FOR SUCCESSFUL BOSNIA AND HERZEGOVINA** / ZA USPJEŠNU BOSNU I HERCEGOVINU |
| Client, country ... | IMS/STUDIO 6, Sarajevo, Bosnia and Herzegovina / Switzerland |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **22.** Year of realization | 1990 |
| Title | **BUSINESS CHANNEL – FIRST BUSINESS TV CHANNEL IN YUGOSLAVIA** / PRVI POSLOVNI TV KANAL U JUGOSLAVIJI |
| Client, country ... | IMS/STUDIO 6, Sarajevo, Bosnia and Herzegovina / Switzerland |
| Role … | Author of the designs |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **23.** Year of realization | 1990 |
| Title | **UNSKI BISER – FINALLY WE KNOW WHAT WE WANT** / KONAČNO ZNAMO ŠTA HOĆEMO |
| Client, country ... | DP Bihačka pivovara (brewery), Bihač, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **24.** Year of realization | 1990 |
| Title | **KOMPAS – WARRANTY OF THE TOP-NOTCH BUSINESS AND QUALITY OF SERVICE!!!** / GARANCIJA VRHUNSKE POSLOVNOSTI I KVALITETA USLUGE !!! |
| Client, country ... | Kompas Sarajevo d.d., Sarajevo, Bosnia and Herzegovina / Slovenia |
| Role … | Author of the designs |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA Auto |  |
| **25.** Year of realization | 1990 |
| Title | **ENERGOINVEST IRIS COMPUTER** |
| Client, country ... | IRIS, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |

| | |
|---|---|
| **26.** Year of realization | 1990 |
| Title | **BEST – THE BEST GIFT TO BUSINESS PARTNER IN THE OLYMPIC YEAR** / NAJBOLJI POKLON POSLOVNOM PARTNERU U OLIMPIJSKOJ GODINI |
| Client, country ... | IMS/STUDIO 6, Sarajevo, Bosnia and Herzegovina / Switzerland |
| Role … | Author of the designs |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **27.** Year of realization | 1990 |
| Title | **INTERCONSULT** |
| Client, country ... | Interconsult d.o.o., Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **28.** Year of realization | 1990 |
| Title | **OLIMPIK TURS** |
| Client, country ... | Olimpik turs – Tourist agency ŽTO, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **29.** Year of realization | 1990 |
| Title | **MAAC – RELIABLE BUSINESS PARTNER** / POUZDAN POSLOVNI PARTNER |
| Client, country ... | MACC (Production, Trade and Services Company – Joint Stock Company), Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| **30.** Year of realization | 1990 |
| | |
| Title | **PP BOŽIĆ** |
| Client, country ... | PP BOŽIĆ (oil and oil derivatives trade), Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **31.** Year of realization | 1990 |
| Title | **IDA Computers – SPECIAL OFFER OF PERSONAL COMPUTERS** / POVOLJNA PONUDA PERSONALNIH RAČUNARA |
| Client, country ... | IDA COMP (Production of computer systems and engineering), Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **32.** Year of realization | 1990 |
| Title | **FERING** |
| Client, country ... | Fering d.d., Gračanica, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **33.** Year of realization | 1990 |
| Title | **UNIONINVEST – PREFABRICATED FACILITIES** / MONTAŽNI OBJEKTI |

| | |
|---|---|
| Institution (organizer, | Montažni objekti d.d. sa p.o. Sarajevo, Bosnia and Herzegovina |
| Client, country ... | Author - Photo and Design |
| Role … | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| ASA Group XXI Century |  |
| **34.** Year of realization | 1990 |
| Title | **A COMERC – OIL AND OIL DERIVATIVES** / NAFTA I NAFTNI DERIVATI |
| Client, country ... | A Comerc (Private property company), Sarajevo, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |

| | |
|---|---|
| **35.** Year of realization | 1990 |
| Title | **ŠIPAD KOMERC – TRUSTED PARTNE**R / PARTNER OD POVJERENJA |
| Client, country ... | Šipad Komerc, Sarajevo, Bosnia and Herzegovina |
| Role … | Author of the designs |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **36.** Year of realization | 1990 |
| Title | **HEPOK – WORLD QUALITY WINE** / SVJETSKI KVALITET VINA |
| Client, country ... | HEPOK, Mostar, Bosnia and Herzegovina |
| Role … | Author - Photo and Design |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **37.** Year of realization | 1990 |
| Title | **SVJETLOST – THE BOOK CLUB** / KLUB KNJIGE |
| Client, country ... | IP Svjetlost, Sarajevo, Bosnia and Herzegovina |
| Role … | Author – illustrations and designs |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **38.** Year of realization | 1990 |
| Title | **THE QUEEN OF DANUBE SARAJEVO** – STEAK HOUSE |
| Client, country ... | The Queen of Danube, Sarajevo, Bosnia and Herzegovina |
| Role … | Author – photo-illustrations and designs |
| Description of activities | Creation of conceptual design solution for advertising forms |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |
| | |
| **39.** Year of realization | 1988 |
| Title | **OKO – MAESTRO GRAPHIC PRINTING** |
| Client, country ... | OKO – Graphic publishing house / Grafičko izdavačka kuća d.d., Sarajevo, Bosnia and Herzegovina |
| Role … | Author – photo-illustrations and designs |
| Description of activities | Creation of conceptual design solution for advertising forms |
| Type of event | Domestic |
| Project type | Newspaper ad for advertising |




OKO – Graphic publishing house

**Public presented forms of artistic creativity -**
**FIELD OF APPLIED ARTS - GRAPHIC DESIGN**
VISUAL IDENTITIES AND BOOKS OF GRAPHIC STANDARDS
(Choice - Chronological)

| | |
|---|---|
| **1.** Year of realization | 2018 |
| Title | **SOCIETY FOR PERINATAL MEDICINE of Bosnia and Herzegovina** / DRUŠTVO ZA PERINATALNU MEDICINU Bosne i Hercegovine |
| Institution (organizer, client, country, ...) | SOCIETY FOR PERINATAL MEDICINE of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| SOCIETI FOR PERINATAL MEDICINE of Bosnia and Herzegovina | DRUŠTVO ZA PERINATALNU MEDICINU<br>★★★ Bosne i Hercegovine ★★★<br>SOCIETY FOR PERINATAL MEDICINE<br>★★★ of Bosnia and Herzegovina ★★★ |
| **2.** Year of realization | 2018 |
| Title | **3rd World Congress on 3D Ultrasound in Obstetrics and Gynecology** |
| Institution (organizer, client, country, ...) | 3rd World Congress on 3D Ultrasound in Obstetrics and Gynecology, Dubrovnik, Croatia |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | International |
| Project type | Visual identity |

| | |
|---|---|
| **3.** Year of realization | 2016 |
| Title | **ATA Business solution** |
| Institution (organizer, client, country, ...) | ATA Business solution - Brokerage company, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **4.** Year of realization | 2016 |
| Title | **MATICA BOŠNJAČKA** (Latin: Matrix Bosniaca) |
| Institution (organizer, client, country, ...) | Matica bošnjačka, Rifata Burdževića br. 1, Novi Pazar, Serbia |
| Role (author, co-author, project manager, project participant, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | International |
| Project type | Visual identity |
| FOREIGEN TRADE CHAMBER of Bosnia and Herzegovina | VANJSKOTRGOVINSKA KOMORA BOSNE I HERCEGOVINE<br>СПОЉНОТРГОВИНСКА КОМОРА БОСНЕ И ХЕРЦЕГОВИНЕ<br>FOREIGN TRADE CHAMBER OF BOSNIA AND HERZEGOVINA<br>1909-2009 |
| **5.** Year of realization | 2016 |
| Title | **BDZ** |
| Institution (organizer, client, country, ...) | Bosniak Democratic Union Sandzak / Bošnjačka demokratska zajednica Sandžaka, Novi Pazar, Serbia |
| Role (author, co-author, project manager, project participant, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | International |
| Project type | Visual identity |

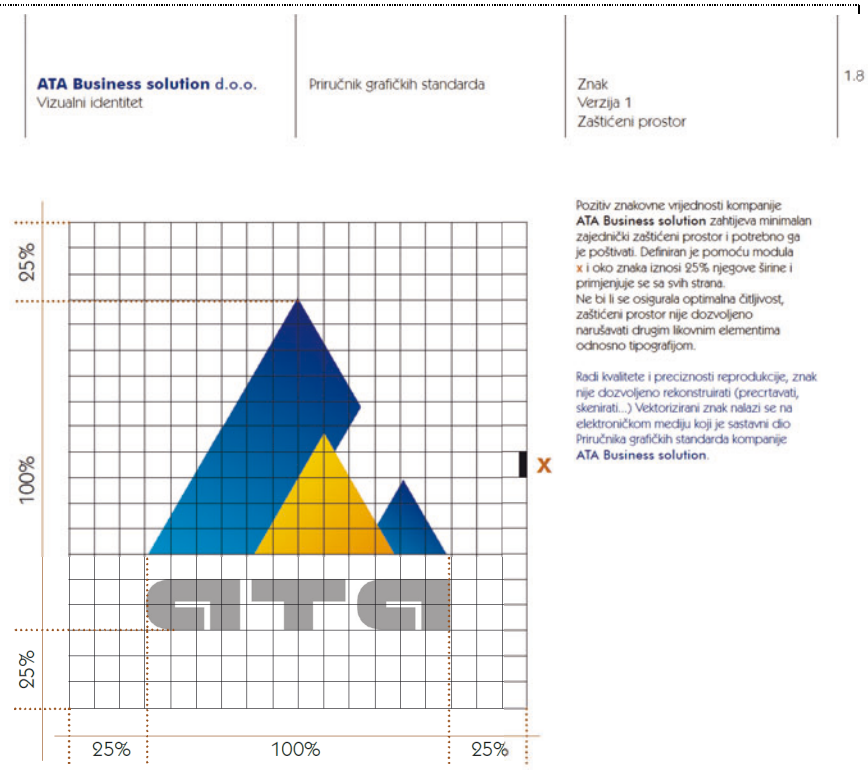
| | |
|---|---|
| **6.** Year of realization | 2014 |
| Title | **BNF** |
| Institution (organizer, client, country, ...) | BOSNIAK NATIONAL FOUNDATION / BOŠNJAČKA NACIONALNA FONDACIJA, Štrosmajerova 1/II, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| WORLD BOSNIAK CONGRESS of Bosnia and Herzegovina |  |
| **7.** Year of realization | 2013 |
| Title | **SBK - WORLD BOSNIAK CONGRESS** |
| Institution (organizer, client, country, ...) | WORLD BOSNIAK CONGRESS / SVJETSKI BOŠNJAČKI KONGRES, Štrosmajerova 1/II, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |

| | |
|---|---|
| **8.** Year of realization | 2013 |
| Title | **AD AUTO** |
| Institution (organizer, client, country, ...) | AD Auto d.o.o., Muje Šejte 7, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **9.** Year of realization | 2012 |
| Title | **BOSNIAK ACADEMY OF SCIENCES AND ARTS** / BOŠNJAČKA AKADEMIJA NAUKA I UMJETNOSTI |
| Institution (organizer, client, country, ...) | BANU, Sarajevo, Štrosmajerova 1/II, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| BOSNIAK ACADEMY OF SCIENCES AND ARTS of Bosnia and Herzegovina |  |

| | |
|---|---|
| nR4 Year of realization | 2011 |
| Title | **MBTS (Movement-Based Training System)**, |
| Institution (organizer, client, | MBTS, Zagreb, Croatia |
| Institution (organizer, client, country, ...) | Author - sign of institution, logo and book of graphic standards |
| Role (author, co-author, other) | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | International, invited competition - first prize |
| Project type | Visual identity |
| | |
| nn4 Year of realization e | 2010 |
| Title | **QUATTRO GROUP** |
| Institution (organizer, client, | AC Quattro, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, project | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| QUATTRO GROUP of Bosnia and Herzegovina |  |

| | |
|---|---|
| **12.** Year of realization | 2009 |
| Title | **INSTITUTE FOR TRAFFIC AND COMMUNICATIONS** / INSTITUT ZA SAOBRAČAJ I KOMUNIKACIJE |
| Institution (organizer, client, country, ...) | Faculty of Transport and Communications, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **13.** Year of realization | 2008 |
| Title | **ANTONIO COMERCE** |
| Institution (organizer, client, country, ...) | Antonio Commerce, Mostar, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **14.** Year of realization | 2008 |
| Title | **GEA SPORT** |
| Institution (organizer, client, country, ...) | GEA sport, Zagreb, Croatia |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | International, competition based on invitations - first prize |
| Project type | Visual identity |
| | |
| **15.** Year of realization | 2007 |
| Title | **FZK - CINEMA FOUNDATION** / FONDACIJA ZA IKINEMATOGRAFIJU |
| Institution (organizer, client, country, ...) | MINISTRY OF CULTURE AND SPORTS FBIH / MINISTARSTVO KULTURE I SPORTA FBIH, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |

| | |
|---|---|
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic, invited competition - first prize |
| Project type | Visual identity |
| | |
| **16.** Year of realization | 2005 |
| Title | **FOUNDATION OF THE INSTITUTE FOR PEACE AGAINST GENOCIDE** / FONDACIJA INSTITUTA ZA MIR PROTIV GENOCIDA |
| Institution (organizer, client, country, ...) | Group of citizens / Grupa građana, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **17.** Year of realization | 2005 |
| Title | **BAMBUS Restaurant** |
| Institution (organizer, client, country, ...) | Bambus Lounge Club, Ferhadija bb, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **18.** Year of realization | 2005 |
| Title | **Foundation PEACE AND JUSTICE** / MIR I PRAVDA Fondacija |
| Institution (organizer, client, country, ...) | Peace and Justice Foundation, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |

| | |
|---|---|
| ATA Business solution of Bosnia and Herzegovina |  |
| nC4E Year of realization | 2005 |
| Title | **THE UNION OF SREBRENICA ASSOCIATIONS** / UNIJA SREBRENIČKIH UDRUŽENJA |
| Institution (organizer, client, country, ...) | Union of Srebrenica Associations, Srebrenica, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| dR4E Year of realization | 2005 |
| Title | **SREBRENICA '95** |
| Institution (organizer, client, country, ...) | Union of Srebrenica Associations, Srebrenica, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |

| | |
|---|---|
| **21.** Year of realization | 2002 |
| Title | **24H – ASSOCIATION FOR TOP CAR SPORTS** / ASOCIJACIJA ZA VRHUNSKI AUTO SPORT |
| Institution (organizer, client, country, ...) | 24H, Muhameda Džudže bb, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic – invited competition - first prize |
| Project type | Visual identity |
| | |
| **22.** Year of realization | 2002 |
| Title | **FOUNDATION FOR PUBLISHING** / FONDACIJA ZA IZDAVAŠTVO / NAKLADNIŠTVO |
| Institution (organizer, client, country, ...) | Federal Ministry of Culture and Sports, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic, invited competition - first prize |
| Project type | Visual identity |
| | |
| **23.** Year of realization | 2001 |
| Title | **FACULTY OF DENTAL MEDICINE, UNIVERSITY OF SARAJEVO** / STOMATOLOŠKI FAKULTET UNIVERZITETA U SARAJEVU |
| Institution (organizer, client, country, ...) | Faculty of Dental Medicine, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **24.** Year of realization | 1999 |
| Title | **VEGAFRUIT** |
| Institution (organizer, client, country, ...) | Vegafruit d.o.o., Brijesnica mala, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, corrections upon request of the customer, preparation of the implementation solution and book of graphic standards |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **25.** Year of realization | 1999 |
| Title | **STABILITY PACT – SARAJEVO SUMIT** |
| Institution (organizer, client, country, ...) | Ministry of Foreign Affairs of Bosnia and Herzegovina / Ministarstvo inostranih / inozemnih poslova BiH, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | International – invited competition - first prize |
| Project type | Visual identity |
| | |
| **26.** Year of realization | 1999 |
| Title | **BOSNIAN BOOK** / BOSANSKA KNJIGA |
| Institution (organizer, client, country, ...) | Bosnian book, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **27.** Year of realization | 1998 |
| Title | **ISLAMIC COMMUNITY IN BOSNIA AND HERZEGOVINA** / ISLAMSKA ZAJEDNICA U BOSNI I HERCEGOVINI |
| Institution (organizer, client, country, ...) | Rijaset Islamic community in Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic |
| Project type | Visual identity |
| | |
| **28.** Year of realization | 1996 |
| Title | **FIRST BOSNIAK HIGHSCHOOL** / PRVA BOŠNJAČKA GIMNAZIJA |

| | |
|---|---|
| Institution (organizer, client, country, ...) | Prva bošnjačka gimnazija, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic – invited competition - first prize |
| Project type | Visual identity |
| INSTITUTE FOR TRAFFIC AND COMMUNICATIONS of Bosnia and Herzegovina - analysis of possible conceptual designs |  |
| 29. Year of realization | 1992 |
| Title | **VKBI – COUNCIL OF THE CONGRESS OF BOSNIAK INTELLECTUALS** |
| Institution (organizer, client, country, ...) | Council of the Congress of Bosniak Intellectuals / Vijeće kongresa bošnjačkih intelektualaca, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic – invited competition - first prize |
| Project type | Visual identity |

| | |
|---|---|
| Year of realization | 1990 |
| Title | **IPS SVJETLOST** |
| Institution (organizer, client, country, ...) | Publishing company / Izdavačko preduzeće “Svjetlost”, Sarajevo, Bosnia and Herzegovina |
| Role (author, co-author, other) | Author - sign of institution, logo and book of graphic standards |
| Description of activities | Work on sketches, conceptual design, preparation of the implementation solution and book of graphic standards |
| Type of event | Domestic – invited competition - first prize |
| Project type | Visual identity |






**Public presented forms of artistic creativity -**
**FIELD OF APPLIED ARTS - PHOTOGRAPHY AND GRAPHIC DESIGN**
POSTERS, CATALOGS, BROCHURES...
(Selection - Chronological)

| | |
|---|---|
| **1.** Year of realization | 2016 |
| Title | **MARKING INTERNATIONAL MOTHER LANGUAGE DAY** / OBILJEŽAVANJE MEĐUNARODNOG DANA MATERNJEG JEZIKA |
| Institution... | BANU - Bosniak Academy of Sciences and Arts, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - poster design |
| Description of activities | Design work in accordance with the requirements of the client |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **2.** Year of realization | 2016 |
| Title | **LINGVISTIC DEMYTHOLOGISATION OF KULIN'S CHARTER** / LINGVISTIČKA DEMITOLOGIZACIJA KULINOVE POVELJE |
| Institution... | BANU - Bosniak Academy of Sciences and Arts, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - poster design |
| Description of activities | Design work in accordance with the requirements of the client |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **3.** Year of realization | 2016 |
| Title | **PHILOSOPHY, SCIENCE AND RELIGION** / FILOZOFIJA, NAUKA I VJERA |
| Institution... | BANU - Bosniak Academy of Sciences and Arts, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - poster design |
| Description of activities | Design work in accordance with the requirements of the client |
| Type of event | Domestic |
| Project type | Poster |
| | |




Poster for lectures at BANU - Bosniak Academy of Sciences and Arts

| | |
|---|---|
| **4.** Year of realization | 2016 |
| Title | **SCIENCE AND RELIGIONS ON THE START OF HUMAN LIFE - Two thousand years of cooperation and dispute between science and religion** / ZNANOST I RELIGIJA O POČETKU LJUDSKOG ŽIVOTA - Dvije tisuće godina suradnje i osporavanja znanosti i religije |
| Institution... | BANU - Bosniak Academy of Sciences and Arts, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - poster design |
| Description of activities | Design work in accordance with the requirements of the client |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **5.** Year of realization | 2011 |
| Title | **UNTITLED** / BEZ NASLOVA (a film by Boro Kontić) |
| Institution... | Mediacentar, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - design of posters, covers and DVD stickers |
| Description of activities | Design work in accordance with the requirements of the client |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **6.** Year of realization | 2009 |
| Title | ”**STIL**” |
| Institution... | Stil, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | photo recording of interior and exterior of objects, processing, design, creation of a concept-implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **7.** Year of realization | 2008 |
| Title | **SALES CATALOG ANTONIO COMERCE** |
| Institution... | Antonio Commerce, Mostar, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photo recording of products, interior and exterior of the company, processing, design, creation of a conceptual implementation solution and defining technical and technological elements for printing |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **8.** Year of realization | 2007 |
| Title | **SALES CATALOG OF THE PRODUCT** / PRODAJNI KATALOG PROIZVODA |
| Institution... | dd GRAFOTISAK, Grude, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photo recording of products, interior and exterior of the company, processing, design, creation of a conceptual implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **9.** Year of realization | 2005 |
| Title | **VILLA A** |
| Institution... | Villa A, Vlašić, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photo recording of interior and exterior of objects, processing, design, creation of a concept-implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **10.** Year of realization | 2005 |
| Title | **HOTEL STAR** |
| Institution... | Hotel Star, Blažuj - Sarajeva, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photo recording of interior and exterior of objects, processing, design, creation of a concept-implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **11.** Year of realization | 2005 |
| Title | **HOTEL EXCLUSIVE** |

| | |
|---|---|
| Institution... | Hotel Exclusive, Rajlovac - Sarajeva, Bosnia and Herzegovina |
| Role … | Author – photography and designs |
| Description of activities | Photo recording of interior and exterior of objects, processing, design, creation of a concept-implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **12.** Year of realization | 2005 |
| Title | **GRAPHIC-PUBLISHING OKO** dd |
| Institution... | GIK OKO dd, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photographic recording of interior, exterior and production program, processing, design |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **13.** Year of realization | 2004 |
| Title | **CAR WASH "SLON" SELF SERVICE** |
| Institution... | Car wash SLON, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photographic recording of interior, exterior and production services, processing, design |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **14.** Year of realization | 2004 |
| Title | **CPU - GRAPHIC DESIGN COMPANY** / GRAFIČKA KUĆA CPU |
| Institution... | CPU printing, Rajlovac - Sarajeva, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photographic recording of interior, exterior and production services, processing, design, creation of a concept-implementation solution |
| Type of event | Domestic |
| Project type | Catalog |

GRAPHIC DESIGN COMPANY **CPU** - catalog cover

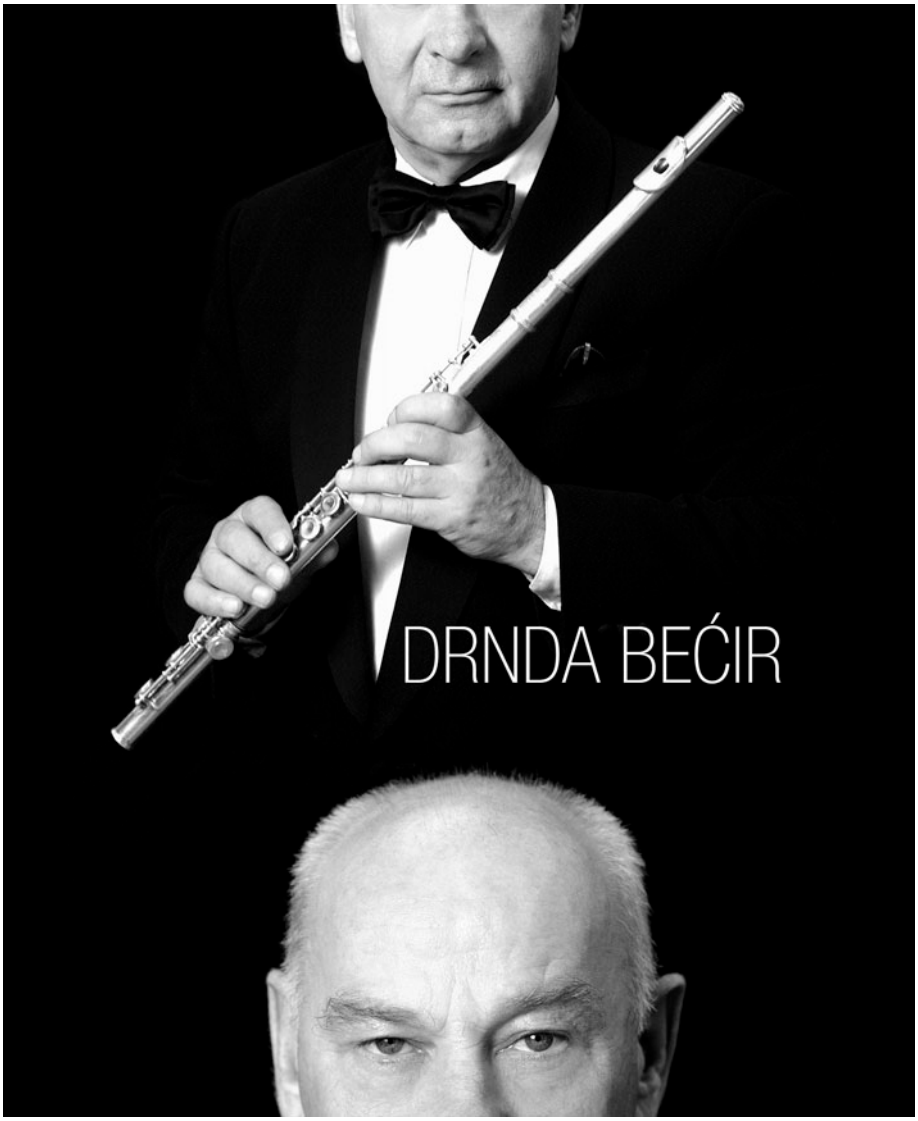



GRAPHIC DESIGN COMPANY **CPU** - catalog sheets



| | |
|---|---|
| **15.** Year of realization | 2004 |
| Title | **EMBASSY OF THE KINGDOM OF THE NETHERLANDS IN SARAJEVO** |
| Institution... | Ministry of Foreign Affairs of the Kingdom of the Netherlands, Amsterdam, Netherlands |
| Role … | Author - photography |
| Description of activities | Photographing of interior, exterior, processing |
| Type of event | International |
| Project type | Photographic documentation - archives |
| | |
| **16.** Year of realization | 2002 |
| Title | **A LETTER OF A PICTURE** / SLOVO SLIKE |
| Institution... | Foundation Mak Dizdar - Gallery Mak, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photographing reproduction of works of art, processing, design, creation of a conceptual-implementation solution and defining technical-technological elements for printing |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **17.** Year of realization | 2002 |
| Title | **COSMETICS Sacs line** |
| Institution... | Taxor Cosmetic AG, Berlin Marienfelde, Germany |
| Role … | Author - photographs and designs |
| Description of activities | Photographic recording of cosmetic products, modeling, processing, design, creation of a concept-implementation solution and defining technical and technological elements for printing |
| Type of event | International |
| Project type | Catalog |
| Catalog cover ***SACS line*** |  |

| | |
|---|---|
| catalog sheets of the company **TAXOR cosmetic - *SACS line*** |  |
| **18.** Year of realization | 2002 |
| Title | **IPSA INSTITUT** |
| Institution... | IPSA - Institute for Traffic, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Processing 110 photo-illustration, design, creation of a concept-implementation solution and defining technical-technological elements of the printing, printing of image formats of the format 110x100cm |
| Type of event | Domestic |
| Project type | Catalog, exhibition panels |

| | |
|---|---|
| **19.** Year of realization | 2001 |
| Title | (Flute player) **DRNDA BEĆIR – 30th anniversary of art work** |
| Institution... | National Theater, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting, scanning, processing, design, creation of the design; and the definition of technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Poster, invitation, program flyer, catalog |
| A poster for a concert flutist DRNDA BEĆIR |  |

| | |
|---|---|
| **20.** Year of realization | 2000 |
| Title | **ENERGOINVEST** |
| Institution... | Energoinvest, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - illustration and design |
| Description of activities | Analog photographic shooting, scanning, processing, design, creation of the design; and the definition of technical and technological elements for printing |
| Type of event | International / Domestic |
| Project type | Catalog with a thirty minute video presentation on DVD |
| ENERGOINVEST Catalog sheet |  |
| **21.** Year of realization | 2000 |
| Title | **MEGATTI – PAINTS AND VARNISHES** / BOJE I LAKOVI |
| Institution... | Megatti, Sarajevo, Bosnia and Herzegovina / Croatia |
| Role … | Author - photographs and designs |
| Description of activities | Photo capture, scanning, processing, design |
| Type of event | Domestic |
| Project type | Catalog |

| | |
|---|---|
| **22.** Year of realization | 1999 |
| Title | **STABILITY PACT – WELCOME TO SARAJEVO 1462-1999** |
| Institution... | Main Organizational Board, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Processing of illustrations, creation of a concept-implementation solution with technical-technological elements for printing, design |
| Type of event | International |
| Project type | Catalog |
| | |
| **23.** Year of realization | 1999 |
| Title | **STABILITY PACT – BOSNIA AND HERZEGOVINA HERE AND NOW** |
| Institution... | Main Organizational Board, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Processing of illustrations, creation of a concept-implementation solution with technical-technological elements for printing, design |
| Type of event | International |
| Project type | Brochure |
| | |
| **24.** Year of realization | 1999 |
| Title | **FACULTY OF ECONOMICS, UNIVERSITY OF SARAJEVO** |
| Institution... | Faculty of Economics, Sarajevo, Bosnia and Herzegovina |
| Role … | Author -photography |
| Description of activities | Photographing of interior and exterior with actors, processing of illustrations |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **25.** Year of realization | 1998 |
| Title | **CONDUCTOR TEODOR ROMANIĆ** |
| Institution... | National Theater, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - illustration and design |
| Description of activities | Scanning, processing, creating illustrations, design, Creation of a concept-implementation solution and defining technical and technological elements for printing |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **26.** Year of realization | 1998 |
| Title | **VISPAK** |
| Institution... | Vispak, Visoko, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Photo capture of the product, scanning, processing, design |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **27.** Year of realization | 1998 |
| Title | **DITA** |
| Institution... | DITA - Chemical Products Factory, Tuzla, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Photo capture of the product |
| Type of event | Domestic |
| Project type | Poster and catalog |
| | |
| **28.** Year of realization | 1997 |
| Title | **A MIDSUMMER NIGHT DREAM / SAN LJETNE NOĆI** (William Shakespeare) |
| Institution... | National Theater, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - visual and design |
| Description of activities | Scanning, processing, design, conceptual-detailed solutions and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Poster, program flyer and brochure |
| | |
| **29.** Year of realization | 1997 |
| Title | ŠIPAD STANDARD |

| | |
|---|---|
| Institution... | Standard - Furniture factory, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting (large-format camera), scanning, processing, design, conceptual-detailed solutions; and the definition of technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Poster and catalog |
| | |
| **30.** Year of realization | 1997 |
| Title | **UNIS GINEX** - Company for production and turnover of chemicals, igniting and initiating means |
| Institution... | Ginex, Goražde, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting (large-format camera), scanning, processing, design, conceptual-detailed solutions; and the definition of technical and technological elements for printing |
| Type of event | International / Domestic |
| Project type | Poster and catalog |
| | |
| **31.** Year of realization | 1997 |
| Title | **NEEDS AND OPPORTUNITIES OF THE ECONOMY** – AVAILABLE INDUSTRIAL CAPACITIES PROJECTS |
| Institution... | Government of Federation of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting (large-format camera), scanning, processing, design, conceptual-detailed solutions; and the definition of technical and technological elements for printing |
| Type of event | International |
| Project type | Catalog |
| | |
| **32.** Year of realization | 1990 |
| Title | **SVJETLOSTKOMERC** |
| Institution... | Svjetlostkomerc, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products (large-format camera) |
| Type of event | Domestic |
| Project type | Catalog |

| | |
|---|---|
| **33.** Year of realization | 1990 |
| Title | **UNIS HOLDING** |
| Institution... | UNIS Holding, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | International / Domestic |
| Project type | Catalog – annual report |
| | |
| **34.** Year of realization | 1990 |
| Title | **UNIONINVEST** |
| Institution... | Unioninvest, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **35.** Year of realization | 1989 |
| Title | **UNIS ELEKTRONIK** |
| Institution... | UNIS elektronik, Mostar, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **36.** Year of realization | 1989 |
| Title | **SVJETLOST SarS** |
| Institution... | SarS, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products (large-format camera) |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **37.** Year of realization | 1989 |
| Title | **SVJETLOST SarS** |
| Institution... | SarS, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products (large-format camera) |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **38.** Year of realization | 1989 |
| Title | **UNIS HOLDING** |
| Institution... | UNIS Holding, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | International / Domestic |
| Project type | Catalog – annual report |
| | |
| **39.** Year of realization | 1988 |
| Title | **UNIS FACTORY OF ROLL-BEARINGS** / TVORNICA KOTRLJAJUĆIH LEŽAJEVA |
| Institution... | UNIS Holding, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **40.** Year of realization | 1988 |
| TITLE | **IRONWORKS / ŽELJEZARA ILIJAŠ** |

| | |
|---|---|
| Institution... | Ironworks / Željezara, Ilijaš, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | International / Domestic |
| Project type | Catalog – tender documentation for the sale of technology |
| | |
| **41.** Year of realization | 1988 |
| Title | **ENERGOINVEST ARMATURE** |
| Institution... | E Armature, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Tender documentation for the sale of technology |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **42.** Year of realization | 1988 |
| Title | **FACTORY OF SHOES AND ACCESSORIES** / FABRIKA OBUĆE I GALANTERIJE |
| Institution... | Factory of shoes and accessories, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Tender documentation for the sale of technology |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **43.** Year of realization | 1987 |
| Title | **ENERGOINVEST IRIS** |
| Institution... | IRIS - Energoinvest, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography, co-author - design (Kolobarić, Kostović) |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera), processing, design, creation of a conceptual implementation solution |
| Type of event | Domestic |
| Project type | Catalog |

| | |
|---|---|
| **44.** Year of realization | 1987 |
| Title | **UNIS – USHA – production of steel ropes** |
| Institution... | UNIS – USHA, Višegrad, Bosnia and Herzegovina / India |
| Role … | Art director, co-author - design |
| Description of activities | Scanning, processing, design, creation of a conceptual implementation solution and defining technical and technological elements for printing |
| Type of event | International / Domestic |
| Project type | Catalog |
| | |
| **45.** Year of realization | 1986 |
| Title | **ŠIPAD KOMERC** |
| Institution... | Šipad Komerc, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera), |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **46.** Year of realization | 1986 |
| Title | **ŠIPAD KOMERC** |
| Institution... | Šipad Komerc, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **47.** Year of realization | 1986 |
| Title | **INVESTPROJEKT** |
| Institution... | Investprojekt - Architectural-design company, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting in the domain of architecture (500 slides from all over Yugoslavia), design, creation of a conceptual implementation solution and defining technical and technological elements for printing |

| | |
|---|---|
| Type of event | Domestic |
| Project type | Catalog |
| | |
| **48.** Year of realization | 1986 |
| Title | **HOTEL KALIN** |
| Institution... | Hotel Kalin, Bugojno, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) |
| Type of event | Domestic |
| Project type | Brochure |
| | |
| **49.** Year of realization | 1986 - 1990 |
| Title | I**NSTITUTE OF THE FACULTY OF ARCHITECTURE** / INSTITUT ARHITEKTONSKOG FAKULTETA |
| Institution... | Institute of the Faculty of Architecture - buildings of architect Zlatko Ugljen, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (large-format camera) (76 items: Hotel Ruza in Mostar, Hotel Kalin in Bugojno, Hotel Vucko on Jahorina ...) |
| Type of event | Domestic |
| Project type | Photo archive of the Institute |
| | |
| **50.** Year of realization | 1986 |
| Title | **HOUSING COOPERATIVE OF THE WORKERS - ENERGOINVEST** / STAMBENA ZADRUGA RADNIKA ENERGOINVEST |
| Institution... | SZRE - Housing cooperative of the workers - Energoinvest, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photographs and designs |
| Description of activities | Analog photographic shooting of products and production processes (small format camera), scanning, processing, design, creation of a conceptual implementation solution |
| Type of event | Domestic |
| Project type | Brochure |

Architect
Zlatko UGLJEN
- Tuzla
- Prusac
(Interventions on the facade of the building Mehmed Akšamija)



| | |
|---|---|
| **51.** Year of realization | 1985 |
| Title | **FATHER ON A BUSINESS TRIP** – (a film by Emir Kusturica) |
| Institution... | Kinema, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting of products and production processes (small format camera) |
| Type of event | Domestic |
| Project type | Poster – photos (working material) from filming |
| | |
| **52.** Year of realization | 1985 |
| Title | **THIS TOO SHALL PASS** / I TO ĆE PROĆI – (a film by Nenad Dizdarević) |
| Institution... | Kinema, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - design |
| Description of activities | Material selection and poster design, conceptual-implementation solution |
| Type of event | Domestic |
| Project type | Poster |
| | |
| **53.** Year of realization | 1985 |
| Title | **ARHITEKT** |
| Institution... | Arhitekt - Architectural-design company, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting - Interior, exterior - (large-format camera), the field of architecture (80 slides, 9x12cm) |
| Type of event | Domestic |
| Project type | Catalog, photo archive of the company |
| | |
| **54.** Year of realization | 1985 |
| Name | **DOM** |
| Title | DOM - Architectural-design company, Sarajevo, Bosnia and Herzegovina |
| Institution... | Author - photography |
| Role … | Analog photographic shooting - Interior, exterior - (large-format camera), field of architecture (130 slides, 9x12cm) |

| | |
|---|---|
| Description of activities | Domestic |
| Type of event | Catalog, photo archive of the company |
| | |
| **55.** Year of realization | 1985 |
| Title | **PLAN** |
| Institution... | Plan - Architectural-design company, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting - Interior, exterior - (large-format camera), the field of architecture (47 slides, 9x12cm) |
| Type of event | Domestic |
| Project type | Catalog, photo archive of the company |
| | |
| **56.** Year of realization | 1985 |
| Title | **TRASER** |
| Institution... | Traser - Architectural-design company, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analog photographic shooting - Interior, exterior - (large-format camera), the field of architecture (35 slides, 9x12cm) |
| Type of event | Domestic |
| Project type | Catalog, photo archive of the company |
| | |
| **57.** Year of realization | 1985 |
| Title | **HOTEL IGMAN** |
| Institution... | Hotel Igman - Tourist Association of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | analogue photographic shooting of the building - interior, exterior - (large-format camera), field of architecture, design, creation of a conceptual implementation solution |
| Type of event | Domestic |
| Project type | Catalog and poster |
| | |
| **58.** Year of realization | 1984 |
| Title | **EXHIBITION OF GRAPHICS OF STUDENTS OF THE YUGOSLAV ACADEMIES OF ART** / Izložba grafike studenata jugoslovenskih likovnih akademija (M. Karamehmedović) |

| | |
|---|---|
| Institution... | Organizing committee of the XIV Winter Olympic Games / Organizacioni komitet XIV zimskih olimpijskih igara - Academy of Fine Arts / Akademija likovnih umjetnosti, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography |
| Description of activities | Analogue photographic shooting, reproduction of works of art |
| Type of event | Domestic |
| Project type | Catalog |
| | |
| Year of realization | 1984 |
| Title | **SARAJEVO '84** |
| Institution... | Tourist Association of Bosnia and Herzegovina / Turistički savez BiH, Sarajevo, Bosnia and Herzegovina |
| Role … | Author - photography, co-author - design (Bačanović) |
| Description of activities | Analog photographic shooting, design, creation of a conceptual implementation solution and defining technical and technological elements for printing |
| Type of event | Domestic |
| Project type | Brochure |



## Publicly presented forms of artistic creativity -
## FIELD OF APPLIED ARTS - UNIQUE DESIGN - DIGITAL GRAPHICS

UNIQUE DIPLOMAS, CHARTERS, PLAQUETTES, CERTIFICATES, MEDALLIONS, MEDALS (Choice)

Over 150 unique charters, recognitions, certificates, etc. were done from 1995 to 2018 based on orders from domestic and international institutions. These were done on handmade paper cca. 300gr, with format 35x50cm, with original illustration and text made by the author.
Some of them are:
CERTIFICATE OF GRATITUDE: Middle East Broadcasting Centre MBC; PLAQUETTE - ACADEMY OF SCIENCE AND ARTS OF BOSNIA AND HERZEGOVINA; GREAT AWARD FOR ANUBIH FOR LIFE ACHIEVEMENT (Academy of Sciences and Arts of Bosnia and Herzegovina); THE CHARTER OF THE ANNUAL AWARD OF ANUBIH (Academy of Sciences and Arts of Bosnia and Herzegovina), ACKNOWLEDGMENT ON THE OCCASION OF THE 100$^{TH}$ ANNIVERSARY OF THE CROATIAN CULTURAL SOCIETY "NAPREDAK"; RECOGNITION: Prof. Dr Abdulhamid Ahmad Abu Suleiman; PLAQUETTE - ELECTRICAL PROJECTS COMPANY - ELPCO; Energoinvest PLAQUETTE - INERENERGO GMBH, MUNCHEN, COMISION FEDERAL DE ELECTRICITAD DE MEXICO, GAZEXPORT LTG, SIMENS AG OSTERREICH, TANAGA NASIONAL BERHAD (TNB) MALAYSIA, TEIAS TURKISH ELECTRICITU TRANSMISSION Co, ETHIOPIAN ELECTRIC POWER CORPORATION EEPCO;
SREBRENICA 1995 - FOR CONTRIBUTION TO FIGHT AGAINST GENOCIDE IN THE WORLD – Tadeusz Mazowiecki, Fuad Rijad, Tilman Zulich, Diana Wallis, Jelko Kacin, Christopher Smith...;
CHARTER - POTOČARSKA POVELJA - FOR CONTRIBUTION TO CONSTRUCTION OF CEMETERIES (MEZARJA) AND MEMORIAL CENTER - Movement of the mothers of the enclave Srebrenica and Association of Women of Podrinja – Lord Paddy Ashdown, Murat Tahirović, Beriz Belkić...;
PLAQUETTE - Canton Sarajevo: Juan Antonio Samaranch, Embassy of Japan in Bosnia and Herzegovina, University in Sarajevo, Croatian Cultural Society "Napredak", Heart Center Sarajevo - KCUS, Prof. dr. Dževad Karahasan...; CARTA, CITTADINO ONORARIO DELLA CITTÀ DI SARAJEVO – Bill Clinton, Suleyman Demirel, Medeleine Albright, Dr. Mahatir Muhamed, Recep Tayyjip Erdogan, Petar Luković, dr. Gregor Wollenek, Sonja Biserko, Angelina Jolie, Prof. Alberto Quattrucci, Bob Dole, Michael Schumacher, Prof. dr. Mehmet Emin Birpinar, Garry Kimovich Kasparov, Paul David Hewson, mr. Juan Maria Tintore, Francis Bueb, Massimo Cacciari...; FAHRİ HEMŞEHRİLİK BERATI'NA – Sayın Erçan Uslu; CHARTER - BOSNIAN CHARTER OF ISLAM – Hamed bin Khalifa Āl Thanij Emir Katara...;
PROJECT - DIPLOMA - UNDERGRADUATE AND POSTGRADUATE STUDIES AT UNIVERSITY OF SARAJEVO, 2$^{ND}$ LEVEL MASTER'S DEGREE IN STATE MANAGEMENT AND HUMANITARIAN AFFAIRS (University of Belgrade : University of Sarajevo : University of Rome "La Sapienza");
PROJECT - THE UNIQUE CHARTER OF UNIVERSITY IN SARAJEVO, TO PRESERVE INTEGRITY AND DIGNITY OF THE INSTITUTION DURING THE 1992-1995 WAR; DIPLOMA OF POSTGRADUATE STUDY OF THE ACADEMY OF FINE ARTS OF UNIVERSITY IN SARAJEVO;
MASTER'S DEGREE DIPLOMA IN EUROPEAN STUDIES (University in Sarajevo: Universita di Bologna : LSE London ; Center for Interdisciplinary Postgraduate Studies, University of Sarajevo: Centro per l'Europa),

Sculpture BOSANSKI NIŠAN (unique piece - sculpture, gift to High Representative Wolfgang Petrich); MEDALLION – Misson of The People's Bureau of the Great Socialist People's Libyan Arab Jamahiriya in Bosnia & Hercegovina; THE BOSNIAN MEDAL OF ISLAM OF THE HIGHEST RANK: Prince Selman bin Abdu-l-Aziz Es-Saud, Provincial Governor of Riyadh, Dr. Adil Abdullah Al-Falah; MEDAL OF HONOR AND CHARTER: "ALEM BOSANSKOG GAZIJE" - Prof. dr. Ejup Ganić…




MEDAL OF HONOR AND CHARTER: "ALEM BOSANSKOG GAZIJE"

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|---|---|
| n4 Year of realization | 2016-2017 |
| Title | **Project VAYU - digitization of the visual treasure of Yugoslavia in cooperation with the University of Basel and the Museum of the History of Yugoslavia in Belgrade - "New Principles of Digitalization of Photographic Artifacts"**. |
| Institution...) | University of Basel / Universität Basel, Switzerland |
| Role …) | Project participant |
| Description of activities | Researching new principles of digitalization of museum photographic artifacts |
| Type of event | International |
| Project type | Scientific-research project |
| | |
| d4 Year of realization | 2016 |
| Title | **Project EAZiU - "Digital or Dead"** |
| Institution...) | European Academy of Sciences and Arts - Department for the Republic of Croatia, Leksikografski zavod “Miroslav Krleža”, Zagreb, Croatia |
| Role …) | Project participant |
| Description of activities | International |
| Type of event | Scientific-research project |
| | |
| p4 Year of realization | 2014-2016 |
| Title | **Project VASE - Visual Archive Southeastern Europe.** |
| Institution...) | University of Graz / Universities of Graz, Austria |
| Role …) | Project participant |
| Description of activities | Digitalization of photo artefacts, defining and forming digital archives, cooperation with Prof. Dr. N. Mišković and Prof. K. Kaser |
| Type of event | International |
| Project type | Scientific-research project |
| SIBA - A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s. |  |

| | |
|---|---|
| **4.** Year | 2013-2016 |
| Title | **Cities on the Move Project: Historical press photos that show Yugoslav and Turkish everyday life / Städte im Aufbruch: Historische Pressefotos zeigen jugoslawischen und türkischen Alltag, as well as the project: A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s.** |
| Institution...) | University of Basel / Universität Basel, Switzerland |
| Role …) | Project participant |
| Description of activities | Procedures for the processing of digital photographic artifacts, cooperation with Prof. Dr. N. Miskovic. |
| Type of event | International |
| Project type | Scientific-research project |

Universität Basel

## Städte im Aufbruch: Historische Pressefotos zeigen jugoslawischen und türkischen Alltag



Rom vor dem Panorama von Sarajevo, 1939 (Fotograf: Alija M. Akšamija, © Mehmed A. Akšamija)

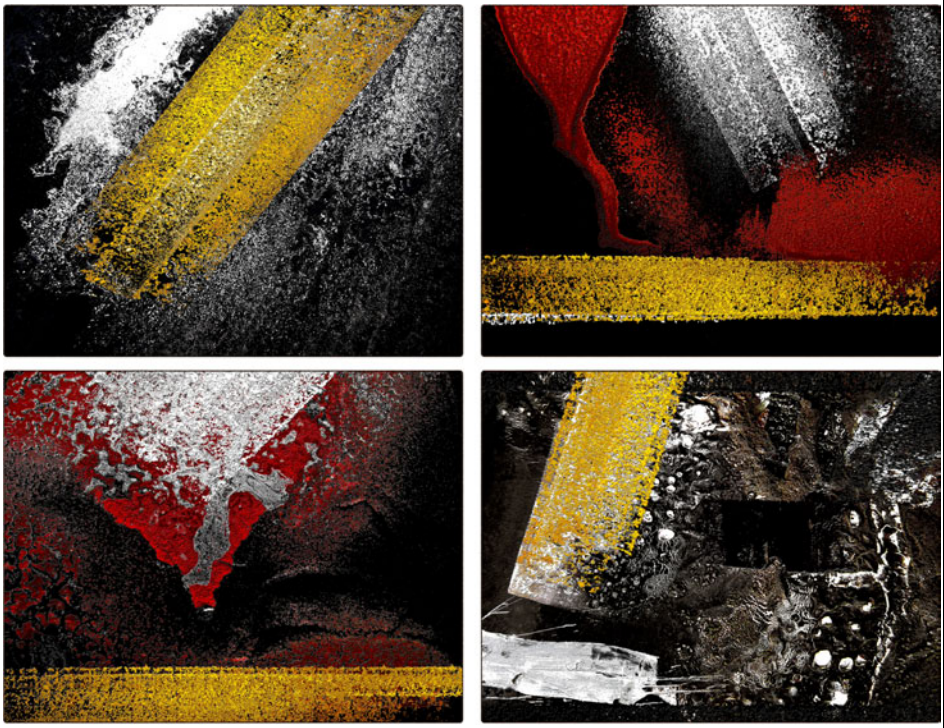
Nach dem Ersten Weltkrieg erlebten Städte in Südosteuropa einen starken Modernisierungsschub. Eine neue wissenschaftliche Edition des Fachbereichs Nahoststudien der Universität Basel zeigt Pressefotos aus Jugoslawien und der Türkei aus den 1920er und 1930er Jahren. Eine Vernissage am 3. Juni 2016 stellt im Kollegienhaus die digitale Sammlung vor, die sich mit dem urbanen Alltagsleben der Zwischenkriegszeit befasst.

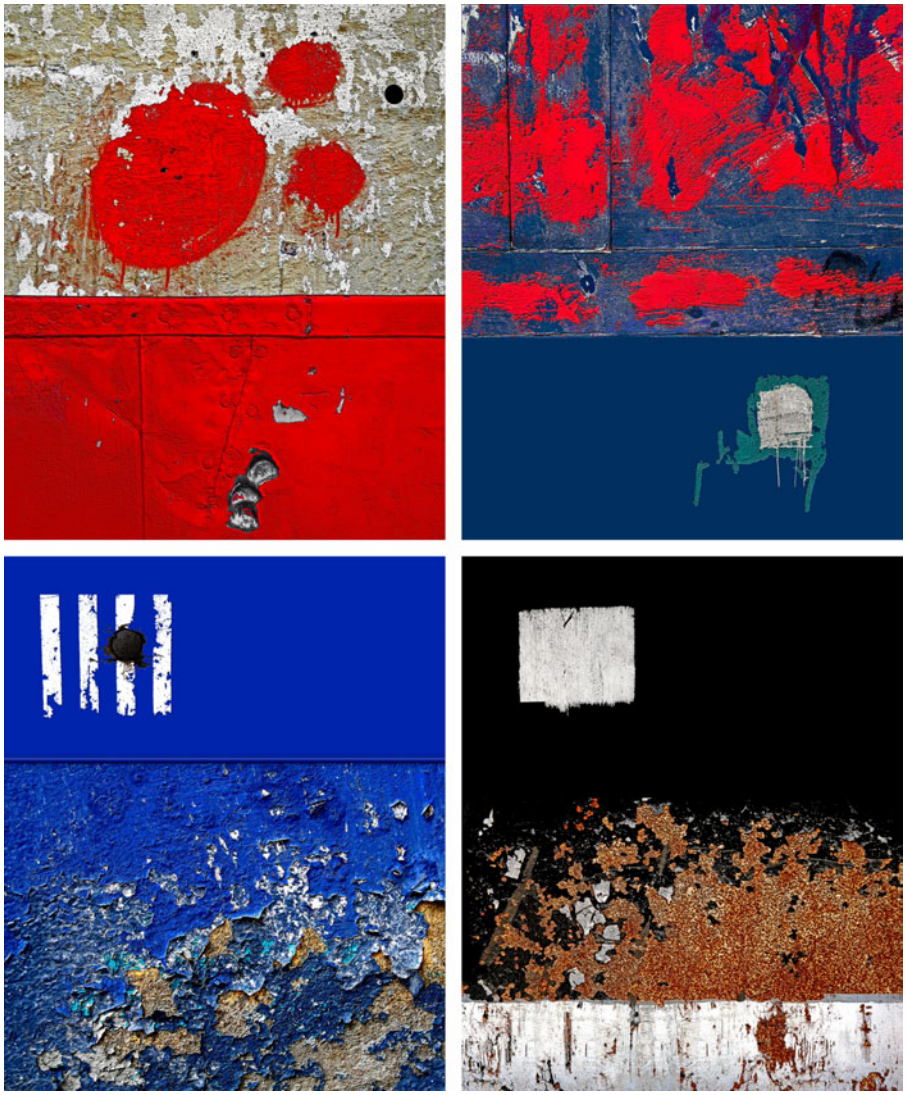
### Ausstellung

... zu zahlreichen Bildern sind über die wissenschaftliche Datenbank 'Visual Archive Southeastern Europe' zugänglich. Eine Installation von Mehmed **Akšamija** (Sarajevo) lädt zum Schluss ein, sich selber vor historischer Kulisse abzulichten. Wahrnehmung und Geschichte In der Schweiz und in Österreich ... durchgeführt wird. Sie wurde in Zusammenarbeit mit dem Belgrader Museum of Yugoslavia und dem Sarajevoer Fotografieprofessor Mehmed

### SIBA

... Bedeutung ist die enge Zusammenarbeit mit Spezialisten vor Ort. Cengiz Kahraman, Leiter des Fotografiemuseums Istanbul, und Prof. Dr. Mehmed A. **Akšamija**, Professor für Fotografie an der Kunstakademie Sarajevo, haben unsere Initiative mit Begeisterung aufgenommen und stehen uns als wichtige ...

| | |
|---|---|
| **5.** Year of realization | 2000-2007 |
| Title | **Project: Art Set "RECORDS ON ASPHALT".** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, project manager, project participant, other) | Author |
| Description of activities | The set contains 55 unique digital monotype sheets, format 111.8 x 91.4 cm, done with technique of optical image fixation – photo –digital procedure and appropriate work using acrylic technique. Generally the principle of this kind of creative work is contained in the fixing of the optical image with some transformative process (analogue, photo-chemical, electronic, digital…) with the goal of using characteristic expressive means and possibilities of this media, as well as its physical symbiosis with classic fine art disciplines (painting, graphics, sculpture...) with goal of achieving a conscious artistic work for a specific topic. The set is related to fine art relationship of white and yellow stripes on asphalt base. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set RECORDS ON ASPHALT |  |

| | |
|---|---|
| **6.** Year of realization | 1997-2005 |
| Title | **Project: Art Set „WALL II“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 66 unique digital monotype sheets, format 91.4 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure and appropriate work using acrylic technique. This set is work on details of wall surfaces with highlights on figurative value of the template with associative work on the abstract value of the portraits that are actually found there |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set WALL II |  |

| | |
|---|---|
| **7.** Year of realization | 1997-2005 |
| Title | **Project: Art Set „WALL I“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 222 unique digital monotype sheets, format 91.4 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure and appropriate additional processing. This set processes the details of the wall surfaces from the aggression on Bosnia and Herzegovina (1992-95) highlighting the color and structural value of the template. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set WALL I |  |

| | |
|---|---|
| **8.** Year of realization | 1995-2005 |
| Title | **Project: Art Set „WINDOWS“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 133 unique digital monotype sheets, format 91.4 x 91.4 cm, done with technique of optical image fixation – photo –digital procedure and appropriate additional processing. The theme are the wall openings – windows on partially repaired buildings that suffered the war destruction and their relation to the existing, also partially repaired structure of the wall. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set WINDOWS |  |

| | |
|---|---|
| **9.** Year of realization | 1995-2005 |
| Title | **Project: Art Set „NUMBERS“** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 133 unique digital monotype sheets, format 91.4 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure. The theme are the numerical signs on buildings and their relation to the existing structure of the wall in the Sarajevo during the war and post-war. This set is author's etude to all buildings destroyed in the City of Sarajevo, and as a theme it is building on the previous sets with this theme. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set NUMBERS |  |

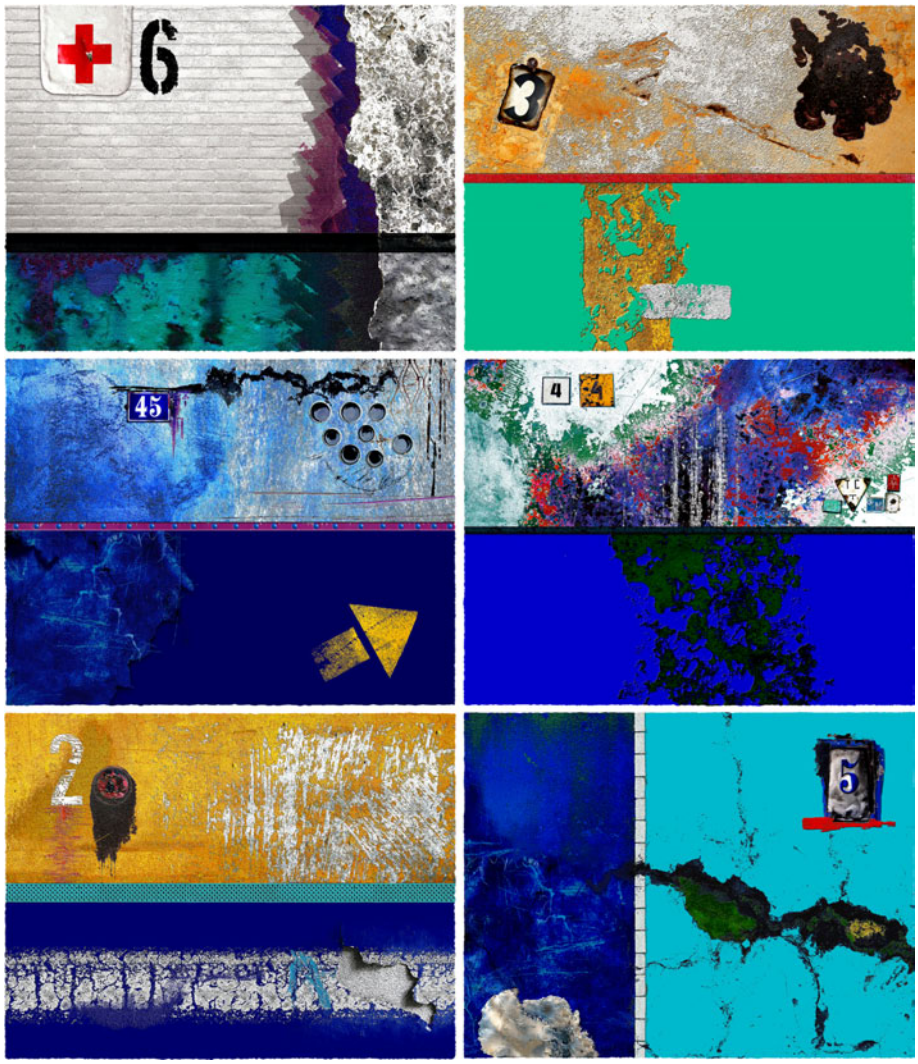
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|---|---|
| **10.** Year of realization | 1995-2000 |
| Title | **Project: Art Set „HEROES“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 133 unique digital monotype sheets, format 91.4 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure and appropriate additional processing using the acrylic technique. The works represent a conscious author's manipulation of the details of the wall surfaces with goal of achieving associative values of the portrait silhouettes of heroes, citizens of Sarajevo on a characteristic black background. This set is dedicated to the siege of Sarajevo and its citizens. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set HEROES |  |

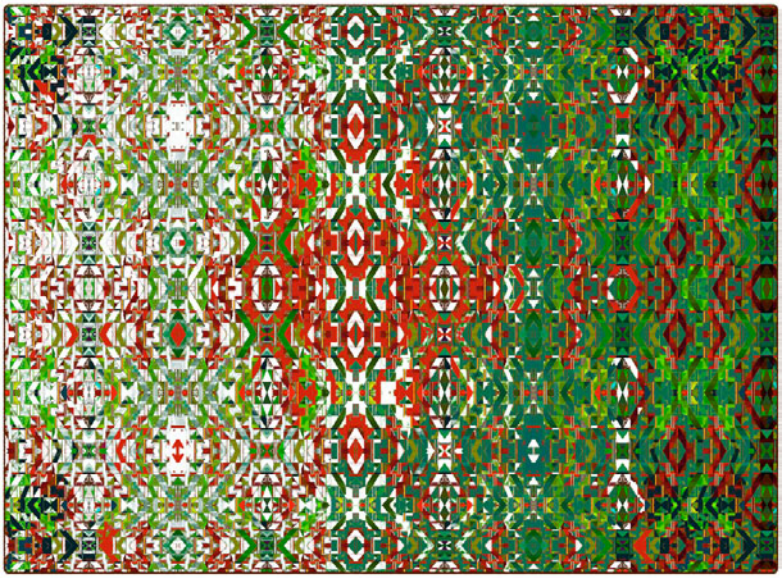
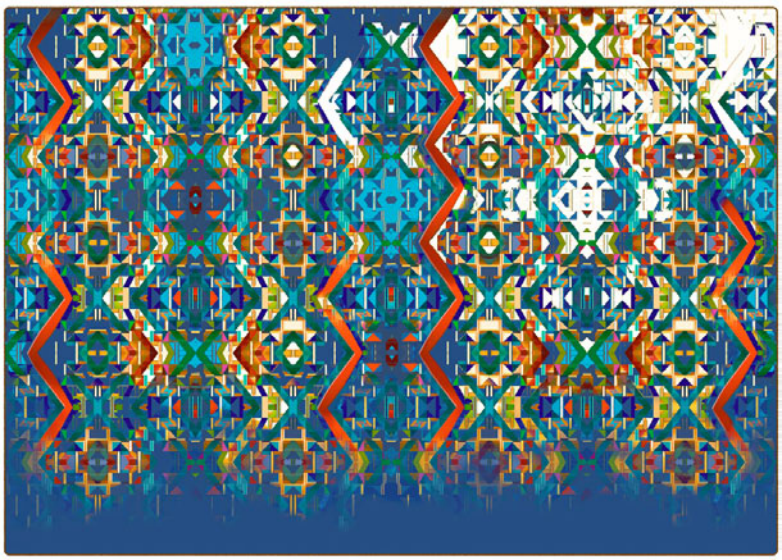
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|---|---|
| **11.** Year of realization | 1995-1997 |
| Title | **Project: Art Set „HOUSES OF MY FRIENDS“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 33 unique digital monotype sheets, format 91.4 x 111.8 cm, and 111.8 x 91.4 cm done with technique of optical image fixation – photo –digital procedure and appropriate additional processing. These works treat the theme of parts of the exterior of homes of author's friends after war destruction 1992-1995 in Mostar. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set HOUSES OF MY FRIENDS |  |

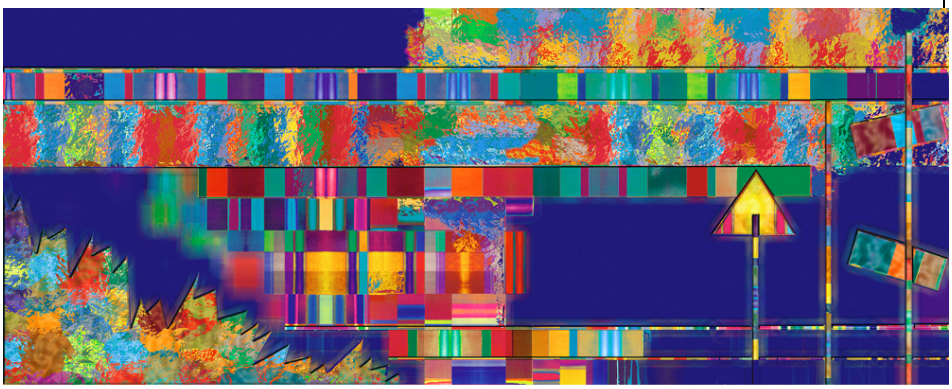
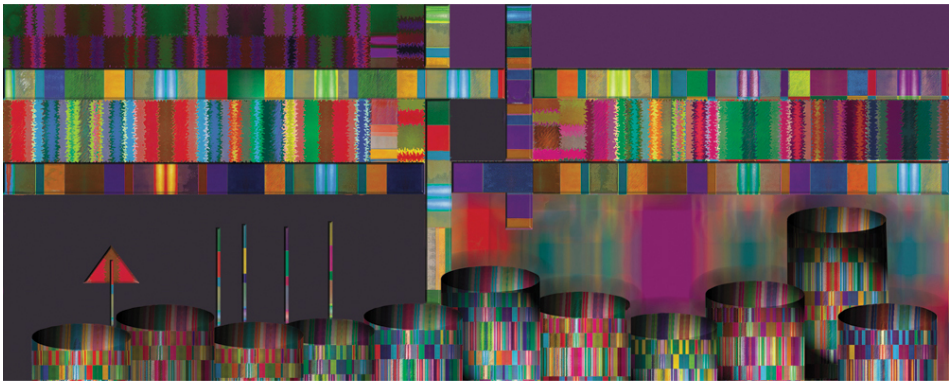
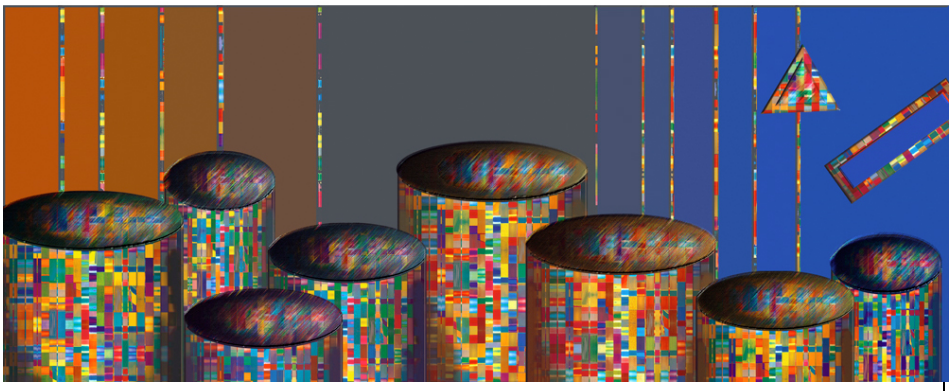
| | |
|---|---|
| **12.** Year of realization | 1995-1999 |
| Title | **Project: Art Set „EL NINO“.** |
| Institution...) | Academy of Fine Arts, University of Sarajevo |
| Role …) | Author |
| Description of activities | The set contains 33 unique digital monotype sheets, format 91.4 x 91.4 cm done with technique of optical image fixation – photo –digital procedure and segmented additional processing using the acrylic technique. These works were developed as author's reaction to the situation in the period 1992-1995 in Bosnia and Herzegovina and the catalog of this set (consisting part of the project) includes the principle of narrative negation with the following meaning: "This is not Sarajevo even though it is figuratively recognizable or "This is London" but there is no figurative value that would associate this with that city. The author used the reproductions of classical pieces, which satisfy a certain idea with their content in the given context. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set<br>EL NINO |  |

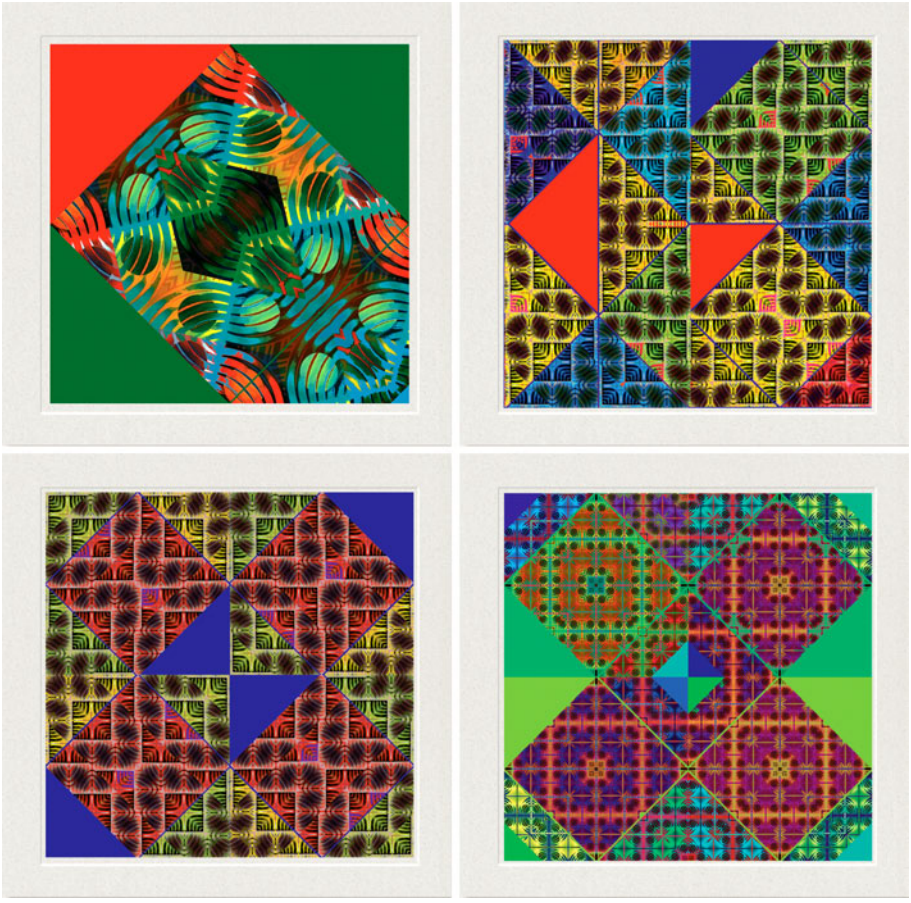
| | |
|---|---|
| **13.** Year of realization | 1996-2000 |
| Title | **Project: Art Set „PORTRAITS OF MY FRIENDS“.** |
| Institution ...) | Academy of Fine Arts, University of Sarajevo |
| Role …) | Author |
| Description of activities | The set contains 33 unique digital monotype imprints on painting canvass, format 30x 33 cm adjusted to classical golden frame and put on the wall plane, and monotype imprint on paper, format 90 x 90 cm done with technique of optical image fixation – photo –digital procedure and appropriate additional processing using the acrylic technique. The works are reminiscence of the portraits of classical painting with application of images of author's friends. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set PORTRAITS OF MY FRIENDS |  |

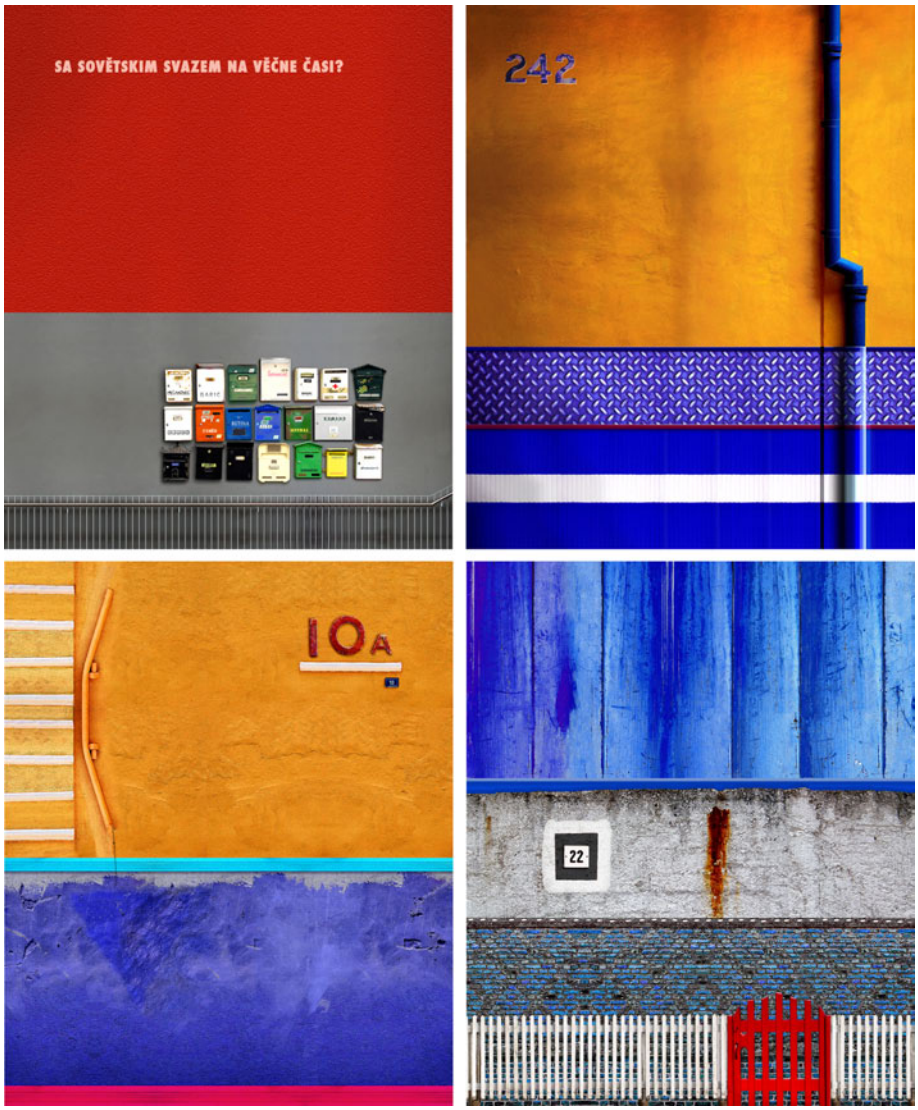
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|---|---|
| **14.** Year of realization | 1994-2005 |
| Title | **Project: Art Set „SELF-PORTRAITS“.** |
| Institution (organizer, client, country, ...) | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 33 unique digital monotype sheets, format 130 x 101 cm done with technique of optical image fixation – photo –digital procedure and appropriate additional processing using the acrylic technique. The works represent building on classical photographic reproductions of famous paintings and synthetic digital image in form of monotype. The feature of this set is that it contains repetition/use of certain artistic-constructive values from the previous sets in the form of background or digitized linear structure of a part of the portrait from famous paintings which is contrasted or unified into a unique artistic value with author's own portrait done using the identical figurative value from the original painting, but using the technique of "real painting value" additionally processed using the acrylic technique. In this way, the author accentuates the value of the idea of negation in technological sense and the value of reflections in the sense of the idea of the content of the painting. The set is a reminiscence of classical paintings portraits with the application of author's images. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set SELF-PORTRAITS |  |

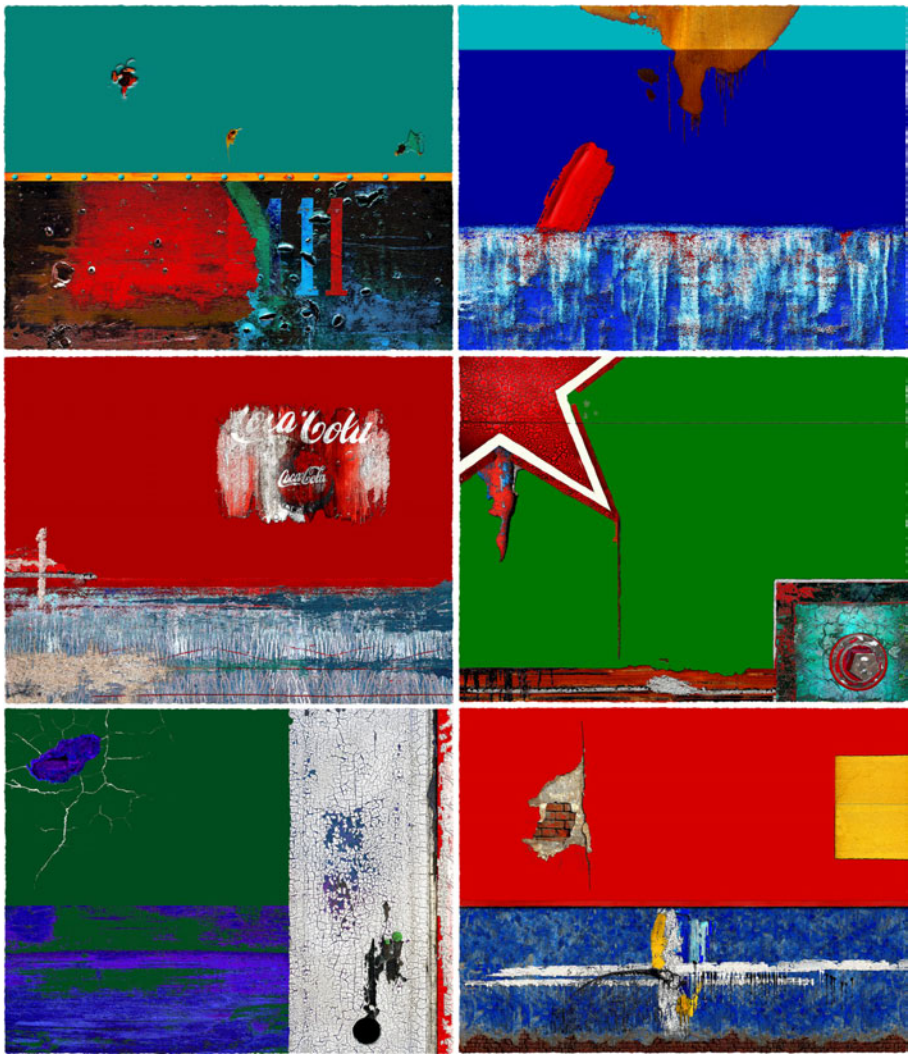
| | |
|---|---|
| **15.** Year of realization | 1996-2003 |
| Title | **Project: Art Set „TRACES“.** |
| Institution...) | Academy of Fine Arts, University of Sarajevo |
| Role…) | Author |
| Description of activities | The set contains 33 unique digital monotype sheets, format 91.4 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure. The theme are was openings – windows and doors on buildings and their relation to the existing wall structure. The set was done with shooting of the existing situation found in the area of the City of Sarajevo after the war conflict 1992-1995 and it has a documentary character |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set TRACES |  |

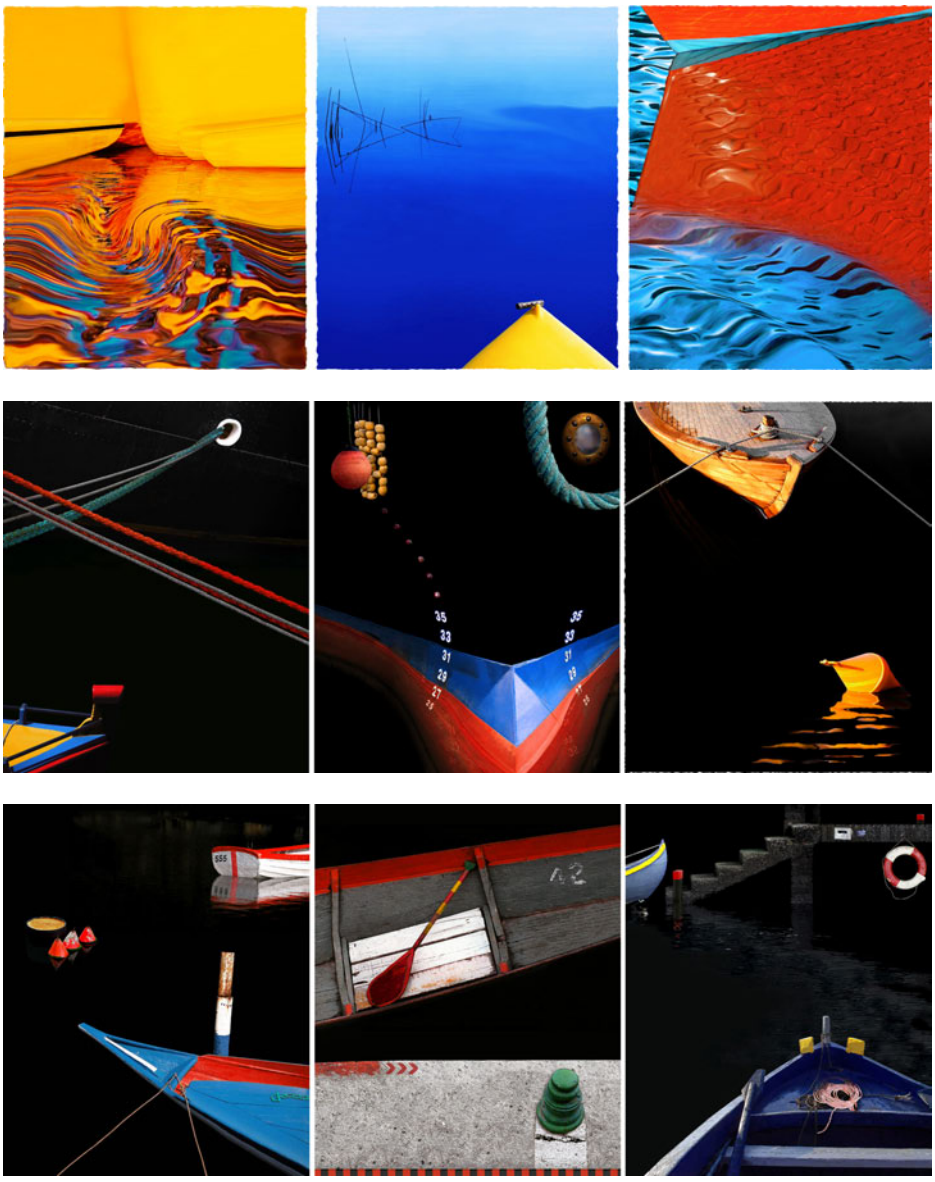
| | |
|---|---|
| **16.** Year of realization | 1993-2000 |
| Title | **Project: Art Set „TRACES OF BOSNIA“.** |
| Institution...) | Academy of Fine Arts, University of Sarajevo |
| Role …) | Author |
| Description of activities | The set contains 111 unique digital monotype sheets, format 180 x 111.8 cm, done with technique of optical image fixation – photo –digital procedure and specific digital processing of visual information. It is visible that this set in its manner builds upon the set ”Ornamenti”. The characteristic of this set is contained in the characteristic figurative value which act as association to traditional Bosnian carpets, although their figurative origin has no ground in such values of items. Here, for the first time, we have spaces without the presence of color layers, i.e. clean paper structure with function of carrier of visual information, which is neglected, but also set as form of expressive possibilities within this type of author’s language. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set TRACES OF BOSNIA |   |

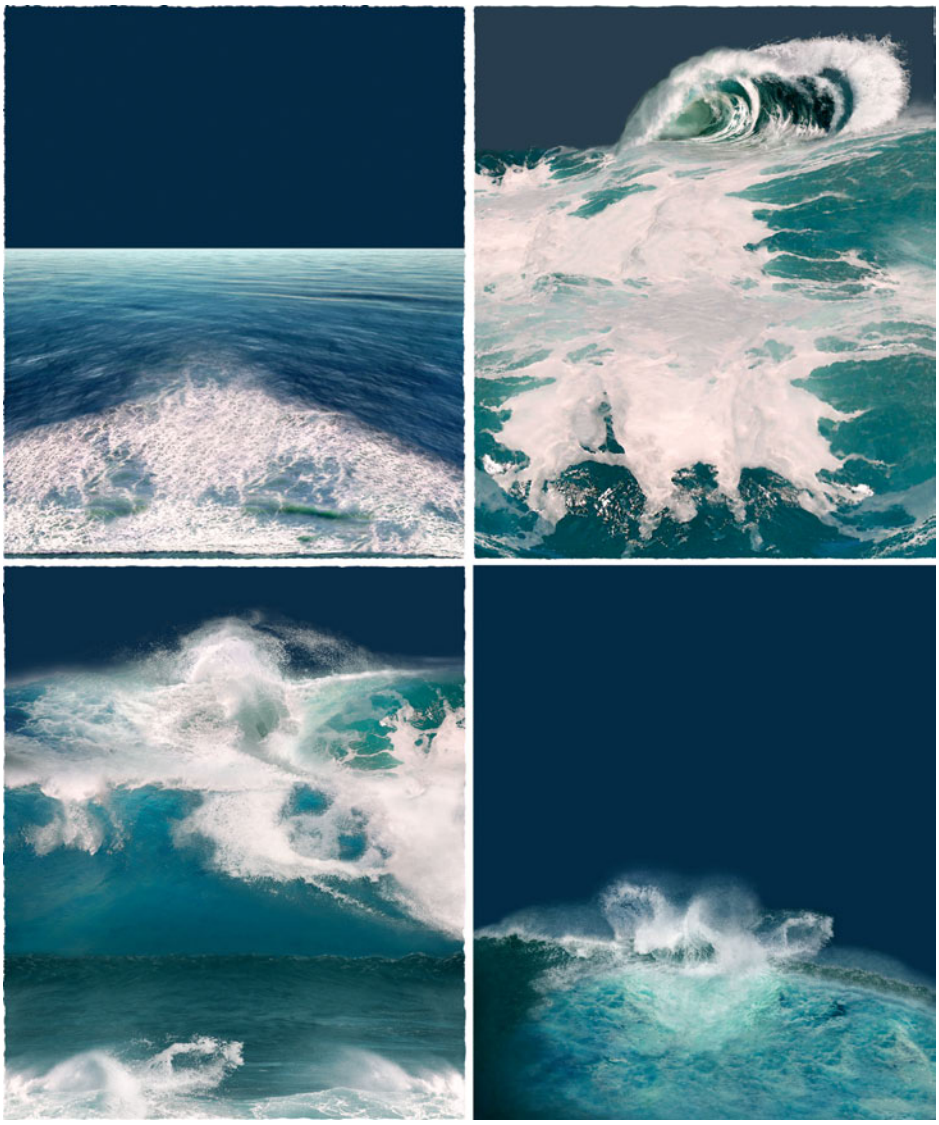
| | |
|---|---|
| **17.** Year of realization | 1991-1993 |
| Title | **Project: Art Set „SIGNS ALONG THE ROAD“.** |
| Institution...) | Academy of Fine Arts, University of Sarajevo |
| Role…) | Author |
| Description of activities | The set contains 33 unique digital monotype sheets, format 228 x 91cm i 228 x 180cm, done with technique of optical image fixation – photo –digital procedure. As part of this set, the author combines classical photo-chemical image of flat forms with additional digital processing and acrylic interventions. In fact, prof. Akšamija is continuing with his work started in the set “Ornamenti”, but these are now large gallery formats within a new theme set. Aside from color variations of some templates, here we see specific effects characteristic for use of Photoshop, as part of the digital processing of the image elements. It is interesting to note technological resourcefulness of the author considering the way in which he came to such large formats and thus original files, considering the time when this set was done and technical-technological capabilities of the hardware of the time |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set SIGNS ALONG THE ROAD |    |

| | |
|---|---|
| **18.** Year of | 1983-1990 |
| Title | **Project: Art Set „ORNAMENTS“.** |
| Institution (organizer, client, | Academy of Fine Arts, University of Sarajevo |
| Role (author, co-author, other) | Author |
| Description of activities | The set contains 244 unique pieces, format 70 x 100 cm and 70 x70 cm, done using the technique of analog optical image fixation with photo-chemical process, with later digital post-processing. This set is a visible attempt of the author to use minimum light-recorded information to achieve maximum if stylized forms with the possibilities of the processing of the classical photo-chemical light-recordings. Thanks to repetition of certain elements (detail of the chair leg, detail of the sundown, and detail of the wall structure …) he was able to achieve new kaleidoscopic effects of various fine art values. |
| Type of event | Domestic |
| Project type | Artistic research project |
| Art Set ORNAMENTS |  |

| | |
|---|---|
| **19.** Year of realization | 1987-1981 |
| Title | **Project: Art Set „MEMORIES FROM PRAGUE“** |
| Institution...) | AMU - FAMU, Prague, Czechoslovakia |
| Role …) | Author |
| Description of activities | The set contains 22 unique photos, format 50 x 60 cm, done using the technique of optical image fixation and analogue photochemical process - Cibachrome. Visually, this set is building upon the set ”Plošna rješenja” but the accented form here is led in two directions by the author: towards written or set numerical values, as well as some titles – slogans that were popular at the time and characteristic for the period of the Soviet political and military domination over the nations of the Czech and Slovak Republic. |
| Type of event | International |
| Project type | Artistic research project |
| Art Set MEMORIES FROM PRAGUE |  |

| | |
|---|---|
| **20.** Year of realization | 1976-1979 |
| Title | **Project: Art Set „FLAT VISUALIZATION“** |
| Institution...) | AMU - FAMU, Prague, Czechoslovakia |
| Role …) | Author |
| Description of activities | This set contains 133 unique photos, format 50 x 38 cm, done using the technique of optical image fixation with analog photo-chemical process - Cibachrome. The idea of the author is contained in the communication with the segments of minimum reality of color planes, which the author found during his studies in Prague, opposite to the reality of “gray” and numerous other realities he lived in. This set shows the attempt to record certain identification visual segments, which were characteristic for that time (Coca Cola logo, five-pointed star…), as well as clean plains (mainly wall details) with artistic character of abstract color form. As a rule, there is always regular and direct contact, in sense of lack of vertical and horizontal destruction of the subject value. This form of artistic work, in sense of direct contact with an object – reality without any presence of destructive elements, has been kept to present day |
| Type of event | International |
| Project type | Artistic research project |
| Art Set FLAT VISUALIZATION |  |

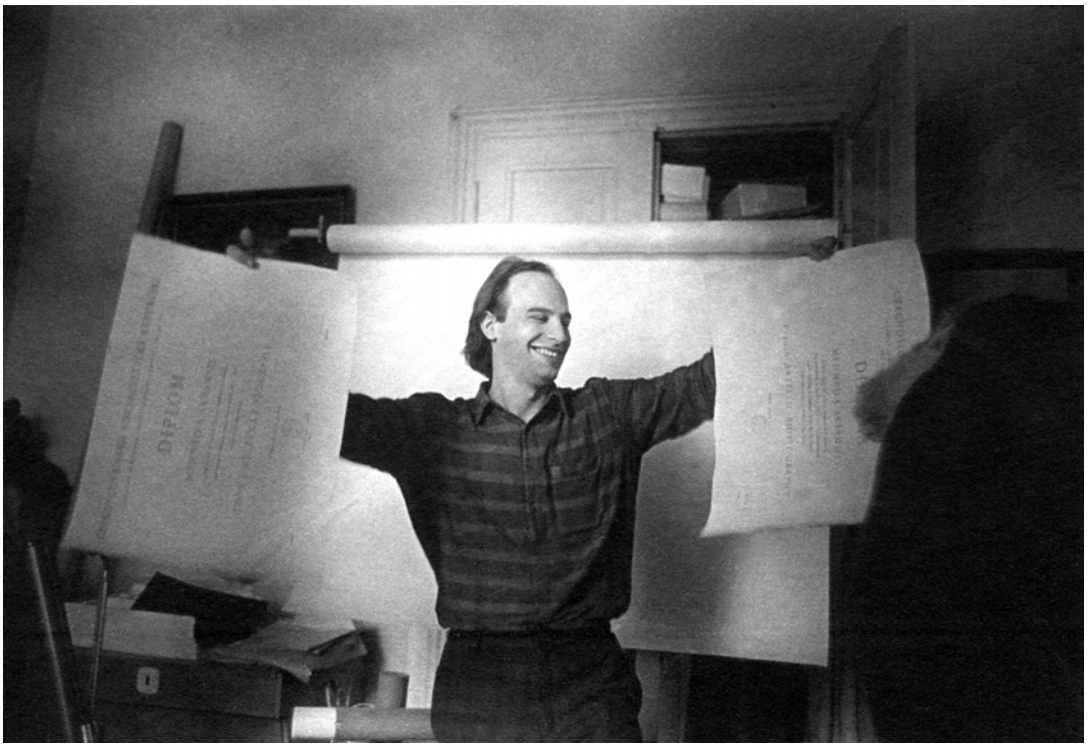
| | |
|---|---|
| **21.** Year of realization | 1975-1980 |
| Title | **Project: Art Set of CIKLUS „BOATS“** |
| Institution...) | AMU - FAMU, Prague, Czechoslovakia |
| Role…) | Author |
| Description of activities | This set contains 33 unique photos, format 33 x 40 cm, done using the technique of optical image fixation with analog photo-chemical process. The theme encompasses different figurative values of river and sea vessels in possible transformative plane form, with highlight of the present colors and effects of the water and the sea wave. |
| Type of event | International |
| Project type | Artistic research project |
| Art Set BOATS |  |

| | |
|---|---|
| **21.** Year | 1977-1987 |
| Title | **Project: Art Set „SEA“** |
| Institution...) | AMU, Academy of Fine Arts, University of Sarajevo - FAMU, Prague, Czechoslovakia |
| Role…) | Author |
| Description of activities | This set contains 33 unique photos, format 33 x 40 cm, done using the technique of optical image fixation with photo-chemical process - Cibachrome. The idea of the author is contained in light-recording the minimum movement of sea waves with large format camera (Sinat P, 9x12 cm) with the high-quality Kodak Ektachrome slide material and using gigantic magnification of minimum reality which is in front of the camera to achieve new reality. In this set the author experimented with two or more expositions on one slide with goal of achieving effects of realistic-surreal reality. This process of the author's work is demanding, complicated and technologically and constructively unpredictable. |
| Type of event | International / Domestic |
| Project type | Artistic research project |
| Art Set SEA |  |

**MEMBERSHIP IN SCIENTIFIC ORGANIZATIONS AND PROFESSIONAL ASSOCIATIONS, AND ACTIVITIES IN THEIR MANAGEMENTS** (Chronological)

- **2013**. - Head of the Cultural Department of BANU - Bosniak Academy of Sciences and Arts (Bosnia and Herzegovina)
- **2011**. - Regular member of the BANU - Bosniak Academy of Sciences and Arts (Bosnia and Herzegovina)

- **1997**. - The first master of the Lodge of Professional Photographers (Bosnia and Herzegovina)
- **1995/96**. - Expert with the OSCE Commission for Work on the Visual identity of Bosnia and Herzegovina
- **1987**, **88**, **89** and **90**. - Member of the Expert Commission of the Association of propagandists (Bosnia and Herzegovina)
- **1989**/91. - Member of the Art Directorate of the I.V.A.S. (Germany)
- **1987-91**. - Member of the Expert Commission for Issuing Licenses to F.E.P. (France)
- **1987/91**. - Member of the Board of USUF master (Yugoslavia)
- **1985**. - Master of the Lodge of Professional Photographers YU (Yugoslavia)
- **1983/85**, **1985/87**. - Member of the Expert Council of USUF (Yugoslavia)
- **1985/87**,**1987/89**,**1989/91**. - Member of the Artistic Council of ULUPUBIH (Bosnia and Herzegovina)
- **1985**. - Association of Free Artists of Photographic Images - USUF YU (Yugoslavia)
- **1984**. - Association of Artists of Applied Arts – ULUPUBIH (Bosnia and Herzegovina)
- **1983.** - Association of Free Artists of Film Workers (Bosnia and Herzegovina)
- **1983.** - Association of Free Artists of Photographic Images – EUROPHOTO (Germany)
- **1982**. - Federation of Europen Photographers - F.E.P. (France)
- **1981**. - World Council of Professional Photographers - W.C.P.P. (USA)



## PEDAGOGICAL EXPERIENCE AND PARTICIPATION IN THE BODYS OF HIGHER EDUCATION / ORGANIZATIONAL UNIT (Chronological)

• University of Sarajevo - Academy of Fine Arts - Department of Graphic Design
*Full professor*
1998, elected to the group of subjects in the field of photography.

• University of Sarajevo - Academy of Fine Arts - Department of Graphic Design
*Associate professor*
1990, elected to the group of subjects in the field of photography.

• University of Sarajevo - Academy of Fine Arts - Department of Graphic Design
*Assistant professor*
1983, elected to the group of subjects in the field of photography.

• Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Prague, Czechoslovakia
*Senior assistant*
In 1981 he was selected on the subject "Constructive and compositional characteristics of the photographic image".

• Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Prague, Czechoslovakia
*Teaching assistant*
In 1979 he was selected on the subject "Constructive and compositional characteristics of photographic image" with prof. Jan Šmok.

• Secondary School of Applied Arts, Bratislava, Republic of Slovakia
*Expert lecturer* – engagement within six workshops
1978, on the subject "Constructive and Composition Characteristics of photographic image" by prof. Jan Šmok.

• Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Prague, Czechoslovakia
*Demonstrator*
1978, on the subject "Constructive and Composition Characteristics of photographic image" by prof. Jan Šmok.

• Secondary School of Applied Arts, Prague, Czechoslovakia
*Expert associate*
1976-77. assigned to the subject "Constructive and compositional characteristics of the photographic image".

| | |
|---|---|
| **1.** Year (from | 2016 -- |
| Title and job position | **Full professor at the subject "Architectural photography"** |
| Field of work | Photographic understanding of the architectural values of objects with practical exercises - theory of media |
| Name and address of faculty | Faculty of Architecture, University of Sarajevo, Patriotske lige 30, Sarajevo, Bosnia and Herzegovina |
| | |
| **2.** Year (from | 2013 - 2016. |
| Title and job position | **Full professor at the subject "Documentary photography"** |
| Field of work | History and theory of documentary photography with practical exercises |
| Name and address of faculty | Faculty of Political Science, University of Sarajevo, Skenderija 72, Sarajevo, Bosnia and Herzegovina |

| | |
|---|---|
| **3.** Year (from | 2011– 2016. |
| Title and job position | **Full professor at the subject "Three-dimensional visualization and photography in architecture"** |
| Field of work | Three-dimensional and photographic understanding of space - theory of media with appropriate practical exercises |
| Name and address of | Faculty of Architecture, University of Sarajevo, Patriotske lige 30, Sarajevo, Bosnia and Herzegovina |
| | |
| **4.** Year (from | 2011 -- |
| Title and job position | **Full-time professor at the "Photo V", "Photo VI", "Photo VII", "Photo VIII", "Repro Photography", "Digital Graphics I", "Digital Graphics II" and optional classes from the area "Photography"** |
| Field of work | Fixation of optical image by appropriate transformational processes and digital graphics - history and theory of media with appropriate practical exercises |
| Name and address of | Academy of Fine Arts, University of Sarajevo, Obala Maka Dizdara 3, Sarajevo, Bosnia and Herzegovina |
| | |
| **5.** Year (from | 1998 – 2011. |
| Title and job position | **Full professor in the subjects "Fundamentals of Photography I", "Fundamentals of Photography II", "Photo I", "Photo II", "Photo III", "Photo IV", "Photo V", "Photo VI", "Repro photography" and optional classes from the area "Photography".** |
| Field of work | Fixation of optical image by appropriate transformational processes - history and theory of media with appropriate practical exercises |
| Name and address of | Academy of Fine Arts, University of Sarajevo, Obala Maka Dizdara 3, Sarajevo, Bosnia and Herzegovina |
| | |
| **6.** Year (from | 1999 – 2007. |
| Title and job position | **Full professor at the subject of "The Basics of Film Photography" and "Film Photography"** |
| Field of work | Fixation of optical image of a kinetic character by appropriate transformational processes - history and theory of media with appropriate practical exercises |
| Name and address of | Academy of Performing Arts, University of Sarajevo, Obala Kulina bana 11, Sarajevo, Bosnia and Herzegovina |
| | |
| **7.** Year (from | 2000 – 2001. |
| Title and job position | **Member of the commission for postgraduate studies in the field of "Digital Media"** |
| Field of work | Digital media |
| Name and address of faculty | Faculty of Electrical Engineering, University of Sarajevo, Zmaja od Bosne, Sarajevo, Bosnia and Herzegovina |
| | |
| **8.** Year (from | 1996 – 1999. |
| Title and job position | **Associate professor in the subject of "The Basics of Film Photography"** |
| Field of work | Fixation of optical image of a kinetic character by appropriate transformative processes - history and theory of media with appropriate practical exercises |
| Name and address of faculty | Academy of Performing Arts, University of Sarajevo, Obala Kulina bana 11, Sarajevo, Bosnia and Herzegovina |
| | |
| **9.** Year (from | 1990 – 1999. |
| Title and job position | **Associate professor in the subjects "Fundamentals of Photography" and "Photography"** |

| | |
|---|---|
| Field of work | Fixation optical image by appropriate transformational processes - history and theory of media with appropriate practical exercises |
| Name and address of faculty | Academy of Fine Arts, University of Sarajevo, Obala Maka Dizdara 3, Sarajevo, Bosnia and Herzegovina |
| | |
| **10.** Year | 1983 – 1991 |
| Title and job position | **Assistant professor at the subject "Fundamentals of Photography"** |
| Field of work | Fixation of optical image by appropriate transformational processes - history and theory of media with appropriate practical exercises |
| Name and address of faculty | Academy of Fine Arts, University of Sarajevo, Obala Maka Dizdara 3, Sarajevo, Bosnia and Herzegovina |
| | |
| **11.** Year | 1981 – 1982. |
| Title and job position | **Senior assistant on the subject "Structural and composition elements of the image"** |
| Field of work | Creative elements of a photographic image - performing practical exercises |
| Name and address of faculty | Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Smetanovo nábřeží 2, 116 65 Prague / Praha 1, Czechoslovakia |
| | |
| **12.** Year | 1979 – 1981. |
| Title and job position | **Teaching assistant on the subject "Structural and composition elements of the image"** |
| Field of work | Creative elements of a photographic image - performing practical exercises |
| Name and address of faculty | Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Smetanovo nábřeží 2, 116 65 Prague / Praha 1, Czechoslovakia |
| | |
| **13.** Year | 1977 – 1979. |
| Title and job position | **Demonstrator on the subject "Structural and composition elements of the image"** |
| Field of work | Creative elements of a photographic image - performing practical exercises |
| Name and address of faculty | Faculty of Film and Television Arts of the Academy of Fine Arts, Department of Art Photography, Smetanovo nábřeží 2, 116 65 Prague / Praha 1, Czechoslovakia |
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• University of Sarajevo - Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina
2013-2018. Head of the department: Photography and multimedia.

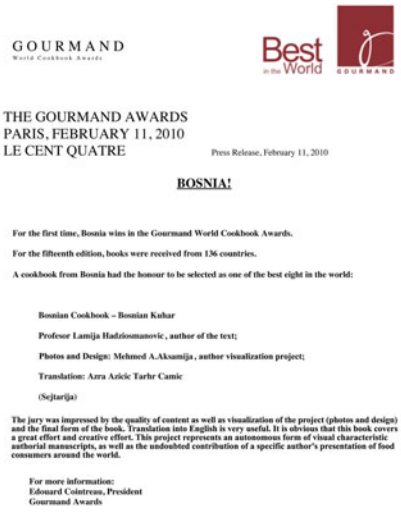
• University of Sarajevo - Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina
1996-2005. Head of the department: Graphic design.

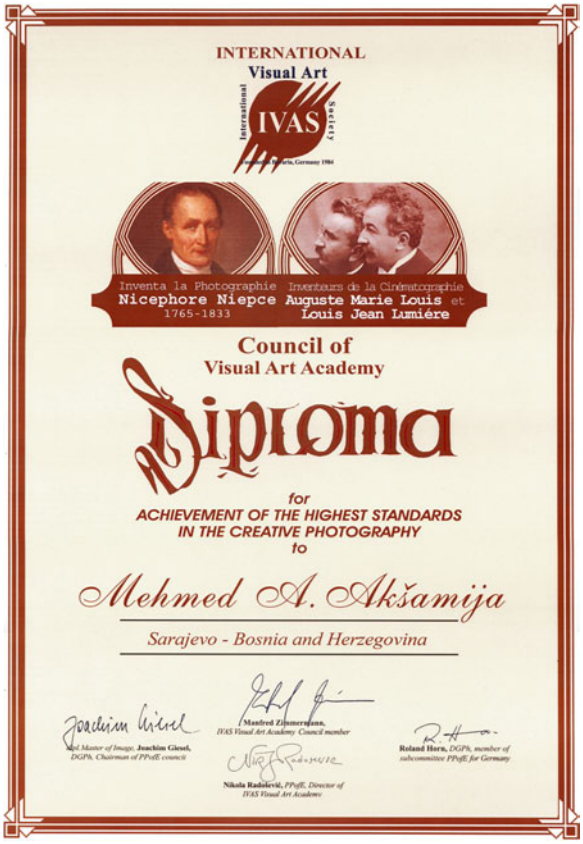
• University of Sarajevo - Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina
1992-1994. Member of the University Senate.

• University of Sarajevo - Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina
1992-1994. Dean of the Academy of Fine Arts.

• University of Sarajevo - Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina
1984-1992. Vice Dean of the Academy of Fine Arts.

## **AWARDS** (Chronological)

| | |
|---|---|
| **1.** Date | 2012 |
| Name of the prize | **AWARD OF THE ASSOCIATION OF PUBLISHERS BOSNIA AND HERZEGOVINA,** Sarajevo, Bosnia and Herzegovina. |
| Short description | Award for the design of the project FROM DATA TO META DATA (Senada Dizdar) - National and University Library, Sarajevo, Bosnia and Herzegovina. |
| | |
| **2.** Date | 2011 |
| Name of the prize | **CERTIFICATE GOLD MEDAL NIKOLA TESLA ON THE OCCASION OF THE 155TH BIRTHDAY** / URKUNDE GOLDMEDAILLE NIKOLA TESLA ANLÄSSLICH DES 155. GEBURTSTAGES 1856-2011. |
| Short description | Special award of the magazine “Raum&Zeit – Die neue Dimension der Wisschenshaft”, Wolfratshausen, Germany, for usage of digital media in creative purposes. |
| | |
| **3.** Date | 2011 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – MBTS (Movement-Based Training System), Zagreb, Croatia. |
| | |
| **4.** Date | 2010 |
| Name of the prize | **THE GOURMAND AWARDS PARIS – BEST IN THE WORLD - THE GOURMAND AWARDS PARIS – BEST IN THE WORLD** - Gurmand World Cookbook Awards. |
| Short description | Award for Fine and Graphic Equipment and Photography, project ”BOSANSKI KUHAR – BOSNIAN COOK” (Publisher ”Sejtarija”, Sarajevo, Bosnia and Herzegovina) : Paris, France. |
| THE GOURMAND AWARDS PARIS | <br><br>GOURMAND<br>World Cookbook Awards<br>Best in the World<br>THE GOURMAND AWARDS<br>PARIS, FEBRUARY 11, 2010<br>LE CENT QUATRE<br>Press Release, February 11, 2010<br>BOSNIA!<br>For the first time, Bosnia wins in the Gourmand World Cookbook Awards.<br>For the fifteenth edition, books were received from 136 countries.<br>A cookbook from Bosnia had the honour to be selected as one of the best eight in the world:<br>Bosnian Cookbook – Bosnian Kuhar<br>Profesor Lamija Hadziosmanovic, author of the text;<br>Photos and Design: Mehmed A.Aksamija, author visualization project;<br>Translation: Azra Azicic Tarhr Camic<br>(Sejtarija)<br>The jury was impressed by the quality of content as well as visualization of the project (photos and design) and the final form of the book. Translation into English is very useful. It is obvious that this book covers a great effort and creative effort. This project represents an autonomous form of visual characteristic authorial manuscripts, as well as the undoubted contribution of a specific author's presentation of food consumers around the world.<br>For more information:<br>Edouard Cointreau, President<br>Gourmand Awards |
| **5.** Date | 2010 |
| Name of the prize | **The first award QUALITY LABEL 2010** |
| Short description | Special award INTERNATIONAL VISUAL ART SOCIETY and IVAS Academy of Fine Arts in Wolfratshausen, Bavaria (Germany). |

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|---|---|
| **6.** Date | 2010 |
| Name of the prize | **AWARD OF THE ASSOCIATION OF PUBLISHERS BOSNIA AND HERZEGOVINA** |
| Short description | Award for project design ”MIRSAD KONSTATINOVIĆ” – Academy of Fine Arts Sarajevo : Grafotisak Grude, Bosnia and Herzegovina. |
| | |
| **7.** Date | 2008 |
| Name of the prize | **AWARD OF THE ASSOCIATION OF PUBLISHERS BOSNIA AND HERZEGOVINA** |
| Short description | Special prize for the project ”BOSNIAN MOUNTAIN HORSE / BOSANSKI BRDSKI KONJ” – TKD Šahinpašić, Sarajevo, Bosnia and Herzegovina. |
| | |
| **8.** Date | 2008 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – GEA sport, Zagreb, Croatia. |
| | |
| **9.** Date | 2007 |
| Name of the prize | **AWARD OF THE ASSOCIATION OF PUBLISHERS BOSNIA AND HERZEGOVINA** |
| Short description | Award for the realization of the project “NINE TEXTBOOKS OF GRAPHICS”, (Dž. Hozo). |
| INTERNATIONAL VISUAL ART IVAS ACADEMY - Diploma for Achievement of the highest standards in the creative Photography |  |

| | |
|---|---|
| **10.** Date | 2007 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – FZK - CINEMA FOUNDATION, Sarajevo, Bosnia and Herzegovina. |
| | |
| **11.** Date | 2002 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – 24H - ASSOCIATION FOR TOP CAR SPORTS, Sarajevo, Bosnia and Herzegovina. |
| | |
| **12.** Date | 2002 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – FOUNDATION FOR PUBLISHING, Sarajevo, Bosnia and Herzegovina. |
| | |
| **13.** Date | 1999 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – STABILITY PACT – SARAJEVO SUMIT, Sarajevo, Bosnia and Herzegovina. |
| | |
| **14.** Date | 1998 |
| Name of the prize | **CHARTER OF HUMAN RIGHTS** |
| Short description | Award of the Helsinki Committee for Human Rights in Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina. |
| **15.** Date | 1998 |
| Name of the prize | **SPECIAL RECOGNITION IN THE FIELD DIGITAL PHOTOS** |
| Short description | Annual award of the magazine “Art of Image” (“Umetnost slike”) (PPofE - IVAS “Art of Image” - “Umetnost slike”, Belgrade, Serbia. |
| | |
| **16.** Date | 1996 |
| Name of the prize | **CHARTER OF THE UNIVERSITY OF SARAJEVO** |
| Short description | Recognition for the preservation of the integrity and dignity of the University during the 1992-1995 war, Sarajevo, Bosnia and Herzegovina. |
| | |
| **17.** Date | 1996 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – FIRST BOSNIAK GYMNASIUM, Sarajevo, Bosnia and Herzegovina. |
| | |
| **18.** Date | 1992 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – COUNCIL OF THE CONGRESS OF BOSNIAK INTELLECTUALS, Sarajevo, Bosnia and Herzegovina. |
| | |
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|---|---|
| **19.** Date | 1990 |
| Name of the prize | **THE CHARTER OF IVAS – BEST IN THE EUROP**E |
| Short description | Special award IVAS for particularly valuable achievements in the field of photographic art. |
| | *(IVAS = International Visual Arts - Akademie für Bildende Künste, Munich, Germany) |
| | |
| **20.** Date | 1990 |
| Name of the prize | **INVITED COMPETITION** – first prize |
| Short description | Visual identity – IPS SVJETLOST Publishing company, Sarajevo, Bosnia and Herzegovina. |
| | |
| **21.** Date | 1989 |
| Name of the prize | **BEST IN PHOTOGRAPHY** |
| Short description | Annual award of a professional journal "Photography, TV, Video" for the field of photography, Belgrade, Yugoslavia. |
| | |
| **22.** Date | 1989 |
| Name of the prize | **GRAND PRIX** : Collegium artisticum |
| Short description | ULUPUBiH Annual Prize for photography, Sarajevo, Bosnia and Herzegovina. |
| | *(ULUPUBiH = Association of Artists of Applied Arts of Bosnia and Herzegovina) |
| | |
| **23.** Date | 1988 |
| Name of the prize | **GRAND PRIX** : "World Photo and Video Magazine" |
| Short description | Annual Specialized Magazine Special Award for photography, Chicago, USA. |
| | |
| **24.** Date | 1988 |
| Name of the prize | **GOLD MEDAL PPof-E** - Annual Award for photographic work |
| Short description | Annual Award USUF YU and PPof-E for improving the photographic image, Belgrade, Yugoslavia. |
| | *(PPof-E = Associations of independent professional photographers in Europe) |
| | |
| **25.** Date | 1988 |
| Name of the prize | **GRAND PRIX** : Collegium artisticum |
| Short description | ULUPUBiH Annual Prize for photography, Sarajevo, Bosnia and Herzegovina. |
| | |
| **26.** Date | 1987 |
| Name of the prize | **GOLD MEDAL WCPP** : for experimental photographic work |
| Short description | Special WCPP Award for the field of photographic art.<br>*( WCPP = World Council of Professional Photographers), Chicago, USA. |
| | |
| **27.** Date | 1987 |
| Name of the prize | **ANNUAL AWARD FOR PHOTOGRAPHIC WORK** |
| Short description | Annual USUF YU Award for photography, Belgrade, Yugoslavia. |
| | * (USUF YU = Association of Independent Professional Photographers of Yugoslavia) |

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| **28.** Date | 1987 |
| Name of the prize | **ANNUAL AWARD ASSOCIATION OF ECONOMIC PROPAGANDISTS**, Bosnia and Herzegovina |
| Short description | Annual UEP B&H Award for photography field, Sarajevo, Bosnia and Herzegovina.<br>*(UEP - Association of Economic Propagandists) |
| | |
| **29.** Date | 1987 |
| Name of the prize | **GRAND PRIX** : Collegium artisticum |
| Short description | ULUPUBiH Annual Prize for photography, Sarajevo, Bosnia and Herzegovina. |
| | |
| **30.** Date | 1986 |
| Name of the prize | **AWARD "ANASTASIJE JOVANOVIĆ"** |
| Short description | USUF YU Jubilee Award for Photography, Belgrade, Yugoslavia. |
| | |
| **31.** Date | 1986 |
| Name of the prize | **GRAND PRIX** : Collegium artisticum |
| Short description | ULUPUBiH Annual Prize for photography, Sarajevo, Bosnia and Herzegovina. |
| | |
| **32.** Date | 1986 |
| Name of the prize | **DIPLOMA - EUROPHOTO** |
| Short description | Award for creative results in the field of experimental photography, Geneva, Switzerland.<br>*(EUROPHOTO = Associations of independent professional photographers in Europe) |
| **33.** Date | 1985 |
| Name of the prize | **ANNUAL AWARD ASSOCIATION OF ECONOMIC PROPAGANDISTS,** Bosnia and Herzegovina |
| Short description | Annual UEP B&H Award for photography field, Sarajevo, Bosnia and Herzegovina. |
| | |
| **34.** Date | 1985 |
| Name of the prize | **CHALLENGES** - The Lodge of professional photographers YU |
| Short description | Award for special contribution to photography art and reception in the Lodge of professional masters, Belgrade, Yugoslavia. |
| | |
| **35.** Date | 1985 |
| Name of the prize | **ANNUAL AWARD FOR PHOTOGRAPHIC WORK** |
| Short description | Annual USUF YU Award for photography, Belgrade, Yugoslavia. |
| | |
| **36.** Date | 1984 |
| Name of the prize | **AWARD FOR POSTER "Sarajevo Winter"** |
| Short description | Award at the invitation contest for the poster "Sarajevo Winter", Sarajevo, Bosnia and Herzegovina. |
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| **37.** Date | 1984 |
| Name of the prize | **PLAQUETTE** : for an experimental photographic work - FEP |
| Short description | FEP Annual Photography Prize, Geneva, Switzerland.<br>*(FEP = Federation of Professional Photographers of Europe) |
| | |
| **38.** Date | 1979 |
| Name of the prize | **RECOGNITION** / UZNÁNÍ – the best student generation |
| Short description | Recognition after completion of undergraduate study at FAMU - Prague - Czechoslovakia. |

Full professor dr. Mehmed A. AKŠAMIJA, academician BANU and ASAE
March 2019.




Promotion of the monograph LETTER • PISMO • BRIEF • LIST • RISALLA and
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